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MR. and MRS. PHILIP DURHAM
(Hilda Merrilese). P. D., Prin. Com., Char., and Spec. Parts (French, &c.). H. M., Dramatic and Light Com. Leads. Dis. Coms. to 117, Camberwell New-rd., S.E. Many thanks, Mr. Frank Weathersby and Mr. Henry Chattell for coms.

MR. J. R. LA FANE.
Producer, "Cinderella" Pantomime.
Address, Grand Theatre, Swansea (two weeks).

MR. W. H. GARBOIS
as Hempseed, "The Scarlet Pimpernel" Co.
This, Grand Theatre, Wolverhampton.
Next, Wimbledon Theatre, Wimbledon, S.W.

MR. and MRS. ALEX. T. GILLETTE
(Miss E. Tooney).
At liberty. Offers invited. Leading Business.
347, Bell Barn-road, Birmingham.

MR. ERIC GORDON.
Con. Sat. last Juv. Singing Lead, "Miss Lancashire, Ltd" Co. Thanks Miss F. Baines for most comfy tour. Eng. by Mr. Johnny McElroy, "Helping a Pal." Coliseum, Oldham, Lancs.

MR. JEFFERSON GORE.
Dr. Bigland,
"A Little Bit of Fluff" Co.
County Theatre, Bedford.

MAUD KYNNERSLEY.
Disengaged.
45, Ashburnham-road, Bedford.

MR. FRED GROVE.
De Stevens, "Stormy Petrel."
Jan. 17, Watford.
50, Gresham-road, Brixton, S.W.

MR. G. EDWARD HALL.
Resigned Management of Victoria Theatre, Walthamstow. Re-engaged as General Manager, Claud Allister and Dorothy Overend's Companies. This, 14, Greenleaf-rd., Walthamstow. Next, 10, Prima-rd., Kennington.

MR. CHARLES HARLEY.
Add., Wyndham's Theatre; or A.A.
MISS VIOLET HARLEY.
Nell, "Stop Thief!" Jan. 17, Birkenhead.

MR. REGINALD HUNT-FIRTH.
Producer and Stage Manager,
"Robinson Crusoe," Theatre Royal, Manchester.
Re-engaged by John Hart for next year.
Disengaged Spring and Autumn.

MR. FRED KNIGHT.
Char. Com., Old Men. Dis. 31st inst.
21, Rattray-road, Brixton, S.W.

MR. J. FORBES KNOWLES.
At liberty Jan. 31.
Parts or Management.
Hippo., Bilston. Next, County T., Reading.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
General Manager and Producer, "Jack and the Beanstalk." This, O.H., Burton. Next, P. of W.T., Birmingham.

LIEUT. MONTAGUE LANE.
1st Batt. Queen Victoria's Rifles,
British Expeditionary Force,
France.

MR. and MRS. FRANK LISTON
(Maud Warburton).
The Managers' Club,
5, Wardour-street, W.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route: or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This week, Grand Theatre, West Hartlepool.
Next week, Theatre, Wakefield.

MR. F. PENNINGTON-GUSH.
Starring in "Stop, Thief!"
On tour. Dis. Jan. 30.
83, Camden-road, N.W.

MR. FRANK E. PETLEY.
"Where the Rainbow Ends."
Garrick Theatre, W.
Disengaged January 24.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue."
This week, Tivoli, Aberdeen.

MR. and MRS. ERIC RAYLE
(Miss Hilda Maas). Dis. Prin. Char. Comedy or Special Parts. H. M., Singing Lead, Lt. Com., Juv. 48, Wargrave-ave., Stamford Hill, N.

MR. LEONARD ROBSON.
Disengaged.
Lead, Farcical Comedy, Revue, &c.
25, Guilford-street, W.C.

MR. ARCHIE SELWYN.
Rehearsing Marston Gurney
in "The Ware Case." 49, Claverton-st., S.W.
Next week, Theatre Royal, Brighton.

MR. and MRS. J. SIBLEY-HICKS
invite offers. H. Hamilton Stewart's Co. Preceded by their Entertainment, "A Dickensian Reverie." West Pier, Brighton (two weeks).

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton,
London, N.E.

MR. E. W. THOMAS
and MISS AGNES KNIGHTS.
7, Grafton-square, Clapham Common, S.W.
E. W. Thomas, "Peg o' My Heart" Tour (Red).
Agnes Knights, Edward Cooper's Co. in "The Passing of the Third Floor Back."

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. CHARLES VANE.
At liberty.
1, Spencer-road, West Wimbledon.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 581 Ger. Tel., "Frivolous, Westrand, London."

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MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Acting Manager,
King's Theatre, Longsight,
Manchester.

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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED First-class Companies for KENNINGTON THEATRE, S.E.
SPECIAL NOTICE.
Twice-Nightly Season
Twice-Nightly Season
Commencing in February.
Feb. 28, March 6, 20, 27, April 17, 24, May 10, on.

COUNTY THEATRE, READING.
March 27, April 10, 24, May 8, 22, 29, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
April 17, May 1, 15, 22, 29, June 5, 12, Aug. 14, on.

ROYALTY THEATRE, CHESTER.
June 26, Aug. 14, 21, Sept. 11, 18, 25, on.

HUDDERSFIELD.
Feb. 28, April 17, May 1, 15, 22, 29, June 5, 12, on
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
June 12, 26, Sept. 4, 11, 18, 25, on.

THEATRE ROYAL, LEICESTER.
Feb. 7, March 6, April 17, 24, May 1, 15, 29, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Company for Theatre Royal, Huddersfield,
Feb. 28.
MILTON BODE, Theatre, Reading.

WANTED, good Pantomimes for Christmas next at:—
Chester,
Huddersfield,
Opera House, Leicester,
Opera House, Northampton
Say where can be seen.
MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, March 13, April 17,
May 8, 15, June 5, August Bank Holiday, and onwards with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Attractions only, May 8, June 5, 12, 26, on.
GRAND THEATRE, LUTON.
March 6, May 22, on.
Only the very best entertained.
Fast booking autumn.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Immediate and Future Dates, Panto. or Revue, Christmas.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, Wanted, Wanted, Wanted, First-class Attraction,
Feb. 7 and 14.
Feb. 7 and 14.
Apply, J. E. BULL.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies (not Dramas or Concert Parties). Feb. 28, through obliging, May 15, on, with exceptions. E. R. CROW, Manager.

WANTED, Companies, Musical preferred, for THEATRE ROYAL, LEAMINGTON.
Vacant, March 9, 10, 11, March 20, 21, 22,
Six nights, March 27; (3) April 3, 4, 5, &c.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY. A GREAT SUCCESS.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now booking Spring, Feb. 7, March 6, April 3, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD.
NOTICE.
Under my management business last year has broken all records.
LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.

COMPANIES WANTED.

WANTED, First-class Companies.
THEATRE ROYAL, BATH.
Vacant, April 10, 17, 24, May 1, 11 (3 nights), June 1 (3 nights), onward, with exceptions.
NEW THEATRE, WORCESTER.
April 17, May 29, June 12, 19, 26, July 3.
EMPIRE, WORCESTER.
Arrangements Complete.
THEATRE ROYAL, BARRY.
Spring Vacancies.
THEATRE ROYAL, TONYPANDY.
Spring Vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements Complete.
KING'S THEATRE, GAINSBOROUGH.
Spring Vacancies.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted, First-class Attractions (Musical preferred) for March 27, April 27, and on, with exceptions. Apply, HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, March 13, April 24 (?).
O.H., CORK, March 27, and later.
G.T., SWANSEA, April 17, May 22, and later.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, May, June, and July.
HIPPO., DARLINGTON, Various Spring (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL.
Feb. 7 and 21.
Twice Nightly.
KELLY'S, LIVERPOOL.
March 20 and 27.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
May 29, and June 12.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic Address, "Hustler, Birkenhead."

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, good Companies, Jan. 31. Panto. or Revue.
Once or twice nightly.
Enclose day bill, GUDE, Maidenhead.

WANTED, big Revues, big Pantomimes, big Combinations, also small Combinations, for Palace, Werneth. Sole booking agent, STERLING, 3, Leamington-av., Oxford-rd., Manchester

QUEEN'S THEATRE (DUBLIN), LTD.
WANTED, Wanted, Wanted, Wanted, Good Drama or Novelty Attraction for Jan. 31, Feb. 14, May 1, onwards.
C. F. WRIGHT.

COUNTY THEATRE, SHREWSBURY.

Touring Managers Please Note.

Business this year under the
NEW MANAGEMENT
has broken all
PREVIOUS RECORDS

Read what fellow managers testify:—

131, Regent Street, London, W.
December 14, 1915.

Dear Mr. Maddison—I am obliged by date for "The Lady's Maid," and have every hope we shall do as well as we did with "The Cingalee." I appreciate your promptness in offering me a date, all the more when I recall the excellent week's business we did at Shrewsbury and your admirable method of conducting the theatre, both at the back and front of the house.

There are very few dates in the country at the present time where good business is so uniformly assured, and where the local management spares no pains and does all possible, by every means in his power to give the travelling manager a really successful and pleasant week.

Wishing you continued success,
Yours faithfully,
(Signed) GORE OUSELEY.

Theatre Royal, Stockport.
October 2 1915.

Dear Mr. Maddison,—Permit me to thank you for a most comfortable and excellent week's business.

You are to be congratulated on your business methods, for having brought your Shrewsbury theatre to such a fine standard, financially and otherwise. With no soldiers to draw on, and a tropical week, the business was indeed wonderful.

I certainly look on your establishment as one of the best paying theatres in the provinces, and a date to look forward to.

With many thanks for return date and with best wishes
Yours truly,
(Signed) DAN HARDIE, "Sheba" Revue Co.

Managers' Club, W.,
October 23, 1915.

Dear Mr. Maddison—Many thanks for offer of return date at a few months' interval, which alone speaks volumes for the wonders you have accomplished at Shrewsbury. Awaiting contract.
Yours faithfully,
(Signed) ERNEST E. NORRIS.

Grand Theatre, Croydon,
October 27, 1915.

Dear Mr. Maddison,—I am pleased to see the returns for "The Rosary" at your theatre. I have September 18 open and shall be pleased if you will pencil that date for six nights.

Pleased to hear from you at earliest.
Yours truly,
(Signed) ALFRED DAVIES
Manager, Glendinning's "The Rosary" Company.

MUSICAL COMEDIES, West-End REPERTOIRE, PANTOMIMES and Variety Cos. please send Vacant Dates and EQUITABLE Terms.

We require THE BEST, and ONLY THE BEST ATTRACTIONS!

Vacant dates: Jan. 31, April 3, 10, 17, May 1, 8, on with exceptions.

Full particulars to BATES MADDISON

N.B.—Silence a polite negative pro tem.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE,
Jan. 31 (?), Feb. 21 (3), March 2 (3), May 15 (2).
GAIETY THEATRE, HASTINGS,
Feb. 24 (3), 28 (3), March 6, 13, April 3.
PLEASURE GARDENS T., FOLKESTONE,
June 19, 26, July 10.
Revues preferred.
H. W. ROWLAND,
28, Wingate-road, Ravenscourt Park, W.
Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

EMPIRE THEATRE, SWINDON.
WANTED First-class Musical Productions, once nightly, Feb. 21, 28, March 6, 13, 20, 27, onwards with exceptions, till Easter. Twice nightly from Easter onwards, with exceptions. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

LYCEUM THEATRE, IPSWICH.
Twice Nightly. A Great Success.
Lessee and Manager, Eugene C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. No Revues. Now booking Spring, Feb. 7, March 6, all transfers, April 3, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD, as above.

NEW THEATRE, SALISBURY.
WANTED, No. 1 Attractions for the following vacancies:—
March 13, 20, April 17, and various on.
ALBANY WARD, Weymouth House, Salisbury.

FRANCIS LAIDLER'S THEATRES.
WANTED, Strong Twice-nightly Dramatic Attractions for Prince's Theatre, Bradford, Feb. 21, March 6 and 27.
Wanted, good Revues, to play full Bill twice nightly, for Theatre Royal, Leeds, March 13, April 3.
Wanted, twice-nightly Pantomime for Hippodrome, Keighley, March 6.
FRANCIS LAIDLER,
Alhambra, Bradford.

HIPPODROME, LEEK.
WANTED, First-class Musical and Dramatic Attractions (three nights, once nightly). Bookings include: "Pearl Girl," "Girl in the Taxi," "Betty," "Peg o' My Heart," "Eliza Comes to Stay," "Rosary," "Message from Mars," "Raffles," "Within the Law," "The Geisha," "Passers By." First-class companies can take good money. Write full particulars to ALLAN MILTON, Hippodrome, Buxton. Letters addressed to Leek delayed.

WANTED, First-class Companies, Feb. 7, March 20, April 10, May 1, and on. Apply MR. PERCY DUNSFORD, Theatre Royal, Exeter.

WANTED, First-class Pantomime, Feb. 14 or 21, for Hippodrome, Leek.
Once nightly. Full particulars to ALLAN MILTON, Hippodrome, Buxton.
Letters addressed to Leek delayed.

LLANHILLETH, MON.,
PLAYHOUSE.
WANTED, Monday, next, Drama, Panto., or Musical Comedy.
Llandrindod Wells,
Grand Pavilion.
A few season dates still vacant.
Only really first-class attractions need apply.
IVOR M. JOHNS.
Pavilion, Newport.
Wires, "Johns, Newport, Mon."

THEATRE ROYAL, COLCHESTER.
WANTED, Good Companies, Feb. 7, July 3, 10, 24, Aug. 7, onwards.
Once or twice nightly.
CLAMP.

WANTED, Wanted, First-class Dramas for Chatham and Elephant Theatres, Feb. 7.
Wire,
BARNARD,
Elephant Theatre.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, Feb. 14, 21, 28, and onwards, with exceptions. Address, FREDERICK MELVILLE, Lyceum Theatre, W.C.

HARROGATE GRAND OPERA HOUSE.
WANTED, First-class Companies (Musical Comedy or Revue preferred), twice nightly, Feb. 28 (three nights), April 6 (three nights).
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

NEW THEATRE ROYAL, NORWICH.

Decorated and Furnished Up-to-date.

WANTED

First-Class Attraction only.

For immediate dates wire New Management:

BOSTOCK AND FITT,

HIPPODROME, NORWICH.

Tel. Address: HIPPODROME, NORWICH.

COMPANIES WANTED.

THE PIER AND GRAND PAVILION, COLWYN BAY.
WANTED, for Easter, commencing Saturday, April 22, for four nights, and April 27, 28, 29, Strong Attractions, Farcical Comedy preferred. Always an excellent date. Refer Messrs. Macdonald and Young and Geo. Edwardes' "Gipsy Love" Co. as to business done.
Now booking concert parties May and June. Nothing but the best considered.
Can entertain a West-End Repertoire Company, June 26, for two weeks.
A Few Vacant Dates remain for Musical and Farcical Comedies, Revues, London Star Artistes, and First-class Attractions only for July, August, and September.
W. YATES GREGORY, General Manager.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions for March 6, April 24, on, with exceptions.
CHAS. ELPHINSTONE.

THEATRES ROYAL, WORCESTER and BATH.
WANTED, Companies, Easter week. Lowest certainties required.
ARTHUR CARLTON, Worcester.

PIER THEATRE, EASTBOURNE.
WANTED, Companies, Wanted, Jan. 31 (?), Feb. 14, 21, and 28, March 7, 21, and various dates onward.
Apply, G. HAYES, Pier, Eastbourne.

WANTED, First-class Companies, OPERA HOUSE, SOUTHPORT, April 10, May 29.
THEATRE ROYAL, YORK, April 17.
For plays or revues, twice nightly.
Apply, PERCY HUTCHISON, Prince of Wales' Theatre, W.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, Big No. 1 Attractions, Stockport, Feb. 21, 28. Ashton, March 13, 20.
CHARLES REVILL, T.R., Stockport.

THEATRE ROYAL, BURY.
WANTED, good twice-nightly Revue, to take over small Variety Company.
Feb. 7.
Full particulars (no wires),
OTTO C. CULLING,
Shakespeare Hotel, Halifax.

THE NORTHERN THEATRES CO., LTD.
WANTED, Principal No. 1 Companies. Feb 14.
Royal, Rochdale, and Royal Blackburn.
Full particulars. (No wires).
OTTO C. CULLING,
Shakespeare Hotel, Halifax.

THEATRES WANTED.

"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of Feb. 28 and March 20.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
An Enormous Success Everywhere.
"UNCLE TOM'S CABIN."
One of the very best entertainments ever presented to the public.
WANTED, Feb. 21, March 6, 13, April 3, 24.
CHARLES HARRINGTON,
This week, Theatre Royal, Leicester.
Next, Portsmouth.

"EAST LYNNE."
WANTED, Theatres, Monday next.
Printing ready.
Also Jan. 3 (3 nights), 10, and on.
All communications,
J. PITT HARDACRE,
Red Lion Hotel, Oswestry.

"MR. PREEDY AND THE COUNTESS."
WANTED, Wanted, Jan. 31, Entirely New Production. Elaborate Scenery carried.
Wire
ARTHUR GIBBONS, Theatre Royal, Lincoln.

CHARLES MACDONA'S

SPECIAL REVIVAL OF

"NIOBE"

(ALL SMILES)

ENORMOUS SUCCESS

The present generation marvel at its wit and cleverness, and declare it infinitely superior to most of the Farcical Comedies produced in recent years. Managers please note that "NIOBE" is played twice nightly in its **entirety**, and is meeting with great success.

Refer to Mr. Philip Rodway, Theatre Royal, Birmingham, as to the quality of the company and production.

EVERYTHING CARRIED.

VACANT: March 2, 3, 4 & 6, April 10, 24, and on.

DATES BEING RAPIDLY TAKEN UP.

"PYGMALION"

Enormous Success from His Majesty's Theatre. Everything carried.

Enormous business at Ipswich last week. Refer Eugene Stafford.

VACANT: Easter, May 22, 29, and June 5, and August 7, and on.

CHARLES MACDONA,
29a, Charing Cross Road, W.C.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Feb. 21, March 13, and Easter.
Address, Managers' Club, Wardour-street, W.

REVUE.
"D. D. D."
"D. D. D."
"Dare-Devil Dorothy."
A Top-liner in the Revue World.
Light, Bright, and Breezy.
WANTED, Wanted, Feb. 7, 21, March 27, April 10.
Address, J. W. CORDINER,
This, County Hall, St. Albans.
Next, Palace, Rugeley.

"JENNY OMROYD."
WANTED Known, Miss Edith Panting presents "JENNY OMROYD,"
"JENNY OMROYD,"
"JENNY OMROYD,"
OF OLDHAM."
("The Woman of To-morrow.")
T. G. Bailey as Rev. Mr. Dogmat.
"JENNY OMROYD."
("The Woman of To-morrow.")
Miss Ella Thornton as JENNY OMROYD.
The best Lancashire Comedy ever written. "Jenny Omroyd" will make you split your sides with laughter.—"Liverpool Weekly Post."
All communications, T. G. BAILEY.
This, H.M., Carlisle.
Next, Grand, Gt. Harwood.

"THE WARE CASE."
From Wyndham's T. Mr. Frank Fenton's Co.
WANTED, Theatres for only Vacant Dates, March 27, April 24, May 8, 29, June 5.
F. FENTON, 4, Park-place, St. James's.

The Success of the Provinces is the Grand Pantomime, "LITTLE JACK HORNER."
WANTED, Theatres, Feb. 7, 14, 21, and various dates on, up to and including Easter Week.
Thanks for Offers.
I must have terms, as this is a Big Show, and I must have Theatres where Big Money can be taken.
The Pantomime can be seen twice nightly next week, commencing Jan. 24, at the Queen's Theatre, Farnworth, Bolton, Lanca.
Proprietors invited.

Agents wanting 10 per cent. of share save stamps.
Address, BARRETT,
Olympia Theatre, Coalville, Leicestershire.

Our third visit with "LITTLE JACK HORNER" in two years, and broke all records.
The Unmistakable Hit.
"ALL ABOARD."
Beautifully Dressed and Staged.
WANTED Wanted, Jan. 31. Wire. (Follow Hippodrome, Margate.)
Also Feb. 7, 14 (?), 21, and on, with exceptions.
Enormous success new edition, Saturday, Rugby. All stalls booked in advance, and finished at nearly three times Monday night's receipts. Refer.
Coms., VENTOM SWIFT,
this week, Hippodrome, Nuneaton,
next week, Hippodrome, Margate.

The 1915 Winner.
FREDERICK MANTELL'S
Phenomenally Successful "Posket" Pantomime, "CINDERELLA."
Specially selected London company. Once or twice nightly. Special scenery, costumes, printing, &c. Refer Mr. Oswald Redford, Opera House, Cheltenham, re this real "top-notch" attraction.
WANTED, Monday next (through obliging), also Jan. 31 (?), Feb. 7, on (with exceptions. Coms., STANLEY RUTTER, Empire, Newton Abbot. Wire, wire for Monday.

HARRY TILBURY and E. NORMAN EDWARDES' TOURS.
"HIS DISHONOURED WIFE."
"SUCH IS LIFE."
And Répertoire if required.
WANTED, Jan. 24, Jan. 24, Jan. 31, Jan. 31.
Printing ready. Wire, TILBURY, Pavilion, Waterhouses, Durham.

"THE BAUBLE SHOP."
"THE BAUBLE SHOP."
"THE BAUBLE SHOP."
By
Henry Arthur Jones.
WANTED, First-class Theatres. Feb. 28, March 6.
Entire production carried.
HAMILTON STEWART, West Pier, Brighton.

"RED RIDING HOOD" COMPANY.
WANTED, good date, Jan. 31; to follow Stockton-on-Tees. J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet-street, London, E.C.

THE ORIGINAL COMEDIAN.

C. A. Stephenson & Co.

INCLUDING

Miss Vivien Carter

In the Smartest and Funniest Revue

PLEASED TO MEET YOU

First-class Artistes. Full Beauty Chorus.

WANTED Feb. 7 & 21

(Scotland preferred).

Mr. Stephenson is at present Principal Comedian at the King's Theatre, Edinburgh, in the Record and most successful Pantomime ever produced there.

He will resume his part in the Revue on Feb. 7, and onwards.

PLEASED TO MEET YOU has been entirely re-dressed and renovated in every way. It is a show you should book and that will pay you. It has no three-handed gags, but a plot that interests and amuses.

PLEASED TO MEET YOU has now toured for 10 consecutive months and has stood the test of time.

All communications:
C. A. STEPHENSON,
25, Gillespie Crescent, Edinburgh.

THEATRES WANTED.

WANTED, for Frank Weathersby's Companies:—
"Second in Command," Jan. 31, on.
"Dear Old Charlie," Jan. 31, on, follow Westcliff.
"Bella Donna," Jan. 31, on.
"Her Love Against the World," Jan. 31, on.
"What a Man Made Her," Jan. 24, on.
3, Bedford-street, W.C.
581 Gerrard. "Frivolous, Westrand, London."

"WHAT HAPPENED TO JONES."
WANTED, Feb. 14, on, follow Ipswich.
WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

STEPHEN CROSSLEY'S COMPANY in the Successful Play, "A WOMAN'S HONOUR," by Florence H. Crossley.
WANTED, Wanted, Wanted, Theatres, Jan. 31, Feb. 14, May 1, and on.
CROSSLEY,
Palace, Barnoldswick.
Next, Empire, Langley Moor.

MR. FREDERICK HARRISON'S COMPANIES.
"QUINNEYS'."
"WHO IS HE?"
WANTED, Spring Dates for "Who Is He?" and Autumn Dates for Both Plays.
Communications to
HORACE WATSON,
Haymarket Theatre.

SAM LIVESEY'S DRAMATIC SUCCESS,
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
WANTED, Wanted, Wanted, March 20, March 27, April 10, April 17, onwards, with exceptions.
Wire. Wire. Wire.
SAM LIVESEY,
Managers' Club, 5, Wardour-street, London, W.C.

WANTED, First-class Theatres or Music Halls, May 1 (South), "THE GEISHA" (Twice Nightly).
Apply,
F. LESLIE MORETON AND GUYTON HEATH,
1, King-street, Covent Garden, W.C.

"THE OLD HOME."
"THE OLD HOME."
Done on West End lines and one of the Finest Dramatic Attractions Touring.
Eight years of consecutive tour is sufficient guarantee of this excellent show.
WANTED, March 6, 20, 27, April 3, 10.
Wire, E. A'DELL,
Picturedrome Theatre, Ilkeston.
Next, Picturedrome Theatre, Long Eaton.

LENA STANTON'S COMPANIES.
LENA STANTON'S COMPANIES.
"ROBINSON CRUSOE."
"ROBINSON CRUSOE."
WANTED, Theatre, Jan. 31.
All records broken at Hippodrome, Margate, last week. Refer Management.
This week, New Theatre, Kingston-on-Thames.

"DICK WHITTINGTON."
"DICK WHITTINGTON."
Vacant, Feb. 14.
This week, Foresters' Theatre, E.
Enormous success. Refer, Mr. Frederic Baugh.
All coms., HARRY JOSEPH, Foresters' Theatre, London, E.

Joseph Millane
Presents

SOMEWHERE A VOICE IS CALLING

VACANT DATES:
January 31.
February 7, 14, 21, 28,
and on with exceptions.

THE CONFESSIONS OF A WIFE

VACANT DATES:
January 31.
February 7, 14, 21, 28,
and on with exceptions.

Joseph Millane,
This and Next,
2, Fisher St., OLDHAM.

THEATRES WANTED.

FREDERIC BAUGH AND FRED MOULE'S
Musical Comedy Revue,
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT." Pictorial
Monday "IT'S IT." Printing
Next. "IT'S IT."
"IT'S IT." Ready.
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
"IT'S IT."
Unexpectedly vacant.

WANTED, Jan. 24, 1916.
Jan. 24,
to follow Swindon.
Jan. 24.
Finished Saturday last, T.R., Smethwick,
to just under the Hundred.
Enormous Success at W. Chapman's Benefit.
Best Revue Cast Touring.
Edmund Edmund ..... J. T. Macmillan
Sidney T. Russell ..... James Fargusson
Clara Reid ..... Maude Powell
Alva Harvey ..... Violet Beatrice
The "It's It" Troupe of Dancers
and Full London Beauty Chorus.
FREDERIC BAUGH,
Foresters' Theatre, London, E.
'Phone, Avenue 5954.
Wires, "Stageyness, London."

"CHARLEY'S AUNT."
WANTED, First-class Theatre,
April 24. Address.
CECIL BARTH, London Opera House, Kingsway.

MR. WILL CASEY'S CO.,
"HER SAILOR LOVER."
WANTED, for above Powerful Attraction, Feb. 21, March 6, 13, and 27. Refer any theatre visited for doing enormous business.
WILL CASEY,
this, Hippo., Wednesbury, Staffs;
next, Hippo., Bilston.

"IN TIME OF WAR."
by C. Watson Mill.
WANTED, Jan. 24, Jan. 24, Jan. 24 (unexpectedly vacant); also Feb. 7 and 14, March 6. Wire.
C. WATSON MILL.
116, Regent-street, Leamington.

"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
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"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
WANTED, Wanted, Wanted,
Jan. 24 and 31, through breach of contract. Money refused, Monday and Saturday. Refer, Mr. J. P. Moore. Everything carried; a clear stage only required; printing ready.
Wire, wire, wire,
LYNDON,
Playhouse, Llanhilleth (Mon.).

"ANN" (4th year) and "HIGH SPIRITS."
Once or Twice Nightly.
WANTED, Jan. 31, Feb. 14, 21, April 10, 24.
HALDANE CRICHTON, Theatre, Bedford.

WANTED. WANTED. WANTED.
JAN. 31 & FEB. 7,
FRANCIS LAIDMAN'S ALL STAR PANTOMIMES,
DICK WHITTINGTON
Cast Includes
DAISY JAMES,
BEN ALBERT,
FRED LINCOLN,
BERT MARTELL,
RUBY VERDI, &c.
Playing L.T.V. Tour.
This Week, HIPPO, CROYDON. Next, HIPPO, WOOLWICH

ALADDIN
Cast Includes
LILY LANGTRY. HARRY CLAFF.
ED. E. FORD, ALICE TREMAYNE,
JAMES ROSS,
JUDITH ESPINOSA TROUPE.
Playing L.T.V. Tour, This Week—OLYMPIA, SHOREDITCH.
Next—HIPPO. POPLAR. VACANT Jan. 31, Feb. 7.

ROBINSON CRUSOE
MARIE EARLE,
GEORGE PAYNE,
REGAN & RYAN,
FRED FINZI, MAX & LILY,
OLLY MOODY, PATTY YOLE,
JUDITH ESPINOSA TROUPE,
DAVE O'TOOLE.
The Pantomime that broke all records at the Theatre Royal, Windsor, Boxing Week, and was Twice visited by Royalty.
This Week—REGENT THEATRE, SALFORD.
Next—The SURREY.
VACANT Jan. 31 and Feb. 7.
Apply, Erbert's Agency, Piccadilly Mansions, 17, Shaftesbury Avenue, W.

ERNEST C. ROLLS'
PRODUCTION.
"GOOD EVENING."
SUPERB PRODUCTION.
TREMENDOUS CASTE.
RECORD MONEY MAKER.
WANTED! WANTED! WANTED!
MONDAY NEXT,
JAN. 24. JAN. 24.
for
'GOOD EVENING'
(Suddenly vacant through transferring to accommodate Managers).
Screams of Laughter. Mixtures of Melody. Dreams of Dances.
Combines all kinds of entertainment in the most diverting form.
TWICE NIGHTLY.
VACANT, JAN. 24.
VACANT, JAN. 24.
Wire—Wire
"JENBIRD," WESTCENT, LONDON.
Phone 4961 Regent. ERNEST C. ROLLS.

THEATRES WANTED.

CLAUDE ALLINGHAM'S COMPANY.
"MOTHERLESS."
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"MOTHERLESS."
By Herbert Fuller.
WANTED, Wanted, Wanted,
POPULAR DRAMA THEATRES,
Feb. 7, to precede, Grand, Nottingham,
Feb. 21,
and various, onwards.
Booked by Mr. Dan Barnard, first visits;
also rebooked Met., Glasgow, Grand, Nottingham, &c.
NEW SCENERY AND PRINTING.
MS. REVISED AND IMPROVED.
A STRONG ALL-ROUND CAST.
Re dates, please address,
ARTHUR JEFFERSON,
132, Charing Cross-road, London.
Wires: "Aitenev Ox, London."
'Phone: Regent 1480.
CLAUDE ALLINGHAM.
This week, Hippodrome, Batley.
Next, Colne, Lancs.

RAY AND CALDER'S
Great Show,
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
The Show of a 1,000 Laughs.
WANTED, Wanted, Summer Dates.
This, Opera House, Dudley.
Next, Grand Theatre, Luton.
Coms., HARRY RAY. The First.

"CLAUDIAN."
"CLAUDIAN."
WANTED, Feb. 7 (follow Halifax), March 6 (follow Rochdale).
WILLIAM MACLAREN.
This, Empire, Tonypany, S. Wales.
Next, Grand T., Nottingham.

BROTHERS HANAWAY
Present the REVUE
FRILLS AND FANCIES
THE GREAT LONDON PRODUCTION.
Full Chorus of 20.
Cast includes:
Miss CICELY ESDAILE, Miss CISSIE VE DELL, Miss SYBIL SUMNER, Mr. HARRY ARTHURS, Mr. LESLIE DUNCAN, and
BROS. HANAWAY.
One of the Best Revues on the road.
Last week—same opinion—Best Revue seen in Leicester.
Must have big Stages. Flats 18 feet, Cloths 32.
LIBERTY, MONDAY JAN. 24.
THIS WEEK—
TIVOLI, MANCHESTER.
LIBERTY JAN. 24, 31, FEB. 7, 14, 21.
REVUE
FRILLS & FANCIES.
A SURE SUCCESS.
A Big Cast. A Big Show. A Big Success.
Gen. Man., REG. WINGFIELD.

THEATRES WANTED.

WANTED
First-class Theatres for
MR. LEONARD MORTIMER'S
Magnificent Success
WHEN LOVE CREEPS IN YOUR HEART
A real romantic play for London and the Provinces at last.
Emphatic Success at
THE ELEPHANT THEATRE
Last Monday Evening.
See it and be convinced,
What it offers. A Great Cast of Dramatic Artistes.
MR. LEONARD MORTIMER.
MISS IDA CLIFFORD
MR. ERNEST STIDWELL
MISS VIOLET WILKINSON
MR. RUPERT TALBOT
MISS BLANCHE LEE
MR. HENRY G. GILPIN
MR. LOUIS GAYE
MISS LILLIE STIDWELL
MR. FRED MACE
Operatic and Revue Artistes:—
MISS WINIFRED M. REES
MR. LOUIS WALSH
MR. TED HALFORD
MISS SOPHIE ALBUTT
MR. HARRY CAUNTER
MISS ADA JAMES
MISS MAUD WILLIAMS
MISS MADGE RUSSELL
The Play A Play that grips:
THE GARDEN SCENE!
THE NIGHT CLUB SCENE
THE FOUNDRY SCENE
THE CHURCH SCENE
THE FINAL SCENE.
Hold an audience—because they really interest—because they are full of real artistic surprises, Because they are human! Real! Because the situations are not hackneyed and cannot be anticipated by the long-suffering public, weary of the old dramatic stock-pot.
THE MUSIC.
Full of Life and Go and real Melody.
THE SCENERY.
Five Big Sets and Two Front Cloths all Painted by Francis H. Bull.
THE TITLE
and the Famous Song of same Name by special arrangement with the Star Co.
THE RESULT.
A foregone conclusion—SUCCESS!
WHAT I WANT—
Good Theatres Good Terms
Good Lighting Good Orchestra
Good Staff—and a Clear Stage
Immediately secured by Messrs. Barnard for all their theatres.
First Vacancies:
Feb. 7 (?), Feb. 14, 21, March 20, various on.
No wearisome front scenes.
No tiresome clap-trap.
A SOUND COMMERCIAL SHOW.
This Week:
ELEPHANT THEATRE 6.30-9.
(Matinee Thursday 2.30).
Managers desiring to treat their audiences to a bottle of wine after "Four Ale," see it and judge for yourselves.
FEB. 7 (?)
FEB. 14.
FEB. 21.
MARCH 20, various on.
WHEN LOVE CREEPS IN YOUR HEART.
THE PIONEER OF THE RIGHT CLASS OF PLAY (for Once or Twice Nightly).
AT LAST!
Address:—LEONARD MORTIMER,
Elephant Theatre, S.E.

THEATRES WANTED.

THE LEADING DRAMAS OF THE DAY.
"THE WHITE SLAVES OF LONDON."
By ARTHUR SHIRLEY.
Known by every manager as the biggest money-maker on tour. Has toured continually for seven years.
There are many Dramatic Successes, but none to equal. ..
"THE WHITE SLAVES OF LONDON."
Metropole, Glasgow, 5th visit, gross over £300.
Princes, Portsmouth, 3rd visit, nearly £300.
Coventry, 3rd visit, nearly £300.
Cardiff, 3rd visit, nearly £200.
Grand, Brighton, 2nd visit, nearly £200.
T.R., Norwich, 2nd visit, nearly £200.
T.R., Woolwich, 2nd visit, week after August Bank Holiday, well over £200.
T.R., Dalston, nearly £300.
T.R., Bristol, 2nd visit, nearly £200.
T.R., Sheffield (Holy Week), 5 nights, nearly £200.
Leeds, well over £200.
Bootle, nearly £200, &c., &c.
Rebooked at nearly all the above for 1915.
Managers, please note the above are ordinary dates.
NOT ONE A HOLIDAY.
WHAT OTHER DRAMA CAN SHOW SUCH RETURNS for 3rd, 4th, and 5th visits?
Vacant Jan. 31, Feb. 21, March 13, precede Portsmouth, 4th visit; April 3 follow Brighton, 3rd visit; April 10 and 24, precede and follow Met., Glasgow, 6th visit; May 15, on, with exceptions.
NO CERTAINTIES ENTERTAINED.
An entirely new Romantic Spanish Play,
"HOW FAR A GIRL CAN GO."
By MYLES WALLERTON.
This is an exceptionally pretty Drama, with a great love interest. Nothing to do with the Slave business or War or Unmarried Girls; but a clean, wholesome, interesting Story.
Vacant Jan. 31, to follow Grand, Nelson, and precede Metropole, Glasgow.
Feb. 21, precede Grand, Stockton.
April 24, May 1 and 8, precede Dewsbury.
June 12, follow Rochdale; June 19, precede, T.R., Oldham; July 17, follow T.R., Sheffield, on, with exceptions.
"COME BACK TO ME."
By MYLES WALLERTON and A. GIBBON.
By kind permission of Cary and Co., Music Publishers, London, W.
A Romantic Love Story full of Action.
Vacant Feb. 21, April 3, May 8, June 12, on, with exceptions.
Address for dates, STANLEY CARLTON.
This week, PALACE, RUGELEY, STAFFS.
Next, GRAND, NELSON;
or, "Earlham Lodge," St. Margarets-on-Thames.
MR. STANLEY CARLTON
begs to thank the 27 Artistes who replied to his advert. for a Comedian in "The Era" last week. The part is now filled and all photos returned.

WM. WATSON'S
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
The laughing success of 1915.
Splendid cast, including
The Waldrons (Joe and Etty).
WANTED, Wanted, Wanted, Feb. 7 and 21.
Refer Regent, Salford, or Queen's, Leeds.
All communications,
JOHN HITCHINS,
Queen's Theatre, Leeds.

MONCKTON HOFFE'S NEW COMEDY.
"POOR LITTLE MOOKEY."
WANTED, Wanted, Dates, Feb. and March (Midlands and North),
for a New and Original Comedy, by Monckton Hoffe, author of "The Little Damozel,"
Played by full West-End cast.
Prior to its London Production.
Once or twice nightly.
Special Scenery and Properties Carried.
Apply, H. W. ROWLAND,
28, Wingate-road, Hammersmith.
'Phone, Ham. 452.
Wire, "Topobill, Hammer, London."

LENA STANTON'S COMPANIES.
ROBINSON CRUSOE
Vacant—
January 31.
All records broken at Hippodrome, Margate, last week.
Refer Management.
This week, New Theatre, Kingston-on-Thames.
DICK WHITTINGTON
Vacant—
February 14.
This week,
Foresters' Theatre, E.
ENORMOUS SUCCESS.
Refer,
Mr, FREDERIC BAUGH.
All Comms.,
HARRY JOSEPH,
Foresters' Theatre, London, E.

THEATRES WANTED.

Jan. 24 and 31 Vacant for
WELMAN'S ROLLICKING REVUSICAL SHOWS.
WANTED, big popular Theatres (twice nightly preferred) and Music Halls, Pavilions and high-class Picture Houses, Jan. 24, 31, Feb. 14, March 6, April 3, for our successful Musical Comedies, Revues and Pantomimes.
"WHITTINGTON" and "CRUSOE" Pantos, Three or Six Nights each. Jan. 31 unexpectedly vacant.
"PARIS TO PERSIA." Musical Excursion.
"MIND THE PAINT." Musical Comedy.
"WHAT HO! TANGO!" The Revue.
Each production well dressed and staged.
Played by exceptional casts.
Wire, call (11 till 3), or 'phone.
WELMANS, 24, Buckingham-street, Strand, W.C.
'Phone: 2257 Regent.

New Romantic Domestic Play,
"A WOMAN'S HEART."
"A WOMAN'S HEART."
By Ben Landeck.
Also several Shirley and Landeck Plays.
WANTED, Theatres, Feb. 28, March 6, and on.
J. FORBES KNOWLES,
Hippo., Bilston.
Next, County T., Reading.

WANTED, Wanted, Wanted, Wanted, MONDAY NEXT.
For the best-dressed, played, and produced Revue on the Road,
"JUNE IN JAPAN."
The Box Office Magnet. Thirty people travelled. Full particulars, FRANK HARDIE AGENCY, Broadmead House, Panton-street, Haymarket, S.W. Telegraphic address: Signfrig, Charles, London. Telephone: Gerrard 4644.

"THE UNFORESEEN"
"THE UNFORESEEN"
and
"DUKE OF KILLICRANKIE."
"DUKE OF KILLICRANKIE."
WANTED, Wanted, Good Theatres, Jan. 31 and onwards.
Wire or write, this,
LODGE, 27, Bolton-road, St. John's Wood;
next, Winter Gardens, Blackpool.

WANTED, for "THERE WAS A KING IN FLANDERS," Feb. 7, and on; to follow Barrow-in-Furness.
12, Melbourne-square, Brixton, London.

The Savoy Theatre Successes.
"THE ANGEL IN THE HOUSE."
WANTED, Feb. 21, 22, 23, Midlands.
"THE CASE OF LADY CAMBER."
Wanted, March 27, April 10, May 15, June 12.
BERTRAM, Savoy Theatre, W.C.

WANTED, First-class Theatre,
"SEALED ORDERS,"
suddenly vacant Feb. 28,
through closing of Marlborough Theatre.
Apply, PERCY HUTCHISON, Prince of Wales' Theatre, W.

T. MARRIOTT WATSON and J. USSHER'S TOUR.
"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."
"THE FACE AT THE WINDOW."
WANTED, Wanted, Jan. 31, March 20.
Apply, Palace, Rochdale.

"SUNDAY."
"SUNDAY."
"SUNDAY."
"SUNDAY."
"SUNDAY."
WANTED, Wanted, Theatres,
Jan. 24, three nights,
to precede Buxton.
LODGE PERCY,
Theatre Royal, Hyde.

"HINDLE WAKES."
"HINDLE WAKES."
Fourth Year Continuous Touring.
WANTED, Wanted, Theatres.
Possibly Vacant Jan. 24, owing to theatre closing (South).
Wire,
EDWIN T. HEYS, Mile End, Stockport.

WANTED.
Big Theatres or Music Halls
JAN. 24-31.
FOR
DICK WHITTINGTON.
First-class Company.
Beautiful Scenery.
Gorgeous Dresses.
BIG SUCCESS
On the Syndicate Halls.
Please refer Managers visited.
VACANT through obliging a Brother Manager.
Address:
HERBERT F. CRUMP,
Palace Theatre, EAST HAM.

VACANT MONDAY, also JAN. 31 and later.
MISS MADGE FENTON'S
No. 1 London Company in the Successful Revue
"COME IN, MISS!"
41st Week of Tour.
ALWAYS A BIG SUCCESS.
This Week, New Theatre, Shoreham.
Another Huge Hit. Refer.
WIRE QUICK FOR MONDAY,
MADGE FENTON,
NEW THEATRE,
SHOREHAM.

Wanted Advertisements Continued on Col. 4, Page 27.

W. W. KELLY'S
3 MERSEYSIDE THEATRES.
Still Going Strong with Pantomime, Grand Opera and Farcical Comedy.

SHAKESPEARE THEATRE, LIVERPOOL.

W. W. KELLY scores a "Bull's-eye" this year with his Pantomime,

PUSS IN BOOTS,

which will run for 6 weeks, which is equivalent to a 12 weeks' run of Once Nightly.

WANTED STRONG ATTRACTION FOR WEEK OF FEBRUARY 7, TO FOLLOW THIS SUCCESSFUL PANTOMIME.
Wire: "Hustler, Birkenhead," immediately.

"How can he do it at the prices?" was the general remark of the patrons as they left the theatre at all three performances on Boxing Day.

The "Post and Mercury" says:—"A successful run may be predicted for 'Puss in Boots' at the Shakespeare. The qualities of the entire company may be embraced in the one adjective 'GOOD.' Puss should wear the boots for a long time."

The "Express" says:—"At one bound 'Puss in Boots' jumped into favour, and no wonder. The whole show went with such a swing that it sent forth every one of the crowded and delighted audience voicing its praises."

The "Courier" pronounces it a great novelty, and eulogises everybody concerned, and says the production is magnificent.

The "Echo" says:—"The pantomime is not the usual ponderous all-night show. It is at once a bright, cheerful, and humorous production that should play to good houses for many weeks."

The "Daily Dispatch" says:—"There is not a dull moment, and the house rocked itself with laughter."

Hits scored by the following named Artistes:—**W. H. KIRBY, JOHNNY FULLER, CLIFFORD MORGAN, DREW and ALDERS, WINIFRED ELLICE, WINIFRED GILES,** and the Great Liverpool Favourite,

JOHN HUMPHRIES.

Twice Nightly at **6.30** and **9.** Matinees Every Wednesday and Saturday at **2.30.** Prices from **3d.** to **2/6**
Box Office open 9 to 9. 'Phones 1327 and 245 Royal. Also Rushworth's, Basnett Street, and Adelphi Hotel.

KELLY'S THEATRE, LIVERPOOL

All Previous Records Broken by the

MOODY-MANNERS OPERA COMPANY

And no wonder—look at the list of artistes which includes the following world-famous singers:—

Mesdames FANNY MOODY, AGNES NICHOLLS, PHYLLIS ARCHIBALD, KITTY BROWNLESS, MURIEL GOUGH, MAY MURPHY, ENID CRUICKSHANK, LILY MOODY.
Messrs. CHARLES MANNERS, WALTER HYDE, CHARLES MOORHOUSE, HARRY BRINDLE, FLINTOFF MOORE, FREDERICK HARGRAVE, FURNESS WILLIAMS, HUBERT DUNKERLEY, HARISON COOK, FRED DAVIES.

This celebrated Company is booked for a 10 weeks' season, which is an absolute record run for Liverpool or any other City outside of London.

The Prices are still popular—4d. to 3/-. How can it be done?

NEW THEATRE ROYAL, BIRKENHEAD

Great Success this week of Miss Emma Hutchison and Mr. Percy Hutchison's Co. in

STOP THIEF

From the Prince of Wales' Theatre, London.

MISS HOOK OF HOLLAND, CINEMA STAR and ADA REEVE and CO.
to follow in rapid succession.

THE ROYAL, BIRKENHEAD, IS THE MOST POPULAR THEATRE IN CHESHIRE.

A ROYAL DIVORCE

IS STILL TOURING AND GOING GREAT GUNS.

VACANT DATES AS FOLLOWS:—

SHAKESPEARE, LIVERPOOL—Feb. 7, and 21. Twice nightly.
KELLY'S, LIVERPOOL—March 20, and 27. Once nightly.
THEATRE ROYAL, BIRKENHEAD—May 29, and June 12. Once or twice nightly.
A ROYAL DIVORCE—Feb. 28 and March 20. Once or twice nightly.

Address all Communications to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.
Wires, "HUSTLER," BIRKENHEAD.

NEXT WEEK'S CALLS.

MONDAY, JANUARY 24, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with r inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—James Houston and Co., Pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Will Collins and Sydney Blow present "The Redheads," Pictures, Tom and Neil, Albert Voyce, Bros. Artois.

IPSWICH HIPPODROME (rehearsal, 2).—Harry Day presents "Passing Events," Pathé Gazette, King and Stange, Bobbie Thornton, G. W. Hunter, Bartie Quartette.

NORWICH HIPPODROME (rehearsal, 2).—Harry Day presents "Merry Moments," Pathé Gazette, Gaston, Victoria Campbell, Chas. Grantley, Pharos and Assistant.

PAISLEY HIPPODROME (rehearsal, 12).—Chas. Morritt and Co., Phil Bransby, Young and Simms, Mons. Bleno and Iona, Walter Kemp and Co., Pictures, Four Seltinis.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—The Maine Trio, Lance and Nellie, Wynne Lloyd, The Enzers, and company booked.

SMETHWICK EMPIRE (rehearsal, 12).—Del Vaine's Marionettes, the L. A. Street Duo, and company booked.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—The J. W. Turner English Opera Company.

WEST BROMWICH OLYMPIA (rehearsal, 12).—Riley's Eight Wonders.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—George Carney and Co., Sam Mayo, Willie West and Co. in "Jerry and Co., Builders?" A. Toose presents Rubenstein, Three Scamps, the Great Wieland, Lottie Lennox, Dolly Ray, Bioscope.

CHELSEA (rehearsal, 12).—Miss Hazel May presents Fredk. Kerr and herself in "The Incomplete Wife," Scott and Whaley, The Three Meers, Robert Roberty, The Three Scamps, The Femina Quartette, May Henderson, Dale and O'Malley, Fred Douglas, Bioscope.

EAST HAM (rehearsal, 12).—Broadway Revue, Ltd., present "Seconds Out," including Jack Johnson, Dion Wade, Edris Coombs Trio, Percy Dalton, Sisters Royce and Syd, Bioscope.

EUSTON (rehearsal 12).—Marie Lloyd, Scott and Whaley, Valazzi, Harry Webber, Jessica Black and Co., Joe and Willy Albert Letine, Violet King, Walter Walters, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—Jean Faber's revue "Honi Soit, Harry Tate and Co., Nellie Wallace, H. J. Kleby, the Musical Keiths, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Joe Peterman presents "Hello Mel!" Chas. Hanbury and Johnnie Schofield in "His Last Night Out," Tom Woottwell, May Henderson, Bioscope.

OLYMPIA (rehearsal, 12).—Marie Lloyd, Phil Braham's Co. in "Brides," Sam Mayo, Hanbury and Schofield, Burr and Hope, Dale and O'Malley, Francis and Alfred, Leslie Glenroy, Bioscope.

SOUTH LONDON (rehearsal, 12).—A miniature play by Walter Ellis entitled "Too Late," the Mandoe, Le More and dog, Nancie Vivien, Rhoda Paul, Nell Melvin, Bioscope, &c.

TOTTENHAM (rehearsal, 2).—Conrad and Zeffie present "The Million Dollar Girl," O'Gorman Bros., Win and Windle, Essie, Louis Holt, Bioscope.

WATFORD (rehearsal, 11).—Walter Howard presents "The Story of the Rosary."

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Blow and Collins present "Peaches," Alanson, Evelyn Taylor, Ted Saunders, Bioscope.

CAMBERWELL (rehearsal, 12).—Bransby Williams, Ella Shields, T. E. Dunville, Yamagata Troupe, Aimee Roberts, Campbell and Brady, Will Hay, Christie Duo, Burnetti, Bioscope, Tambo and Tambo.

CLAPHAM (rehearsal, 1).—Jack and Evelyn, Albert Whelan, Harry Bedford, Ernie Mayne, Sybastrian Band, Brooklyn Comedy Four, Edna Lyall, Ko-Ten-Ichi Troupe, 'Varsity Girls, Bioscope, Woodward and Page.

CROYDON (rehearsal, 12). — "Goody Two Shoes."

HAMMERSMITH (rehearsal, 1).—Fred Kitchen presents "All Eyes," Foreman and Fannan, Joe Elvin and Co., Marjery Fulton, Bioscope.

HOLBORN (rehearsal, 12). — R. G. Knowles, Taylor's Elephants, T. E. Dunville, Bros. Luck, Femina Quartette, Aimee Roberts, Baker and Sadie, Helen Moray, Bioscope, Bradshaw Bros., Cooper and Lait.

ILFORD (rehearsal, 12).—F. Frederick's company present "Red Riding Hood."

ISLINGTON (rehearsal, 1).—Harry Day presents "Look Out!" Horace Jones, Samaroff and Sonia, Scott Gibson, Charlton, Edith Wright, Bioscope.

KILBURN (rehearsal, 1).—Harry Day presents "Shell Out!" May Moore Duprez, Bioscope, &c.

LEWISHAM (rehearsal, 12).—Braham and Collins present "Sugar and Spice," Harry Ford, Seven Le Roys, Pinkie Whyte, Bioscope.

PALLADIUM (rehearsal, 11.30).—Bransby Williams, Chirgwin, Harmony Four, Albert Whelan, Maidie Scott, Ernie Mayne, Ella Shields, Montmartre Quartette, Joe Elvin and Co., Bioscope, May Moore, Duprez, Bioscope.

POPLAR (rehearsal, 1).—F. Laidman presents "Aladdin."

PUTNEY (rehearsal, 12.30). — Harry Day presents "Keep to the Right," including Jimmy Learmouth, De Breans, Bioscope.

ROTHERHITHE (rehearsal, 1).—The Belgian Band, Brooklyn Comedy Four, Hunt and Thomas, Rupinsky Pierre, Bioscope, &c.

SHOREDITCH (rehearsal, 12.30).—Lew Lake and Co. present "Lights Out, London," including J. W. Rickaby, Thornley Dodge, Signorina Malilla, Will Hay, Bioscope.

WILLESDEN (rehearsal, 12.30).—Alexander's "Cheer Up," Howard and Collinson, Adam Tomlinson, Bioscope, the Days, Dolly Varden.

WOOLWICH (rehearsal, 12).—Francis Laidman presents "Dick Whittington."

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Ed. J. Huxter, Charles Hatch, The Ketos, 4 Storks, Signor and Mme. Borelli, "Missing Link," Julien Henry.

BRADFORD.—Pictures, Roselle and Clifford, Billy Rogers, "Love Child," Hill and Dale, Duncan and Brasque, Brenne and Erard, May Mars.

BURNLEY.—Jazon and Montgomery's pantomime, "Cinderella."

CARLISLE.—Pictures, The Kavanaghs, Belgian Sextette, Joan De Ferrars, Jackson Potter, The Gascoynes, "Meanest Man on Earth," The Craggs.

HALIFAX.—Harry Burns' Pantomime, "Robinson Crusoe."

HUDDERSFIELD.—Pictures, Bowyer and Westwood, Doraswami, Lane and Dale Trio, Soho Trio, 6 Musical Navvies, Wilfred Burnand, Mars Troupe.

LEICESTER.—Pictures, the Jellicoes, J. B. Strain, Harrow Bros., Nan Saunders, and company as booked.

SOUTHAMPTON.—Pictures, Westall Trio, Jack Murray, Evelyn Earle, Gibbon Duo, Les Videos, "Doorsteps," Three Ernests, "Listing for a Soldier."

SOUTHPORT.—Pictures, Four Its, Aubrey Standing, Gillen in "Rogers," Bros. Huxter, Ida Re Nita, Five White Dots, Zona and Milroy.

WARRINGTON.—Pictures, Patti Loftus, Frank Dickenson, Royce, Babs and Royce, Diving Belles, W. E. Gillin, Kenny and Astin, Bell Bros.

Rehearsal at all halls, 12 o'clock.

MOSS EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Four Swifts, Five Olracs, Braine and Reeve, Larry Lewis, Alfonso Silvano.

BIRMINGHAM GRAND (rehearsal, 1).—George D'Albert, Four Clovelly Girls, Durant Brothers, Wee Georgie Beck, Violet Stockelle.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Hayden Mars, Mabel Crichton, Ernie Garner.

BRADFORD EMPIRE (rehearsal, 1).—Dora Lyric, F. C. Henniquin, Frank Hartley.

CARDIFF EMPIRE (rehearsal, 1).—Les Trombettas, The Grumblers, George Newburn, Pauline Travis, Harry Brown.

CARDIFF OLYMPIA (rehearsal, 12). — Morell and Santol, Mona and Moyse, Wal Lesby.

FINSBURY PARK EMPIRE (rehearsal, 1).—Broughton and Creedon, Prof. Duncan's Royal Scotch Collies, Vardell Bros.

HULL PALACE (rehearsal, 1).—Belle Davis, Irene Millar, Benedetti Brothers, Four Royal Scots, Dolly Victoria Troupe, Pierce and Roslyn.

LEEDS EMPIRE (rehearsal, 1).—Ruby Heyl, Ted Hopkin, Cissie Lupino.

LONDON HIPPODROME (rehearsal, 1).—"Joyland," and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—Harlequinaders, Magini, Jack Sterselly, Chas. Mildare, Harry Herbert, Little Freddie Hackin, "The Case of Johnny Walker."

NEW CROSS EMPIRE (rehearsal, 1). — Chas. Cohan, Cole and Rags Trio, Jack Smiles, Du Calion, Joe Boganny and Co.

NEWPORT EMPIRE (rehearsal, 1). — Te and Romaine, Six Ceylons, Gaumond Bros., Les Andres, Happy Tom Parker.

NOTTINGHAM EMPIRE (rehearsal, 1). — The Mountfords.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Fred Elton, Frank Wilson.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Society Quartette, Murfayne, "Don't Crush."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30).—Matthew Boulton and Co., The Dumais, Andie Carr.

STRATFORD EMPIRE (rehearsal, 1). — Marie Dainton, Park's Eton Boys, Tom Jones.

SUNDERLAND EMPIRE (rehearsal, 1).—Dottridge and Longden's "Dick Whittington."

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Huley and Bent, Rich Hayes, "Made in England."

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—"Little Tommy Tucker."

BRISTOL HIPPODROME (rehearsal, 12).—Marini, Char Ladies, The Avolos, Murphy and Mack, Vernon Watson, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Barry Rayne, Newhouse and Ward, Jen Latona, Cornalia and Eddie, The Whittakers, Cecil Lyle, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Rosemary Rees, Five Petleys, Sisters Aberdare, Frank Van Hoven, Nelson Jackson, Syd Sydney, Dodger Kelly, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Harry Leybourne, Kitchen and Roy, Mlle. Lisne D'Eve, Frank and Vesta, Trumpet-Major Wix, Lawrence Barclay, Edith Fink, Pasquali Brothers, Bioscope.

LEICESTER PALACE (rehearsal, 12).—May Stevens, Baker and Bunn, Ackroyd-Melita Trio, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier and Co. in "A Pair of Knickerbockers," &etaoinnpp nupjnpujnpjunpjunpujnjun Norworth, Nevil Maskelyne, Vivian Foster, The Dennisons, Miles-Stavordale Quintette, Mlle. Doris's Bears, Five Jovers, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10; matinées, Monday and Tuesday).—Norman Payne, Evelyn and St. Helier, Chas. Whittle, Bioscope.

NEW MIDDLESEX (rehearsal, 11).—"The Radium Girl," Scott Gibson, The Vinettos, Beryl Clifford, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Ida Long, Alfredo, The Alaskas, Bioscope.

WOOD GREEN EMPIRE (rehearsal 12.30).—Dan O. Scott, Rebla, Violet Loraine, Kitty Lear, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Honeymoon Express," Hurman, Jaffa, Adele Rosaire Trio, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—Zona Vevey and Max Erard, Fanny Howard and Partner, Mollie Seymour, E. H. Mills, George Laird, Loupo and Lady, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Allan Aynesworth and Co., Three Van Dammes, Austin Rudd, Weston and Lynch, Renee Reel, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—"Kiss Me, Sergeant," Eddy Martyn, Haley's Juveniles, Finlay Dunn.

LEEDS HIPPODROME (rehearsal, 12).—"War Mates," Linga Singh, Winnie Wayne, Wolfe Land, Mason and Bart, Subtel Trio, Syd May, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12).—Augustus Yorke and Robert Leonard, Frank Wilson, Conn and Conrad, Frank Cass, Carmen Turia, Girl and the Seal, pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"Watch Your Step."

MARGATE HIPPODROME (rehearsal, 2.30).—"All Aboard," Simosa San, Mannie Gilbert.

NEWCASTLE HIPPODROME (rehearsal, 1).—"Jack and Jill."

PORTSMOUTH HIPPODROME (rehearsal, 1).—"The Passing Show."

SHEFFIELD HIPPODROME (rehearsal, 12).—"Aladdin."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—"Ladies First," Charles Ulrick, Elsie Stead, Abel and Welsh, Harry Halsey, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Don't Tempt me," J. G. Glass, T. B. Barr, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Wait and See," Maro Duo, John Paley, Chas. Coborn, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Frank Darwin.

FROME PALACE. — The Weimars, Frances D'Arcy.

GUERNSEY THEATRE ST. JULIAN'S.—Ruth Jones.

MIDSOMER NORTON PALLADIUM.—Mint and Mart.

PORTLAND EASTON PALACE.—Rovilli.

PORTLAND MASONIC HALL.—Rovilli.

SALISBURY NEW THEATRE. — "The Glad Eye" (return visit).

SALISBURY PALACE.—Will Van Allen, Pallette and Dogs, The Camptons, The Zola Trio, Bert Lloyd and Company, in "What a Pal!"

TREHARRIS PALACE.—Chester and Lee's Fantoche Company, Ruthie Vollmer.

TROWBRIDGE PALACE.—Rene and Assistant.

WARMINSTER PALACE.—Sylvene and Florence, Charles Erard.

YEOVIL PALACE.—The Dupres, Philip Norton. Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Three Lascelles, F. V. St. Clair, the Krakes, Charles Vincent, Sinclair's Three Diamonds, Five Keith Proctors, Cavalotti, Max Erard's "Silver Wedding," Hippodrome Pictorial Chronicle.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Graylons Lyne and Lynne, the Bellinis, the Two Pearls, the Travis Trio, Bella Reily, J. P. Boston, Dora Lynne, Lester Wiles, Jennie Lee, Nellie Nestle, Holly Dane, Vi Mellor, Mons. Oron.

AYR PAVILION (rehearsal, 1).—"This is the Life" revue, Tyson and Gibbs, Cliff Martell, Willie Robbins.

BARNSLEY ALHAMBRA (rehearsal, 12).—Radford and Valentine, Mona Sullivan, Cyril Osmonde, The Q's, Bell-Hattons, Edgar Curtis, Frederick Sylvester and company, Wal Marsden.

BATH PALACE.—Diving Norins, Ridiculous Isaco, Gordon Stretton, Adele Anderson, Mons. Themos Amorigie, pictures, &c.

CAMBRIDGE NEW THEATRE, rehearsal, 11).—Joe and Betty Binns, Jim Corlett, Harry Lyons, Nellie Deane, Les Marguerites, Wilson and Ernie, Alcide Capitaine, De Gonza and Lady.

DUDLEY OPERA HOUSE (rehearsal, 1).—"It's a Long Way to Tipperary."

EDINBURGH, PRINGLE'S PALACE. — J. Houston and Company, Jack Hayworth, Jenny McBride.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—John Donald, Henri Ricardo, pictures.

GLASGOW PAVILION (rehearsal, 11). — Miss Marie Kendal, Steve McCarthy, Lily Burnand, Sara de Groot, and company as booked.

GUILDFORD ROYAL (rehearsal, 2).—Ed. Pelton's revue, "Have a Guess," Sisters Scott, and the Bracks.

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Jack Cunard and Sister, Jim Nolan, Gene Gordon, and pictures.

KING'S LYNN THEATRE ROYAL AND HIPPODROME.—Chris. Van Bern, Sable Fern and Frank Leo, Rich. Taylor, Emilie Tait, Joan Joli, Stephanie Anderson, Bedini and Bedini, The Talbots.

KINGSTON EMPIRE (rehearsal, 12.30).—A. A. Houston and Company, "Versatile Four," Giordano, Elsie Southgate and Sister, Little Mary, Barnard and Bunny, Vivian Foster, Michael Richardini Troupe, Sadie Daniels, The Leopolds, Empire Pictorial Chronicle.

LEITH (EDINBURGH) ALHAMBRA.—Peter Donald and Meta Carson, The Richardsons and a Piano, Lambeth and Robertson, Milly and Gordon Trio, Sandy McNicoll, D. Brown McGill, Jim Campbell and Company, Baby Dorothy, Alan McKelvin.

LONDON, GRANVILLE, WALHAM GREEN.—Tom and Vic Collins, in "Buying a Pub," Nellie Wallace, Georgina Berry, Wray and Wricks, Fred Land, Orova, Harry Freeman, Ragolio, Mlle. de Fontenoy, and pictures.

LONDON PALACE.—"Bric-à-Brac," Alfredo, Guilly and Jenny.

LONDON, QUEEN'S, POPLAR (rehearsal, 12).—Kate Carney's revue, "I Should Say So," War Pictures, Edith Chantler, Selection, Billy Hobbs, Montes and Wilma.

LONDON SURREY (rehearsal, 12). — Francis Laidman's pantomime, "Robinson Crusoe," the Royal Merry Four.

LONDON VICTORIA PALACE. — Margaret Cooper, Jack and Evelyn, Elliott Savonas, Mlle. Margo, Sammy Shields, The Four Rubys, Moore and Sumner, Alf. Wilson, Chester Kingston.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Hot and Cold" revue, David Poole and Bryden Wight, Victor Wakeman, and company as booked.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Marie Studholme and company, Albert Foster, the Ormondes, Walter Stanley, Two Tonios, Bernard, Takio, Spessell Bros. and Mack.

PENGE EMPIRE (rehearsal, 12).—Mr. Frank Weatherby's company, in "What Happened to Jones," Lily Deneille, Togos, and Lily Lena.

NOTE.—This CALL is the one for INSERTION.—

PLYMOUTH PALACE (rehearsal, 1).—F. Karno's "Mumming Birds," U. R. Owen, Carlton and Rosslyn, Dorothy Wise, Jack Delino, Four Kemptons, Thora.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Hector and Lollette, Wilton and Howard, Mme. Lauretta's Eight Rosettes, Harold Baker, May Weatherley, Hill, Cherry, and Hill, Martini Trio, Ronald George.

RUGELY (STAFFS.) PALACE (rehearsal, 12).—"Dare-Devil Dorothy."

SALFORD REGENT THEATRE (rehearsal, 12).—Dick Ray's Revue, "The Devonshire Girl," Caryl and Hyde, Jack Sands, and the Jackson Family.

SOUTHPORT PALLADIUM (rehearsal, 12).—The Two Bobs, Carr Lynn, Frank Le Dent, The Decars and Tomato, Zanfrellas, Thorn and Leopold, Gladys Deane, The Calland Trio.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Mr. Geo. Brydon Phillipp's pantomime, "Little Red Riding Hood."

WOKING HIPPODROME (rehearsal, 12).—Messrs. Fawn and Cardle's revue, "The Chicks' Parade."

YORK EMPIRE (rehearsal, 1).—"Think of Me" revue, Francis Finders, Ines and Pim, Grahame and Harrington.

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PRESS NOTICES.

"Oxford Journal," December 29.—"Queenie Craze makes quite a dainty Red Riding Hood. She is pretty, almost suggestive when in white of one of the Dare Girls. Has a coy and unaffected manner, and sings in an easy and light style."

"Stage," December 29.—"Queenie Craze acts admirably as Red Riding Hood, and quickly wins the applause of the juvenile portion of the audience. She has also some pleasing songs."

"Dudley Chronicle," January 28.—"In the name part Miss Queenie Craze is dainty and vivacious. She sings well and dances gracefully."

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AMUSEMENTS IN MANCHESTER.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—A second visit to "The Miller's Daughters" confirms first impressions that this charming and vivacious show was destined to prove a big success. Crowded houses have been the rule, and it is on the cards that the total number of performances which will be reached during the course of its five weeks' run, according to present arrangements, will be fifty-two. This is a record. One of the players who has made good a claim to local favouritism (based on last year's hit in "Betty") is Mr. Mark Lester, whose comedy is of a luscious and resourceful quality, and whose work is particularly good in association with Miss May Beatty, herself an artiste with a personality and distinguished gifts. As the daughters, Miss Iris Hoey, Miss Nellie Taylor, and Miss Elise Craven are a delightful trio, while Miss Ivy Shilling is also to the fore, and the correspondingly important male parts are filled in accomplished style by Mr. Harry Welchman, Mr. Alfred Wellesley, Mr. Gordon Yates, and Mr. Frank Verney.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall; Stage D. and Producer, Mr. Douglas Gordon.—Messrs. Stedman's production of "Alice in Wonderland" is repeating here its initial success with exhilarating and delightful consistency. Though the cast is full of clever children, who have gained all the necessary confidence since the first production, and who appear to enjoy their share in it as much as the audience does, the centre of juvenile attraction is, of course, Alice—a very pretty and talented little girl in the person of Miss Vera Hamilton. The Mad Hatter of Mr. Hayden Coffin is a finished piece of work; and the doings of Mr. Dan Leno, jun., in a dual rôle, are full of consistent oddity and humour; while there is a distinctive sense of fun in the peppery efforts of Miss Winifred Porter as the Cook to make things hot for everybody; and a big share of the entertainment is added by Messrs. Leedam Stanley and John Gerant.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart; A. M., Mr. R. Flanagan.—A reversion to musical comedy here is the attraction for the week, the fare being Mr. Robert Courtneidge's "The Cinema Star." This has already made many local friends. Miss Blanche Browne now plays the part of Louise, and is quite up to all requirements; while other important members of the cast are Mr. Harry Brayne, Mr. Jo. Monkhouse, Miss Maud Boyd, Miss Luna Love, Miss Ruby Louis, Mr. Guy Buckland, Mr. Horace Percival, and Mr. Edgar Stanmore. The performance as a whole is remarkably good and deservedly well appreciated.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Revue is an important element in the week's bill here, the particular sample—a good one, with something of a plot—being "Love Birds." Jennie Hartley is the principal love-bird, and Hal Bert is the chief comedian, both being well supported. Good turns in the bill are Cissie Lupino, who does some clever speciality dancing; Katie Butler, comedienne; and Murphy and Mack, presenting "The Major's Reflection."

GRAND JUNCTION THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. H. Hearn.—Mr. and Mrs. Ernest Vaughan's company are presenting here Mrs. Kimberley's successful drama, "The Little Grey Home in the West," which has already proved a popular draw on the local circuit.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—An attractive programme here is made up by Alice Edwards, the immaculate dandy boy; Haigh and Heilbronn, in a sketch, "The Straight Game"; Seener's Imperial Russian Troupe of Dancers; the Jackson Minstrel Trio; Jim Nolan, comedian; Babs Dorothy and her pianist; Earle and Berle, in a comedy speciality; A. E. Correze, athlete and juggler; and Percy Curry, comedian.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A.M., Mr. Edward M. Hamilton.—The well-known revue, "Lancashire, and Proud of It," is going strong here twice nightly. The production is typical both in cast and setting, and Joe Tennyson, the well-known comedian, is at the head of the funmakers. Other attractions are Wee Dolly Sharp, a clever child violinist; and Neville Stone and Hilda Worth, artistes with a piano.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—One of Messrs. Jazon and Montgomery's successful pantomimes, "Cinderella," is the attraction here. It is elaborately mounted, strongly cast, and quite up to date in vocal effects and topical allusions. Good fun, and plenty of it, is the main ingredient.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Ray Brothers' revue, "Going Strong," is here this week by way of a principal draw. There are good turns by Conway and Leland, the merry monopedes; Leslie Race, Connie Cadis, and Rene Ray.

PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—The Two Bobs top an excellent bill here this week. Signor Arvi presents mystic art, including the great Arvi mystery, with success. Nella Webb, as usual, scores all along the line; Mary Mayfren and company play well in that thrilling episode, "The French Woman"; Robb Wilton, the confidential comedian, makes his usual hit; whilst other capital items are offered by Charles Cohan, Haydn Mars, and Guest and Newlyn in a comedy sketch; Pathé's Gazette also.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brookes; Mus. D., Mr. Alfred Haines.—The new comedy playlet, "In Lingerie," is the attraction here, presented by Augustus Yorke and Robert Leonard in their highly effective style—a great success. Other smart turns are added by Charlie Manny and Bob Roberts, the messenger boys; a comical impromptu, "The Char Lady," is very amusing; Margaret Stuart, vocalist; the Aberdares; Chris Van Bern; Mme. Doris and her performing Russian bears; and the Mikado Family, in a clever act. War pictures are also shown.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Horace Cocks.—"Frills and Fancies" is a capital revue, presented here with success by the Pioneer Production Company. The piece is well staged and has plenty of go. The company—good all round—includes Cicely Esdaile, Leslie Duncan, Harry Arthur, Bessie Benson, and the Bros. Hanaway. Mr. Richard Iliffe is the musical director. In addition, Warner, the dancing violinist, provides a good turn, and Merry Ella Fields, the girl in the velvet suit, is pleasing. Bioscope completes.

LESLIE'S PAVILION, RUSHOLME. — S. P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Here this week Mr. Ernest Lord presents his popular concert party, the Excelsiors.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

Mr. D. E. Oliver, author of "The Modern Stage," in an article which has reference to the Manchester Shakespeare Tercentenary Association, states that during its three years' work it has obtained—mostly by generous gifts—a collection of over forty signed portraits of notable men and women, several of them in the front rank of dramatic art. The association proposes to hold an exhibition next spring at which these portraits will be shown.

Mrs. Charles Calvert, who is in keen sympathy with the work, has signed and presented a fine portrait of herself as Mrs. Hardcastle, and has also autographed all the Shakespeare programmes possessed by the association in which she took part. A sculptor of distinction has generously promised to present a bust in bronze of Mr. F. R. Benson.

BIRTHS, MARRIAGES, & DEATHS.

DEATH.

PINDER.—On Jan. 14, at 15c, Gomm-road, Rotherhithe (the residence of his nephew, G. Harrison), William Pinder, circus proprietor, in his 88th year.
Funeral at Norwood Cemetery on Thursday, at 1 p.m.

WYNDHAM.—On Jan. 12, at Knightsbridge, Lady Wyndham, dearly-beloved wife of Sir Charles Wyndham, aged 79.

IN MEMORIAM.

ANATO.—In ever loving memory of Mlle. Nina Anato, wife of Mr. Walter Melbourne, who fell asleep Jan. 23, 1889.

BARRY.—In loving memory of my wife (Blanche Barry), who passed away Jan. 20, 1913. Never forgotten by her husband, Frank Irish.

GEDDES.—In most loving remembrance of James Geddes, who died Jan. 19, 1914. Very greatly missed. V. M.

HARRISON.—In remembrance of Fred L. Harrison (of Fred and Lillie Harrison, Variety Artistes), who died on Jan. 9, 1904.
"Do not forget me."

SPENCER.—In loving memory of my dear husband, George Spencer, late Musical Director, who passed away Jan. 2, 1906, ever mourned by his wife, Alice (Mme. Hengleur).
You gave to me a gift, undying love,
The greatest gift, ever sent, from Heaven above.
The years go fleeting by, with joys, with sighs,
But still your gift is mine—love never dies.

After a fortnight's absence, The Dugardes have returned to town to play the Metropolitan. Upon completion of some intervening provincial engagements they will be back again in London early in March to work a complete tour of the Syndicate Halls for which they are booked into 1919.

On Sunday evening last a big patriotic concert took place at the New Queen's Theatre, Manchester, in aid of the E.L.R.E. winter comforts and bands fund. A splendid programme included Miss Florence Smithson (from Drury Lane pantomime), Miss Ella Retford, Mr. George Robey, and many other popular artistes and players. Mr. J. L. Connor, of the Palace, stage managed.

STEDMAN'S FAMOUS STAGE SCHOOL,
43-44, GT. WINDMILL-ST., Piccadilly-circus, W.
World-famed for high-class tuition.
SINGING, DANCING, ELOCUTION, FILM ACTING.
PUPILS PLACED IN OUR OWN PRODUCTIONS.
FIRST-CLASS SALARIES PAID. 200 PEOPLE ENGAGED IN OUR PRODUCTIONS.
ALICE IN WONDERLAND.
BREAKING ALL RECORDS AT THE DUKE OF YORK'S THEATRE, LONDON, and GAIETY THEATRE, MANCHESTER.
Prospective pupils should see our productions.
THREE BIG PRODUCTIONS NEXT SEASON.
Write for prospectus, or visit our school.

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Potted Musical Comedy

IN TWO ACTS,

Including MISS

MADGE GREY,

England's Greatest Child Impersonator and Mimic.

Refined. Refreshing. Clever. Something to make you laugh. Beautiful Costumes, Dances, Music. Everything carried. Own Conductor.

WANTED. WANTED. WANTED.

MARCH 13, to follow Pontypridd.
MARCH 27, to follow Aberavon.
APRIL 3, 10, 17, 24 (WALES PREFERRED).
MAY 1 and 8.

All communications to
THOS. M. MATHER, The Links, CLACTON-ON-SEA.

PRINCIPALS OF THE PANTOMIMES.

[Photo by Elliott & Fry.
MISS FLORENCE SMITHSON,
Princess Rosabel, DRURY LANE THEATRE.

MISS ESME MANETTE,
Principal Boy, DALSTON THEATRE.

[Photo by Charles & Russell, Belfast.
MISS MARIE BRAYMAN,
TYNE, NEWCASTLE.

[Photo by Basèbé & Buckman Studios, Coventry.
MISS MONA VIVIAN,
Principal Boy,
THEATRE ROYAL, LEEDS.

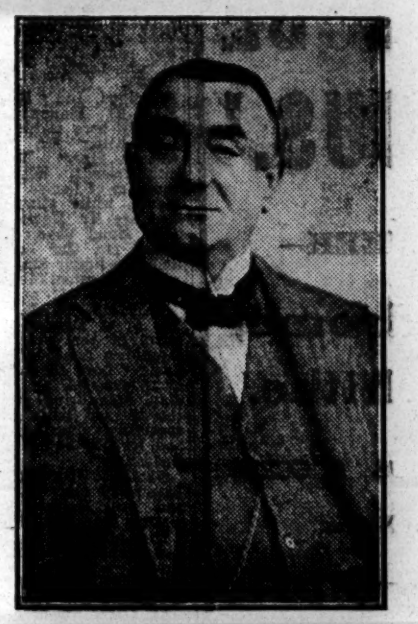
[Photo by Alexander Corbett.
MISS LOUIE BECKMAN.
Principal Boy, T.R., MANCHESTER.

[Photo by Rita Martin.
MISS ALICE RUSSON,
Principal Girl, T.R., MANCHESTER.

[Photo by Claude Harris
MISS WINIFRED ROMA.
Robin Hood.
THEATRE ROYAL, GLASGOW.

MISS VERA DE MERSDEN.
A dancer of the younger generation, who is appearing as principal dancer and Eastern Princess in "Dick Whittington" Panto. on the Gulliver Circuit.

[Photo by Foulsham & Banfield.
MISS CRESSIE LEONARD,
Principal Boy,
ALDWYCH THEATRE.



[Photo by Stuart, Newcastle.
JOHN HUMPHRIES,
SHAKESPEARE, LIVERPOOL.

PROVINCIAL NEWS.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., the Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—"Peter Pan" cast includes: Misses Stephanie Stephens, Gladys Bell, Alice Hatton, May Edna, Laura Moskovitch, Dorothy Buckstone, Prudence Ayrton, Dorothy Munroe, Mona Kinsman, Maud Court, Lenore Leslie, Messrs. Lionel Gadsden, Francis Armstrong, A. E. Rose, I. C. Rawl, Gordon Carr, W. Gomersal Manning, Charles Leverton, Francis Hope, R. Feltiss, Thomas Keven, W. G. Austin, G. Care, Sydney Barnes, Edward Dignon, F. Walker.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Revue, "Don't Crush." Cast includes: Jack Gallagher, Lily Ansell, Fanny Wallace, Gus Davis, Sid Dee, Ken Barton, Betty Hay, John Gordon, and the Lottie Stone Troupe of Dancers. Other turns: George Prince, crazy comedian; Mischa Michaeloff Russian Trio, in musical and vocal scena; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—La Belle Octette, presented by Clara Coverdalem, in artistic scena, "A Roof-Garden Rehearsal"; Belmore and Howell, in comedy sketch, "A Sabbath Weel Spent"; F. Culpitt, magician; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Miss Cecile Barclay and Mr. Rupert Lister and company presents "The Dawn of a To-morrow." The cast includes: Mr. Rupert Lister, Mr. Harry Colbeck, Mr. Andrew O. Buck, Mr. Horace A. Whitmee, Mr. James E. Weston, Miss Cecile Barclay, Miss Ida Warrington, Miss Beryl Wylly, Miss Amy Morrison, Miss Mabel Jeye, and Miss Kathleen Harrison.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Mr. P. T. Selbit and company presents the new musical revue, "This is the Life," including Miss Beatrice Allen, comedienne; George Ali, the renowned animal impersonator; Ben Taylor, comedian; Billy Howard, comedian; and Miss Bonnie Browning, comedienne. Other turns are introduced by McPherson and his piano-accordion; Miss Alice Hayes, Yorkshire soprano; and Mr. Marcus Lowe and company in a vocal and dancing scena.

Boors, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, junr. — Joseph Millane's company in "Somewhere a Voice is Calling."

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle.—J. Lawrence Tiller's pantomime, "Robinson Crusoe."

NEW PICTURE PAVILION.—P., Messrs. William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—Merry Mac Marken, Jack Turner, and pictures.

Boors, The Chemists, 141, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; R. M., Mr. Wilfrid Bryan.—Miss Marjorie Maine, juvenile comedienne; "The Derby Winner"; and pictures.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Charles Usher; Mus. D., Mr. Edward T. Allen.—The Maro Duo, triple bar comedians; Mr. George H. Carnell, vocalist; Mr. Harry Walker, comedian; and pictures.

AYR.

GAIETY THEATRE.—P., Scottish Picture Palaces, Ltd.; M., Mr. Harry Day.—Musical comedy holds sway this week, Mr. J. H. Shaw's company presenting on the first three evenings "The Quaker Girl," and during the latter part of the week "The Girl from Utah."

NEW PAVILION.—M. & L., Mr. Ben Popplewell.—Mr. Harry M'Kelvie's pantomime, "Mother Goose," is here this week. The cast includes: Peter Birmingham, Wallace and Lorne, Gertie Rex, and Mollie M'Carthy.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Nightingale's pantomime, "Aladdin," with Dolly Rose in the title-rôle, Eric Dudley as Abanazar, Teddy Stream as Widow Twankey, with a full chorus and good specialities make an entertainment full of fun and "go."

THEATRE ROYAL.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—"Beauty and the Beast," in bright, breezy form, is acceptably presented by Bert Grapho's capable company.

THE ALHAMBRA.—P., The Alhambra (Barnsley), Ltd.; R. M., Mr. Walter Havers.—Music and merriment abound in the burlesque "Now Showing," which is made the most of by Arthur Rose's clever cast. Prominent artistes are the Poluski Brothers, Gordon Sherry, Campbell Goldsmith, Philip Calvery, Will E. Phillips, Gladys Howard, and the general spectacular effects are good. Other variety turns are given by Tom E. Hughes and the great Maurice, conjerer.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf. Sinclair.—The Four Chandons, with music, dancing, comedy and scientific boxing; and Doris Delmar, violinist, are responsible for good variety. Pictures complete.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—Macdonald and Young present "Peg o' My Heart."

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; G. M., Mr. T. E. Maddox. Pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. Harry Hunter.—Four Powers, musical act; Nora Doone, comedienne and expert ragtime dancer; Hewitt, fishing fellow in cap and bells; and pictures.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—This is the fourth and last week of Mr. Fred Clements' success, "Aladdin." On Tuesday (last night) Miss Mabel Hind, the sprightly hero, took a well-deserved benefit.

PALACE.—R. D., Mr. W. S. Pearce; S. M., Mr. S. P. Laing; S., Mr. Charles Wallace.—In this week's excellent bill is Vivian Foster, whose amusing clerical impersonations are now so well known and always acclaimed great fun. Another first-class turn that is sure of a warm welcome locally is that given by the Dillon-Shallard Opera Trio, their splendid vocalism arousing much enthusiasm. Mr. C. Berg presents the Keystone Troupe of Cyclists; Hugh Hughes, humorous cartoonist; Frank Attree and Mlle. Les D'Arley, capital revue artistes; Rosie Fitzgerald, Australian comedienne; and Albert Foster, in comedy and songs, also appear.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Fred W. Warden's pantomime, "Humpty Dumpty," has achieved a large measure of success here.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The chief attraction here is provided by Miss Marie Studholme and Co., who are paying a return visit with "Her Ladyship," in which Miss Studholme appears in a rôle that fits her like the proverbial glove. Miss Studholme is ably supported by Miss Frances Davie and Messrs. Gordon, Tomkins, and Chas. Esdale. Hayden Wood and Dorothy Court in their delightful vocal and instrumental scena have afforded much pleasure, and Horace Wheatley has been loudly encored for his new Irish songs. Cullen and Carthy and the wee fellow appear in their laughable comedy act, and also billed are Bert Williams, ventriloquist; Miss Maggie Clifton and Partner, in gymnastic act; Dento and May, comedy jugglers; and the Hipposcope.

EMPIRE THEATRE.—L., Mr. Barney Armstrong; G. M., Mr. H. G. Barrington; A. M., Mr. S. J. Stonehouse.—Mr. Chalmers Mackey and company commenced on Monday the second week of their highly successful engagement here, when "The Wearin' of the Green" was produced. In the rôle of Barney O'Shea Mr. Chalmers Mackey was inimitable, and Miss Amy Manfree was charming as Biddy McGinn, her songs and dances being greatly appreciated. Mr. Dennis Mackey was an admirable Shamus McDermott, and the rôle of Connor Martin was cleverly enacted by Mr. Chas. M. Julian. Mr. F. Wengate appeared as Sir George Courtenay, and the rôle of Michael Kenny was powerfully depicted by Mr. Frank Dalton. Mrs. Chalmers Mackey would indeed be difficu't to excel as Norah McCrath, and other rôles were sustained by Miss Jeanette Lyons, Miss Nora Desmond, Miss Nellie Desborough, Miss Maud Lilian, and Messrs. W. Vane, Jack Power, and J. Byrne. During the week "St. Patrick's Eve" has also been performed, and on Friday next a complimentary benefit will be accorded Mr. Chalmers Mackey, when "Rollicking Rory" will form the attraction.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by the Oleos, ball-punchers, and W. P. Wentley, "the White Kiltie." Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Miss Emma Hutchison and Mr. Percy Hutchison's principal company present a strong attraction in the popular comedy "Stop Thief!" An excellent cast includes Messrs. H. Pennington-Gush, J. J. Arlton, Roy Beard, A. McCullough, Arthur Bell, Percy Lentchford, G. Power, W. S. Standing, Mesdames Mary Griffiths, Muriel Burnside, Hope Leslie, Ruth Sian, and Violet Horley.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Mr. Whit Cunliffe, the inimitable light comedian, is on a welcome return visit, and a really fine programme is liberally strengthened by Gilday and Fox (Hebrew comedians), Leo Cud's Six Musical Navvies, the Irish Strollers in "A Violin and a Voice," Miss Mollie Lindsay and company in "The Washing-house Key," Jack Lorimer (Scottish comedian), Syd Moorhouse (the Dandy Demon), Miss Stella Stahl (comedienne), and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. Joe Peterman's localised revue, "Hullo, Birkenhead!" commands considerable success.

Boors, The Chemists, 239-241, Grange-road.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Mus. D., Mr. H. Rushworth.—"The House that Jack Built" has meritoriously earned the rank of one of the leading first-class pantomime productions in the country, and Mr. Rodway's enterprise, in face of threatened "war risks," has been rewarded. The business is excellent. Miss Clarice Mayne, as principal boy, is a big favourite; and Billy Merson has maintained the standard of comedy established at this theatre by leading comedians in the country. Miss Winifred Delevanti is a charming principal girl; and Mr. Leonard Mackay and Mr. Ernest Langford figure prominently in the cast.

PRINCE OF WALES.—P., The Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. J. P. Graham and John Hart; B. M., Mr. W. J. Andrews. — "Vivien," Mr. Robert Courteidge's new musical comedy, enters upon its last week in Birmingham, after a highly successful season.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. H. Barnes.—Once nightly. Daily matinées up to Saturday last is sufficient evidence of the success of "Jack and the Beanstalk," and a record season is predicted. A strong company includes Josie Delaine, Betty Green, the De Mayos, Tom Nelson, Leo Trainor, and Hylton Ward.

BORDESLEY PALACE. — P., Moss' Empires, Ltd.; L., Mr. and Mrs. Kimberley.—"Dick Whittington" is drawing crowded audiences, and Mr. Kimberley's experiment of a good array of local talent has been fully justified.

ASTON THEATRE.—L., Mr. Chas. Barnard; M., Mr. Lewis Chapman.—Twice nightly: Mr. Raynor brings a strong company in "Moths." He is supported by W. H. Perrette, Jack Melville, Algernon J. Hicks, Patrick Branigan, Thos. Cross, Reg. Winter, Georgette Thierry, Hero Hathaway, Neille Bonser, and Elsie Shelton. "A Woman of No Importance" will be played on Friday evening.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—T. E. Dunville pays a welcome return visit, after a lengthy absence from the city; the Seven Bramusas, in a musical extravaganza, "Music Afloat"; J. Edward Pierce and Marie Roslyn, in a vocal entertainment; Dandy George and Chimpanzee; Cooper and Lait, in "Cupid and Psyche"; the Videos, in a smart cycle act; Elsie Brett and Dix, burlesque duo; and Violet Essex, an accomplished vocalist.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. C. Bye.—The Irish Players, from the Abbey Theatre, Dublin, in a one-act comedy, "Duty." In the company are Arthur Sinclair, Kathleen Drago, J. A. O'Rourke, Fred O'Donovan, J. M. Kerrigan, Sydney J. Morgan. Others on the bill are Morny Cash, comedian; Jessie Broughton and Dennis Creedon, in a delightful musical entertainment; the Mountfords, Belgian equilibrists; McIvor and Scott, expert dancers; Three Brothers Huxter, comedy acrobats; George Newburn, mimic of star artistes; and the Five Jovers, Spanish gymnasts and acrobats.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. F. Coward; Mus. D., Mr. H. Jackson.—Six Brothers Luck, in "Sealed Orders"; Sammy Shields, Scotch comedian; Mabel Thorne, in new songs; Gene Gordon, magician; the Glittos, in a speciality act; and the Musical Longshoremen.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—The Reno Quartette, in a vocal and musical scena; Frank Cass, versatile comedian; Riley's Eight Wonders, pantomimists; the Street Duo, eccentric comedians; Mary Tine, with concertina selections; and Will Sullivan, comedian.

Boors, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; and Colmore-row and Bull-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—E. Taylor Platt presents "The Man Who Stayed at Home."

THE PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—The revue "Some Glee"; Warriner; Miss Cissie Cave; Harry Hudson; and pictures.

Boors, The Chemists, 14, Market-street; Church-street; and Station-road, South Shore.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen & Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—The George Edwardes company in "Betty."

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—Mr. John Glendinning and Miss Jessie Millward in "The Rosary."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Francis Laidler's pantomime "Cinderella."

PALACE.—P., Mr. Frank Macnaghten; M. R., Mr. Ernest Liston.—The Four Vagabonds; Fred Moule and company, in "Dear Old George"; the Gascoynes; Tom Taylor; Frank Dickenson; the Wedburns; Les Marguerites; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Mr. Alfred Butt presents "War Mates"; Wager, Frederick Culpit, The Four Black Diamonds, Carmen Turia, Conn and Conrad, Haley's Juveniles, Frederick Sylvester and company, and pictures.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Percy Honri and his "1916" revue, Irene Miller, Mark Sheridan, and pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRIDLINGTON.

SPA OPERA HOUSE.—M. for the Corporation, Mr. R. C. Lutton.—Mr. Fred Granville's grand pantomime, "The Babes in the Wood." The cast includes: Miss Beryl Adair, Miss Raie Watson, Mr. Matt Kilduff, Miss Vera Winston, Bros. Morgan, the Donnets, and Mr. Chas. Ward.

BRIGHTON.

THEATRE ROYAL. — P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert. — Mr. Milton Bode's company in "Sinbad the Sailor," is continuing its very successful season.

GRAND THEATRE.—P., Grand Theatre, Ltd.; M. D., Mr. Ernest Gates.—"Cinderella" remains a very popular attraction here.

HIPPODROME.—P., The Variety Theatres Controlling Co.; M., Mr. William H. Boardman.—"The Passing Show," presented by Julian Wylie and Pas. W. Tate; Ella Retford, Christine Roy, Deane Tribune, Paul England, Gwilym Wigley, Claude Lester, Estellita Cerrero.

WEST PIER THEATRE.—P., The West Pier Co., Ltd.; S., Mr. A. W. Scholey.—Mr. Hamilton Stewart's company in "Open Windows."

Boors, The Chemists, 64, Church-road, Hove; 204 Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"Goody Two Shoes" has caught on here, and crowded houses continue to be the rule.

THEATRE ROYAL.—G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Robinson Crusoe" is attracting full houses at each performance.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Here we have a new edition of the popular revue, "Step this Way." The company is a strong one, including Elven Hodges, Billy Leonard, Alf Leonard, Gordon James, Isabelle Dillon, Tom Bryant, Marie Montague, Rowland Green, Ivy Howard, and Peggy Hope, the Four Oriental Queens, and the Rosebud Garden of Girls. The variety portion of the entertainment is headed by Charles Whittle in his latest successes; Frank and Vesta, champion dancers, etc.; Loie Conn, with a cornet; and war pictures.

EMPIRE.—L. and M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Heading the bill here is "La Somna," described as an uncanny little lady who knows everybody's business, and will answer all sorts of questions put to her. Other attractions include Helm and Cozens, in "The Doctor and the Patient"; Bello Davis and her Pics; Barney Murphy, comedian; Sara De Groot, in a sensational story, by the author of "Peg o' My Heart"; the Two Pcoles and Violet Turner, in a novel vocal and dancing act; Hengler Brothers, comedians, in "Bumps and Laughs"; and Betty Barnard, entertainer at the piano. Pictures conclude.

LIVERMORE'S PALACE.—L. and M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The leading attraction here is the film drama, "The Deep Purple"; Miss May Ellis, a pleasing soprano vocalist, has also been engaged for the present week.

Boors, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

BURNLEY.

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Homer.—Miss Marie Santoi, in "The Runaway Jap"; Arthur Wilkinson; Arthur Hayes, and Sims and Hurst.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Cooper Mitchell; John McNally presents "The Borstal Boy"; Zona and Milroy; Leonard and Stevens; Mee and Leslie; Jenkins Bros.; the Three Sisters Macarte; and pictures.

Boors, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd — The Elliott Savonas; Lemore, in a comedy dog act; Alcide Capitaine, the perfect gymnast; Tom Hilton, eccentric comedian; Lilian Gould, vocalist; and Joe and Betty Binns, in comedy and music.

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. and G. M., Mr. F. A. Hastings.—Thursday, Friday, and Saturday, and matinée: "Within the Law."

HIPPODROME.—L. and M., Mr. Allan Milton.—Miss May Locke, Scotch comedienne and dancer; Mr. Guy Rider, in military musical act; and pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE, LTD.—M. D., Mr. W. B. Redfern, J.P., D.L.—Matthew Boulton and Co. in "His Rest Day"; George Rae, the inimitable Scot; Peter, Peggy, and Pearl, vocalists and dancers; Henry Hilton, magician and illusionist; the Miller Sutcliffes, presenting Highland sports and pastimes; Richard Rawson, character actor; J. B. Strain, Irish comedian; the Mezzettis, comedy gymnasts.

Boors, The Chemists, 31, Petty Cury; and 6, Market-hill.

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford. — Messrs. Bode and Redford presents "Cinderella."

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Mr. Harry Day presents "Push and Go" company, including Miss Queenie Leighton, Miss Susie Belmore, Mr. John McHakon, and Mr. Frank Hemming.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Coun. Hy. Masterman, J.P.—Mr. Ernest E. Norris and Co. are here this week in "The Lion and the Mouse," "John Glayde's Honour," "The Thief," and "Walls of Jericho."

QUEEN'S VARIETIES.—P., the Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Mr. Harry Firth's Co. in a spectacular pantomime, "Little Red Riding Hood."

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—George Grossmith and Edward Laurillard's Co. in "Potash and Perlmutter," with John le Hay and Lewin Mannering as the partners, and Jane Wood as Ruth Goldman.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—The Two Q's, in "Musical Breach of Promise Case"; Gaye Gordon; Melt and Braye; Carlos Menard; Sauteron Wonders; Elsie Cross; Hilton St. Just and Louise Van-Dale, in "Sweethearts Still."

Boors, The Chemists, 129-130, High-street.

COLCHESTER.

THEATRE ROYAL.—A. M., Mr. F. Graham Macdona.—Leonard Willoughby presents "The Lady Slavey."

GRAND THEATRE.—The pantomime, "Robinson Crusoe."

Boors, The Chemists, 48, Long Wyre-street.

COVENTRY.

ROYAL OPERA HOUSE.—"The Little Grey Home in the West."

HIPPODROME. — Ernest C. Rolls presents "Venus, Ltd."; Jack Rokeby, eccentric comedian; Zellini, burlesque juggler.

Boors, The Chemists, 9 and 10, Broadgate.

CROYDON.

GRAND THEATRE.—C. M., Mr. H. Curline Baldry.—Messrs. Geo. Grossmith and Edward Laurillard's company, in "Potash and Perlmutter."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Messrs. Bransgrove and Slaughter's company in "Babes in the Wood." Cast includes Lilian Dundas, Florence Ray, Frank Bertram, Len Teel, Nash and Noel, Edna Maud, Isabel Donne, and Marjorie Stevens.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Mr. Francis Laidman's company, in "Dick Whittington and His Cat."

Boors, The Chemists, 50, George-street; 42-44, North End.

DARWEN.

HIPPODROME AND THEATRE ROYAL.—L. & M., Mr. Thos. Baker.—The Togos, Japanese jugglers; Emilie Taft, vocalist; Fred Wilson and Co. in sketch, "The Love Child"; and pictures.

Boors, The Chemists, 10, Market-place.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—Mr. J. F. Elliston's company in pantomime, "The Goose with the Golden Eggs."

HIPPODROME.—G. M., Mr. H. J. Garnham; A. M., Mr. Jesse Smith.—Fred Allandale's company in revue, "Heave O!" Other items include Zasma, society gymnast; Three Scamps, at the piano; and pictures.

THE COLISEUM.—Fred Kitchen's company in comedy burlesque, "All Nonsense." Other turns include Charles Seaton, vocalist; the Gilroys, vocalists and dancers; Fred Arthur, comedian.

Boors, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance. — The Miracle Maid; Les Andres, national dancers; Mme. Borzy, French prima-donna; Yates and Edwards, in "A Savage Encounter"; Bert Harrow, comedian; Jimmy Britt; and pictures.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Company, Ltd.; R. M., Mr. J. Herbert Asquith.—Messrs. Macdonald and Young's company in "Betty."

EMPIRE PALACE. — P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Mr. Walter Bishop's pantomime, "Dick Whittington."

Boors, The Chemists, 38, Market-street.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North. — Mr. Jack Williams' revue, "When Irish Eyes are Smiling."

PALACE.—P., The Palace Theatre (Doncaster) Ltd.; M., Mr. J. W. North.—Fred Clayden presents comedy illusion, "The Mystery Gun"; W. B. Raby, comedian; Taree, Australian musical bushman; the Four Shades, lady vocalists; Marjory Dawson, the crinoline girl; Ernie Whitmee, comedian; Lotto, Lilo and Lotto, beauty and comedy on bicycles; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—Messrs. Florio and Co.'s revue, "All's Well."

KING'S HALL.—G. M., Mr. Harry Day.—The Quintons, vocal and musical entertainers; and pictures.

Boors, The Chemists, 11, Cannon-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—"Dick Whittington and His Cat" continues its successful run here.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Arthur Roberts is starring here this week in "All Spoof." He is cleverly supported by Miss Ida Crispi and company. Decars and Tomato, an original comedy animal act; F. C. Henneguin, in character cameos written by himself; and De Marest, novelty violinist, complete.

COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat C. Byrne.—Foremost place on a good bill is given to a musical farce, "High Explosives." Clown Argo, a capital animal mimic, and John Driver and Chrysanthemum complete.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—The pantomime "Cinderella" has broken all records.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—"The Forty Thieves" pantomime increases in popularity.

TIVOLI THEATRE.—M., Mr. C. Jones; Asst. M., Mr. H. A. Murphy.—A good Scotch comedy playlet is the big attraction here, produced by Mr. Macdonald Watson and company. Included in an excellent programme are Sharp's Tromboners, the original trombone band; Fred Land, the popular comedian; Albert Trio, comedy acrobats; Florence Cooper, clever comedy artiste; Dooley and Thompson, comedy duo; Harry Rogers, Hebrew comedian; and Marion James, comedienne, at the piano.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; R. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby. — The curtain will ring down here on Saturday night on Mr. Tom B. Davis's pantomime "Aladdin," which has had a most successful run.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—"Ducks and Quacks," Herbert Ralland and Walter Passmore's new musical comedy revue, is proving a big attraction here. Mr. Walter Passmore and Mr. Johnny Danvers as Dr. Banbury and Nugget respectively play into each other's hands most happily, and keep their audience continually amused. Miss Agnes Fraser as Lisette displays her cultured voice in several delightful contributions. A lady comedian of quite exceptional merit is Connie Crighton, whose impressions of variety stars are remarkably clever; Miss Florence Phillips contributes several neatly-executed dances. In addition to the revue the Five Olracs appear in their amusing act, "I'll Kill that Kid," and the latest war films complete.

QUEEN'S. — P., Mr. Arthur Henderson.—The vaudeville part of the programme here is contributed by Vi Tonica, a pleasing comedienne and whistler, and E. Burtie, a miniature comedian. Pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The Cowper Bros. present their extraordinary juggling act; Ida Clare, a dainty comedienne and dancer, furnishes a pleasing interlude; and pictures complete.

PRINCESS'S THEATRE. — P. & M., Messrs. Binnell and Mackay.—Edith Cairns and her Five Gold Flakes, in songs and choruses, provide a much appreciated turn here. Pictures complete.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The Five Royal Stars present an excellent act, comprising Highland and speciality dancing and singing. Pictures complete.

Boors, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. and M., Messrs. Murray King and Clark; Mus. D., Mr. A. Emmerson.—Mr. Harry Grattan's production, "All Scotch."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Feilgen.—"Hindie Wakes," by Max Allen's company, and two performances of "Babes in the Wood," by members of local military convalescent hospital.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Mr. Alfred Wood's revue, "It'll Tickle."

WINTER GARDEN, DEVONSHIRE PARK.—M. and S., Mr. E. A. Brown; Mus. D., Mr. Norfolk Megone.—Daily concerts by the orchestra; vocalists, Mr. Matthew Newton and Miss Catherine Aulsebrook. In the Pavilion special film, "Rupert of Hentzau."

Boors, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—"Tina," a bright and pretty musical play, has succeeded "The Light Blues" at the Lyceum this week, and the opening performance on Monday evening gave promise of crowded houses during the fortnight's engagement of the Adelphi Theatre Company, who present the piece. The humour of the play is safe in the hands of Mr. George Gregory, an admirable comedian, who is seen in the prominent part of William Van Dam, and Mr. Billy Stephens, who is very droll in the character of Nico. Miss Dorothy Waring is graceful and fascinating in the name part, and she sings with great taste. Mr. Vernon, an easy, buoyant actor, with a capital voice, plays admirably as Carlo, Duke of Bargolese, and Miss Maria Minetti acts with immense vivacity as Carmen. Mr. Edward Rigby is very happy in the character of Antonio Belloni, and Mr. Harry Bentham, Mr. Clifford Seyler, Mr. Gordon Saunders, and Miss Madge White contribute excellent sketches. The chorus, which includes several ladies, who play the parts of men, sing with effect under the able leadership of Mr. William Brightwell.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; A. M., Mr. Oldbury Brough; Mus. D., Mr. A. Douglas Willcox.—"Dick Whittington" is running here with unabated vitality. Miss Lily Morris in the title-rôle, Mr. Eddy Foy as the Cat, and Mr. Chas. A. Stephenson as Idle Jack are all helpful in arousing pleasant laughter, while the acrobatic turns of the Six Crazy Sailors give the audiences an exhilarating time. Miss Mignon Elise, a youthful, dainty dancer, is a prime favourite, who charms every one with her charming interludes.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., Mr. E. J. Rogers.—The closing nights of the pantomime of "Little Boy Blue" are announced. On Monday next another pantomime, written around the story of "The Babes in the Wood," which has been running at the Theatre Royal, Glasgow, will be transferred to this house.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—On Monday evening Harry M. Vernon presented "The Case of Johnny Walker," with James Carew in the leading rôle. This new one-act drama met with a very gratifying reception, much interest being manifested in the introduction of the "detectograph," used now for the first time on any stage. A goodly list of variety turns was also included in the programme. Betty Barclay and a baritone contributed several agreeable songs; Peter Donald and Meta Carson were successful as usual in their Scotch entertainment; Little Freddie Hackin showed great dexterity in a quick-change scena; Harry Herbert proved an acceptable comedian; Charles Mildare is among the most skilled of silleurs; Frank Wilson displayed no little expertness as a cyclist; and the Harlequinaders made merry in characteristic fashion.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford. — The pantomime, "The Babes in the Wood."

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—Martin Harvey, Miss N. de Silva and Co. in "The Breed of the Treshams," "A Cigarette Maker's Romance," and "The Only Way."

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—G. N. Ballanger's play, "Her Great Love."

Boors, The Chemists, 192, High-street.

GLOUCESTER.

PALACE THEATRE.—Miss Inez Howard's Co. in "The Prince and the Beggar Maid" is here this week.

HIPPODROME.—The attraction here is Mr. G. B. Phillips' pantomime, "Little Red Riding Hood."

Boors, The Chemists, 139, Westgate

Heather Bell, Miss Ethel Glyde, Miss Rosie Shore, Miss Patricia Raybould, Miss Edith Laurie, Miss Lil Hawthorne, Messrs. Sylvester Stuart, Erchie Glen, Karr, Kooney, and the Danbys.

HALIFAX.

THEATRE ROYAL. — P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—Mr. C. H. Somerset's company is here this week in "The Speckled Band." Mr. Somerset himself gives a strong impersonation of the rascally Dr. Grimesby Rylott, and the popular detective, Sherlock Holmes, finds a good exponent in Mr. H. A. Young. Miss Helen Vicary and Miss Beryl Forbes are also successful as Mrs. Staunton and Enid Stonol respectively.

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. Fred Kitchen's revue, "Smile, Please," made its first appearance here on Monday night. It is really a bright little musical comedy, with Billy Brown at the head of affairs, who, together with Kitty Clinton, are mainly responsible for the success of the production. Rousby and Rene (the Lancashire couple), Nellie Gannon, Victoria Wright, and Alf Clinton are also in the cast.

PALACE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—A novelty has been introduced here this week, the leading turn consisting of the Southowram Brass Band, who well justified their position, their selections being greatly appreciated. Other big attractions include the Kavanaghs, Australian comedy jugglers; Jock McPherson, in Scotch character studies; and the Four Its, song and dance artistes. Others figuring in the programme are the Flying Mars, in sensational flying trapeze act; Pattie Loftus, comedienne and toe dancer; and Tom B. Barr, comedian.
Boors, The Chemists, 1, Corn-market.

HANLEY.

ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—"Aladdin," in its fourth week, is proving even a greater draw than the previous weeks. The chief favourites are Mona Magnet, Frank Probin, Norman and Allen, Sid Dean, Chas. K. Hennessy, and Lottie Stone's dancers.

GRAND.—M. D., Mr. C. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Miss Liane D'Eve, comedienne, tops the bill here. Also appearing are Madge Irving and Harry West, J. Alexander's Nine Opera Singers, Lolette and Lord, the Mongadors, jugglers, Terence Byron and company in "William 'Enery's Wedding."
Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM. — L., Mr. Thos. Thompson; M., Mr. Geo. Adamson.—During the week Robt. Kent and William Leach's revue, "See You Later," with a cast including Dan Belmore, Teddy Mason, Harold Mortimer, Robert Kent, Sidney Hughes, Esme Ray, Ivy Moore, Gertie Brookes, Muriel Carrington, Olive Anderson, Dora Harvey, Esme Leighton, Maisie Harvey and Rita Leighton.

HEREFORD.

KEMBLE THEATRE. — M., Mr. E. Stanton Jones.—Lieut. Chard's Military Athletic Dogs are the principal attraction here. Pictures also.

GARRICK THEATRE.—P. & M., Mr. R. A. Maddox. — Richardson's Eight Daffodils; Dan Rodney, comedian; Ellerslie Pyne, in scena; Nellie Sylvester, National dances; the Orchids; and pictures.
Boors, The Chemists, 28, High-town.

HUDDERSFIELD.

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Messrs. Moreton and Heath's Co. in "The Geisha."

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks.—Mr. W. Pardoe's pantomime, "Dick Whittington."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Mr. Harry M'Kelvie's pantomime, "Sinbad the Sailor."

HULL.

ALEXANDRA THEATRE.—O., Messrs. Mortons, Ltd.—Messrs. Jazon and Montgomery's play, "The Woman Who *Did* Tell."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Fred Karno's revue, "All Women"; Fred Wildon; Frank Hartley; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Miss Constance Drever; the Edivictas; the Meymotts; Bros. Harrow; Charles Capper; Togo Banzai; Spessell Bros. and Mack; and the Femina Quartette.
Boors, The Chemists, 10 and 12, King Edward-st.

HYDE.

THEATRE ROYAL.—L., Messrs. Moore, Beaudyn, and Montanni; R. M., Mr. E. W. Palfreyman. —Mr. Lodge-Percy presents "Sunday."
Boors, The Chemists, 60, Market-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen. — Evelyn A'Dell company in "The Old Home."
Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

LYCEUM.—P., Ipswich Lyceum, Ltd.; L. and M., Mr. Eugene C. Stafford; Asst. M., Mr. W. Pearce.—Lionel Rignold and Chas. Macdona's company, in "Diplomacy," including Mr. Aubrey Mallalieu, Mr. R. M. St. John, Mr. Cecil Stock, Mr. C. F. Collins, Mr. Walton Wynne, Mr. Raymond Dudley, Mr. J. E. Abbott, Mr. Cecil de Lee, Miss P. Claude, Miss Jeanne di Ramo, Miss Marie Rignold, Miss Esme Church, Miss Ethel Bracewell.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—Mr. Henry Alexander's revue of "Cheer Up," including Veronica Brady, Frank Nava, Rivers and Sullivan, Beatrice Willey, Will Hindson, Dorothy Minton, chorus and dancers. Dolly Varden, comedienne and dancer; Tyson and Gibbs, speciality act; Wolfe Land, vaudevillian; Taki, film mimic; Bioscope.
Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—De Busse; Queenie Dell, comedienne; Stevens and Blake; and the Bracks, speciality entertainers.
Boors, The Chemists, 31-32, Market-place.

LANCASTER.

GRAND THEATRE. — L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite. — George Melbah presents "Sold Again."
Boors, The Chemists, 35-38, Penny-street.

LONGTON.

EMPIRE PALACE.—P., The Longton Theatre, Ltd.; L. & M., Mr. H. Sherriff Howard. — Joe Morrison presents "The Dream Girl."
Boors, The Chemists, 32, Market-street.

LEAMINGTON SPA.

THEATRE ROYAL.—L., Messrs. Dottridge and Longden; M., Mr. John Halifax.—"Cabiria," the well-known film, is being shown here.
Boors, The Chemists, 162, The Parade.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—Messrs. Horsfield and Woodward's company present "Within the Law."

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—Kitty Cameron, comedienne and dancer; Brizlee, in a musical act; and pictures.
Boors, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Saturday next sees the termination of the month's visit here of Messrs. F. Leslie Moreton and Guyton Heath's pantomime of "Humpty Dumpty."

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. George F. Warwick. —This week's attraction is provided by Mr. Charles Harrington's well-known combination in "Uncle Tom's Cabin," with its big plantation festival, in which the usual specialities are successfully introduced. Leading parts are capitally enacted by J. Bessima Kofie, Victor Vernon, Charles Harrington, J. H. Randall, John Gibson, Walter Kenion, Helen Duval, Annie Moore, Littie Gladys Maude, Mabel Bowman, Ethel Masterson, and Mrs. Chas. Harrington.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Treeman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—We are again being entertained with revue, the attraction on this occasion being that of Mr. Austen Hurgon's in "Ladies First!" which provides a good entertainment, which is thoroughly appreciated. The principals in a strong combination include Dusty Rhodes, Archie McCraig, Elsa Trepass, Eileen Lawler, May Wilkins, Geo. F. Burdett, Marie Marini, Amy B. Ellis, Larry Channon, and Florence Linton. The other part of the programme is contributed to by the Pascuali Bros., who make a well-deserved hit as equilibrists and tumblers; Fred Milnar, a versatile entertainer; and Isa Wise, comedienne. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The leading attraction here this week is the Belgian National Band, under the conductorship of Mons. Jules Ardenois, of Antwerp. The other contributors to the programme include Comm and Dare, comedy equilibrists; Kenneth and Kane, comedy duo, featuring "Oh! Oh! Oh!"; Lily Lane, American comedienne; Eddie Astor, the juggling dancer; and Roupcinsky Pierre, Russian tenor. Pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—Nora Sinclair, soprano vocalist, is this week's attraction, in addition to a diversified programme of pictures.
Boors, The Chemists, 9, Belvoir-street; and 301, Belgrave-gate.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees. —A strong attraction is found here in the mysterious conjuring séances of the Hindoo sorcerer Linga Singh, whose clever illusions are exceedingly entertaining; Len Hale makes good as a dancing comedian; Phyllis Cullen is a very pleasing vocalist; Dave Bryant scores as a Hebrew humorist; and Jean Campbell's fine contralto voice is heard with much acceptance in a choice selection of songs. Jim Bond and company are responsible for an amusing comedy sketch. "The Girl That Had to Go," very well played; George Barrington and Isobel Dickens present a smart musical turn; and the Four Seltinis combine some ingenious roller-skating in an acrobatic novelty act.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—Pantomime is still the fare, though with a change of bill, "Red Riding Hood" being staged this week by Florrie Forde and Gilbert Payne. An effective cast includes among the principals Miss Marion Scott and Miss Flora (in the leading boy and girl rôles), and Mr. Leslie Lynn as Sammy Simple. They are well supported by Mr. Fred Imbert in the dame part of Mother Hubbard, with Mr. R. E. Kendrick as her poodle dog, and Mr. Arthur Pond as the Lord of the Manor; while Mr. Charles Corke and Miss Maud de Velin do well as the Wolf and the Fairy, and a double pair of variety comedians are found in Linn and Fisher and Nash and Lover. The Six Dollars provide some smart dances, and Mr. Peter Conroy ably directs an augmented orchestra and a full chorus.
Boors, The Chemists, 100, Kirkgate.

LUTON.

GRAND THEATRE—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan. — Mr. James Welch's company in "When Knights Were Bold."
Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME. — P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—The revue, "Step Forward."

MERTHYR TYDFIL.

THEATRE ROYAL AND EMPIRE.—P., the Hippodrome (Merthyr Tydfil), Ltd.; L., Mr. Will Smithson; M., Mr. H. Norcliffe.—O'Mara Grand Opera Co., in "The Jewess," "Cavalleria Rusticana," "Pagliacci," "Tannhauser," "Carmen," "Lucia Di Lammermoor," "Madam Butterfly," and "The Bohemian Girl." The company includes Messrs. Joseph O'Mara, John Oliver, William Houghan, Saxton Granville, Arthur Vallance, Henry Thompson, William Russell, and William Anderson, Misses Anna Lindsey, Constance Bower, Pauline Donnan, Florence Morden, Irene Amsley.

TEMPERANCE HALL.—P. & M., Mr. Israel Price.—"The Man in the Moon" pantomime, presented by Will Parkin and company.
Boors, The Chemists, 125, High-street.

MIDDLESBROUGH.

GRAND.—L. & M., Mr. J. Charles Imeson.—Messrs. George Grossmith and Edward Laurillard's company is here with "To-night's the Night."

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. E. Hill-Mitchelson's Royal Stock Company is this week producing "When the Angelus is Ringing."

EMPIRE.—M. D., Mr. William Bastiman.—Messrs. Dottridge and Longdon's company in the pantomime "Dick Whittington" is the attraction here this week.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—The Record Quartette, novelty banjo act; the Ketos, eccentrics; and pictures are announced here.
Boors, The Chemists, 17, Corporation-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley. — The Fraser Quartette; the Belldays; the Great Stirling; and pictures.

GNOLL HALL. — P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Florence and Rose Showell, Jack Stocks, Isabelle Dorothy, Kitchen and Roy, and pictures.

HIPPODROME.—M., Mr. Arthur J. Noice.—Desmond and Gorman's Dramatic Co. in "A Noble Brother," "The Middleman," and "The Nihilist."
Boors, The Chemists, 56, Wind-street.

NEWCASTLE.

THEATRE ROYAL.—L., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. G. T. Minshull; A. M., Mr. F. Teale Lingham.—The D'Oyly Carte Opera Company opened a two-weeks' engagement here on Monday, when a delightful performance of "The Gondoliers" won the warmest encomiums from a full house. The programme for the remainder of this week is: Tuesday, "Patience"; Wednesday, "The Pirates of Penzance" and "Trial by Jury"; Thursday and Saturday, "The Mikado"; and Saturday (matinée), "Iolanthe." The principal parts in the various works are undertaken by Messrs. Fred Billington, Henry A. Lytton, Leicester Tunks, Leo Sheffield, Dewey Gibson, and Frederick Hobbs, and the Misses Susie McDermid, Nellie Briercliffe, Phyllis Smith, and Bertha Lewis.

TYNE THEATRE.—L., Howard and Wyndham; M. D., Mr. W. F. Wyndham; A. M., Mr. Fred C. Sutcliffe.—"Little Miss Muffet" entered on Monday upon its final wek here, and for the last nights only one performance each evening is being given. All the artistes have won their spurs, special favourites being Miss Marie Braymar, the dashing Boy Blue; Miss Daisy West Collins, the dainty Miss Muffet; Mr. Marriott Edgar, whose Queen is a smart and amusing piece of work; and Mr. Jack Lane, as Simple Simon. Fred Carr's company always delight with their clever speciality, "The Giant Electric Chicken." Others successful are Misses Gladys Herries and Minnie Marshall, and Messrs. Charlie Binks, Wallace Lupino, Billie Boyes, and Charles Majilton. The dances of the Tiller Troupe always win favour.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; Mr and Mrs. H. B. Levy and J. E. Cardwell's pantomime, "Beauty and the Beast," is a bright and merry production, and is well played. Prominent in the cast are Miss Evelyn Major, Miss Alice Taylor, Mr. Andrew McManus, the Brothers Armstrong, Mr. Stanley Annison, Doyle and Gibson, Tiny Hetty, Mr. Will Beeley, Miss Marie Lumberg, Little Charlie Bridget, Miss J. Rockcliffe, and Miss Peggy McDonnel.

PAVILION.—P. & M., Mr. T. Allan Edwardes; R. M., Mr. Wm. Dodds.—"Kismet" is being presented twice nightly by Messrs. Henry Dallas and Louis Casson's company. Mr. Hubert Carter does fine work as Hajj, and in the part of Marsinah Miss Lilian Birtles is excellent. Others doing admirably are Mr. Colwyn Eyr, Mr. Elliott Bath, Miss Olga Carter, and Messrs. Charles Archer, Robert Ensor, W. Macay, and F. W. Ford.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. D., Mr. Richard Thornton; A. M., Mr. Jas. W. Kilgour.—The entire performance is taken up by the grand revue, "The Whirl of the Town," which proves highly popular. A strong cast is headed by the inimitable comedian, Mr. Wilkie Bard, who receives splendid support from Messrs. Walter Williams and Chas. Hart, and the Misses Daisy Wood, Joan Hay, Millie Peers, and Daisy Stratton.

HIPPODROME.—L., Mr. Walter de Frece; G. M., Mr. W. H. Bebby.—"Charlie Chaplin Mad," a revue full of fun and frolic, is staged here by Messrs. W. Buchanan Taylor and T. F. Dawe's company. Artistes making a big hit in this are Archie Glen, Forest Tell, Charles Ross, Billie Melbourne, Dorma Morgan, Edna Payne, and Jeanette Berman. The variety side is secure in the hands of the Subtel Trio (musical act), Louis Hart (scena), Syd May (mimic), and Eddy Martyn (dancer).
Boors, The Chemists, 45, Northumberland-street. 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Sidney Burns and Co. present "Don't Tempt Me!"; Mlle. Hendricka; Pauline Travis; Harry Brown; and pictures.
Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Julian Wylie and Jas. W. Tate present "Mixed Pickles," in which Lyuba Liskoff, Emily Stevens, Yvonne Mehro, Coningsby Brierly, Herbert Franklin, O. E. Lennon, and Candy Crowther are prominent ingredients. Variety by the Kortinis, Belgian gymnasts; and H. M. Wellmon, vocalist and composer.

PALACE.—R. M., Mr. James Richardson.—Sydney Blow and Will Collins present a revue, "The Redheads," with a splendid beauty chorus of Redheads, supported by Rosie Coyne, Irene le Fre, Harry Benson, Alfred Wright, &c. Edie Anderson, a dainty comedienne and dancer, in her latest success, "That Mysterious Boat."
Boors, The Chemists, 6, Gold-street.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—"Old King Cole" has sped merrily and successfully along to his last week, distributing pleasure and laughter on all sides. Miss Lillian Major has charmed all by her delightful singing and mannerisms. As the buxom Queen, Miss Belle Moira also gained hearty acknowledgment. The smartness of Miss Minnie Scott and Miss Millicent Vernon have been greatly appreciated. The vocalism of Miss Victoria Maitland made her a favourite from the first. Mr. Ian Mackay has introduced a new number in "Love, here is my heart," to which his excellent taste and sweet voice have done full justice. The merriment has increased nightly, thanks to the efforts of Mr. Fred Colley, Mr. Fred Maple, and Mr. Charles Macer; while the Sydney Russell Troupe have done wonders in their dancing.

GRAND THEATRE.—R. M., Mr. J. Hague.—With the heartiest of regrets patrons will bid adieu to "Cinderella" on Saturday next. As the dashing Prince Charming Miss Gwladys Soman will be long remembered, and her two new numbers, "When the Angelus is ringing" and "Goodbye, Virginia," are greatly enjoyed. Miss Nonny Lock's engaging interpretation of the name-part; Miss May Mayo, as the vivacious Dandini; Miss Kitty Denton, the lively Cherry; and the Fairy Sunbeam of Miss Winifred Meadows have been big factors in the success of the production; while the uproarious laughter has been carefully and humorously led by Mr. Bobby Dillon, Mr. George James, Messrs. Newham and Latimer, and the Scheverosky Brothers, a capital combination of comedians.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—The second edition of "Parlez vous Francais?" is an excellent medley of music, mirth, scenery, and dress, for which Fred Karno presents a thoroughly adequate cast in Sid Walker as Jimmy Mustard; Reginald Adair, the Captain; Albert Brouett, a Professor; Jessie Ewart, a costumière; Joe Clarke, Harry Daniels, Kitty Collinson, and J. W. Jackson's dancers, a capital combination, who keep matters moving brightly. Appreciative laughter and applause is accorded Ted Hopkins, a Welsh humorist of undoubted ability. Merry moments slip by while Athas and Collins submit their comedy items; and a pleasing vocalist is heard in Kitty Grey.

HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—As magician, conjurer, and illusionist Oswald Williams submits an entertainment that keeps his audience in a continuous state of amazement, which only finds its relief in vociferous applause. The Esa Troupe of Japanese artistes evoke enthusiasm by their daring and skilful feats. The acrobatic and musical items of the Monza Trio are enhanced by some capital fooling. In the sketch, "Bill's Bounty," the Gaskells help along the fun. Doris Broughton sings with taste and expression; Jack Murray, comedian, is well received; and Mr. Potts gains well-merited recognition for his novel methods in painting.
Boors, The Chemists, 2, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High street and Pelham-street; Exchange-walk; 21 London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrrington-street Bridge; 66, Wilford-road.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—Mr. T. Edward Ward's company, including Miss Maud E. Ward, presents the new Irish play, "Pals."
Boors, The Chemists, 25, High-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Tom Vernon's company in "Little Bo-Peep."

BOROUGH THEATRE.—P. & M., Messrs. Black Brothers; R. M., Mr. T. W. Wilson; Mus. D., Mr. C. H. Lavender.—Charburn's Young Stars in "A Picnic up the River"; Florence Guest, soprano; Penman and Millar, gymnast messenger boys, in triple-bar act; and pictures.
Boors, The Chemists, 15-17, Saville-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; A. M. & S., Mr. S. C. Dorrill.—As for many years past, Lent term's theatrical engagements open here with Milton Bode's pantomime, the subject this year being "The Babes in the Wood." Mr. Bode's strong company includes Miss Liane Tressie, Miss Aida Hall, Mr. Alfred Brooks, Mr. Fred Musson, Miss Clara Cooper, Mr. Godfrey Pariss, Mr. Frank Conch, Mr. George Hirste, Mr. Edgar Azra, Miss Freda Vernon, Miss Maggie Ward, and Edie and Madge (the Two Babes).
Boors, The Chemists, 1, Queen-street, Carfax.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Alfred S. Leslie; Mus. D., Mr. John Cartmell.—Sydney Blow and Will Collins present "Red Heads," the company including Henry Adnes, Gregory Stroud, Nell Carter, Elsa Sinclair, Hanna Hart, and Ivy Shepperd. The Brothers Artois, in their original bar act; Tom and Neil, versatile entertainers; Albert Voyce, monologue comedian; and pictures.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—Mr. John Tiller's company in "Red Riding Hood."

GRAND THEATRE.—P. & M., Messrs. King and Parry. — Messrs. King, Parry and Bruce Green's company in "Aladdin."

PRINCE'S HALL.—L. & M., Messrs. King and Parry.—Messrs. King and Parry's company in "A Pair of Spectacles" and "The Bishop's Candlesticks."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—Mr. Lodge-Percy and Miss Henrietta Schrier presents "It's a Long Way to Tipperary."
Boors, The Chemists, 2, Market-place.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Ernest C. Rolls presents the revue, "Good Evening!" including Tom Drew and Ethel Pearce. Varieties by the Athos Trio, jugglers; Walter Lintone, concertinist.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—Jazon and Montgomery present the pantomime "Dick Whittington." Cast includes: Jennie Reeve, Will Cameo, Willie Miller, Fred Ward, Minnie Muir, and Ford and Lewis.
Boors, The Chemists, 27, Fishergate.

RADCLIFFE.

GRAND THEATRE.—O., Mr. Geo. T. Saute; M., Mr. Hal Cummings.—Miss Edith St. Clare and Co. is here in the musical comedy, "S'hush; or, a Trip to the Isle of Man." The company includes: Miss Edith St. Clare, Miss Sadie East, Miss Vena Velma, Mr. Harry Bickley, Mr. Charles Rowen, Mr. Walter Lawley, Mr. W. H. Howard, and Mr. Harry Shaw.
Boors, The Chemists, 3, Blackburn-street.

READING.

COUNTY THEATRE.—Mr. George Dance presents "To-Night's the Night."

PALACE THEATRE. — Will Collinson in "Papering a House"; Arthur Lewis, clog dancer; Myra Norman, vocalist; Grace Bros.; the Whittakers; Jock Mills, comedian; Bernard and a Pack of Cards; the scena, "The Silver Wedding"; and pictures.
Boors, The Chemists, 90-91, Broad-street; 2, Duke-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—The attraction this week is Messrs. MacDonald and Young's company in "The Count of Luxembourg." On Monday evening it went with a rare swing, and should draw big houses during the week. Miss Nancy Gibbs was a delightful Angele Didier, Mr. Martin Iredale in the title-rôle won hearty approval, while all round the company was a strong one.

ROYAL HIPPODROME.—P., Jackson's Amusements Ltd.; M., Mr. Jas. Jackson, senr. — This week (twice nightly): Mr. Dick Ray presents the revue, "The Devonshire Girl"; Cavallotti, Italian musician; Miss Tiny Arnold, comedienne; the Yelson Trio, speciality gymnasts; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Stylo, juggler; Eight Premiers, troupe of boys and girls; and pictures.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson. — Messrs. F. Marriott Watson and James Ussher's company present "The Face at the Window," with J. Wilton Richards as Lucio Delgada and Roy Fortescue as Paul Gouffet.
Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Francis Laidman's company in "Robinson Crusoe."

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Annie Saker in Walter Howard's "The Silver Crucifix."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist, in illustrated songs; pictures.
Boors, The Chemists, 277, Chapel street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week, for three nights only, Dorothy West-Symes and company in "Alias Jimmy Valentine." Thursday, Friday and Saturday, Mr. Lodge Percy and Miss Henrietta Schrier present "When the Angelus is Ringing."
Boors, The Chemists, 1, St. Nicholas-street, and 12, Newborough; Pump Room, Spa.

SHORE HAM-BY-SEA.

HIS MAJESTY'S.—L., Mr. M. J. H. Brown; R. M., Mr. H. Hoult.—Miss Madge Fenton is staging her revue, "Come In, Miss!" at this theatre. Varieties in addition.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—Messrs. Jazon and Montgomery present "Dick Whittington."
Boors, The Chemists, 56, Cape-hill.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. George F. Thompson. — Mr. Allan Aynesworth's "Ready Money." Lilian and Grace, gymnasts; Gaston, Belgian xylophonist; Daisy Griff, the new star comedienne.
Boors, The Chemists, 112, High-street; Leigh-on-Sea: 89, The Broadway.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—The pantomime, "Dick Whittington," opened on Monday with great success. It is produced by Mr. H. G. Darer for Messrs. Leslie Moreton and Guyton Heath, and will run for a fortnight.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—P. J. Gillen, in the comedy sketch, "Rogers"; Rebla, juggler; the Brandons; Dexter; Hinsle; Eric Clifford; Orpheus; and John and Lilian Grand, in "At Home and Abroad."

HIPPODROME.—R. M., Mr. Harry Yardley.—De Biere, the man of mystery; Rosalie Hamilton; Jacksof; the Montmartre Quartette; and Du Calion.
Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 95, St. Mary's-street; 107, Shirley-road; 29, London-road; 155, Bedvis-hill.

SOUTH SHIELDS.

THEATRE ROYAL.—M., Mr. John W. Coulson; S., Miss F. Black; Mus. D., Mr. G. Whittington.—Mr. John C. Carlyle's company in "Brave Women Who Wait."

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—The revue, "Tit-Bits"; Hal Smithers, Radford and Russell, David Poole, and pictures.
Boors, The Chemists, 39, King-street.

STOCKTON.

GRAND THEATRE.—P., Alderman Batty; M., Mr. W. Batty.—Return visit of Miss Hilda Beverley, in "The White Girl Slave."

HIPPODROME.—P., North E. Entertainments, Ltd.; R. M., Mr. H. B. Metcalfe; S., Mr. G. Stainton.—"Splash Me" revue, Two Lillys, Fred Court, Bert Eden, pictures.
Boors, The Chemists, 104 and 105, High-street.

STROUD.

EMPIRE THEATRE.—P., Gloucester Hippodrome Co.; M., Mr. R. Rasbach.—Harry Bunton, entertainer at the piano; May Mignon, comedienne; Silvo and Sylvia, musical glass manipulators; and pictures.
Boors, The Chemists, 23, Russell-street.

SUNDERLAND.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—Mr. Arthur Rigby's pantomime company, including Miss Mabel Osborn, in "Little Red Riding Hood."

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. Arthur E. Holland.—Mr. Walter Sember's répertoire company in the drama "The Traitor."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Harry Day's company, including Alexandre and Hughes, Florrie Bond, Lynda Martell, Jas. Davis, Claude Gardner, E. J. Preston, Madeline Caporn, and Murray Yorke, in the revue "Made in England." Huley and Bent, comedians, and Rich Hayes, juggler.
Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley. —Messrs. Morcton and Heath present "Cinderella."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—Mr. George Foster presents "The Radium Girl"; Happy Tom Parker, comedian and dancer; the Six Ceylons; and pictures.
Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—An interesting engagement is being fulfilled this week by Miss Edna Godfrey-Turner and Mr. William Macready in "Trilby," "Nell Gwynne," and "David Garrick." The company also includes: Mr. Eric Brighton, Mr. Alec Mayhew, Mr. Bert Willson, Mr. Thos. E. Marshall, Mr. Terence O'Kelly, Mr. Wilfred Lawson, Mr. E. M. Thomas, Miss Kathleen O'Kelly, and Miss Rone Clare.
Boors, The Checists, 46, 47, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Messrs. Sherwood and Co. —Messrs. Horsfield and Woodward present "Florodora."

EMPIRE.—P., Messrs. Sherwood and Co.—Messrs. Morris and Clayton's company in the revue, "Who's Who," supported by Arthur Slater, the whistling man in white; Murfayne, xylophone exponent; and Miss Bessie Breune and Mr. Walter Erard.

PLAYHOUSE.—M. D., Mr. Sidney Tolfree; Mus. D., Mr. Haydn Parker. — Charles Charlene and Lily Charlene, in juggling and xylophone speciality; the Five Sisters, in musical act; Miss Lena Bluett, soprano vocalist; Mlle. Cameo, poseuse; George Logan, comedian; Eddie Howard, America's crazy clown.
Boors, The Chemists, 3, Market-place.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Will R. Ruecroft.—John F. Traynor's company in "The White Mother"; Marice and Maurice; Takase; and pictures.
Boors, The Chemists, corner of Station-road and High-street.

WEST HARTLEPOOL.

PALACE.—P., Bros. Black; M., Mr. J. D. Robertson.—Chas. Brandon's Repertoire Company in "Leah Kleschna," "A Cigarette Maker's Romance," and "David Garrick."

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton

BUSINESS IN THE PROVINCES.

HOW IS IT AFFECTED BY THE WAR?

(Continued.)

A further instalment of answers from managers and our provincial correspondents respecting Business in the Provinces.

Glasgow.

Our Glasgow correspondent:—

The lighter forms of entertainment in Glasgow are well patronised, and musical comedy, Gilbert-Sullivan operas, revues, and vaudeville all command good audiences.

At the King's Theatre the holiday attractions are, as before, to consist of the latest musical comedies, and a start was made on the 20th ult. with the Adelphi Theatre success "Tina." Other pieces of a similar nature are booked to follow.

At the Royal, Messrs. Howard and Wyndham are making two notable innovations, the first being the running of the panto. twice nightly, and the other the exchange in the middle of January with their Edinburgh production, so that theatre-goers in Glasgow and Edinburgh will be well catered for.

At the Princess's Mr. Rich. Waldon once again pins his faith to the full night's entertainment, and under his own supervision and authorship gives his patrons a jolly and lively pantomime.

At the vaudeville theatres revues have been seen almost week-about with variety companies all through the past year, and the Alhambra, Empire, Coliseum, Lyric, Lyceum, and Olympia have between them brought to Glasgow nearly every revue that was on tour. The Pavilion has kept more faithful to their varied programmes, but have also given a number of revues.

The Metropole has kept the patrons of drama well supplied all through the year, and proved that there is a public for good solid dramatic fare. At the Princess's a notable feature of the past year was the extended season of Jewish plays, the ordinary dramatic fare being limited to a dozen of the best touring attractions, with productions of the Scotch plays "Rob Roy" and "Jeanie Deans" as special attractions.

Hengler's Circus, which usually runs a picture and variety programme through the summer, dispensed with it last year, with the result that the public were eager for the re-opening of the regular circus season, and business since the opening date has been exceptionally good.

Lighting restrictions are unknown in Glasgow. The practice of revue or other companies taking over the programme is rare in Glasgow, managers here preferring the usual percentage terms. All the variety theatres are twice-nightly, and at the Theatre Royal experiments have been made with musical and other plays on the same basis, with reduced prices to correspond with the shorter entertainment.

Dublin.

Our Dublin correspondent:—

So far the war has not affected, to any extent, the returns at the booking offices of our various Dublin theatres, and managers here regard the past year as being a most favourable one in every way. The great success of the Coliseum Theatre, opened last Whitsuntide, and the record number of first productions of plays and revues at our different theatres and music halls speak eloquently of the flourishing state of theatrical business in Dublin.

In interviews kindly granted to your representative by some of the leading theatrical and music hall managers as to what form of entertainment they considered the greatest draw, the former were unanimous in the opinion that musical comedies, grand opera, and good comedies always showed the best box office returns. Music hall managers agreed that a strong, high-class variety programme was always certain to attract crowded houses. The institution of twice nightly has proved an all-round unqualified success both in variety and dramatic houses in this city.

Latterly, Dublin managers have had some trouble in booking large shows owing to the action of one of our steamship companies with reference to the transport of scenery from Holyhead to Dublin in time for the opening performance on Monday nights; but this difficulty has to some extent been overcome by managers at the theatres concerned, who, on several occasions have had the scenery specially painted.

There has not been any reduction in prices of admission to any of our theatres or music halls since the beginning of the war, and the companies and artistes booked have, as in the past, always been up to the highest standard.

This Christmas season will be a record one for Dublin in the matter of pantomimes, as we are promised no fewer than five during the season.

Sheffield.

Our Sheffield correspondent:—

The amusement business in Sheffield has shared in the general prosperity of Steelopolis during the year just closed. The darkened streets have probably been a slight drawback, but this has been atoned for by the semi-closure of the public-houses and the clubs. High-class concerts and amateur dramatic and operatic societies have also done well. Mr. John Hart's theatres, the Lyceum and the Theatre Royal, have—and are—doing well, the former with high-class plays, Shakespearean revivals (by the Martin Harvey and the Benson companies), musical comedies and grand opera. The Royal pabulum has been popular drama, and the "workers" have rallied round in support of Sheffield's grand old historic theatre, which was renovated and redecorated last July. Both houses have "one house nightly," and there has been no reduction in prices.

The two big variety theatres, the Empire and the Hippodrome (two houses nightly) have done splendid business, and the revues have each totalled up to about thirty-five per cent. Both houses have the double licence.

Belfast.

Mr. Fred W. Warden, of the Opera House:—

"As far as the effect of the war on business in Ireland is concerned, it has considerably improved it.

"Any first-class entertainment will draw, more especially good comedies with recent London reputations.

"The light restrictions have not affected Belfast at all.

"The prices of admission remain the same as they did before the war.

"The only difficulty we had in booking first-class attractions was at the beginning of the war, when the submarine scare was on.

"I am in favour of twice nightly for all classes of entertainment, excepting pantomime."

Our Belfast correspondent:—

Business at the Royal Hippodrome, Belfast, has been only slightly affected by the war. There are no lighting restrictions at Belfast. There has been no difficulty in booking first-class attractions, and Mr. Downs has not found it necessary to reduce prices of admission. His patrons have enjoyed numerous revues during 1915, but variety finds most favour.

The Belfast Empire has not been affected by the war. The greatest draws at this theatre are revues, and, with the exception of two weeks, have formed the sole entertainment since Mr. Barney Armstrong became the lessee in May last. There is no difficulty in booking first-class attractions, which, as a rule, visit Dublin as well as Belfast, so revues are usually booked for two weeks in Ireland. The popular prices of admission remain, and there has been nothing but prosperity.

Nottingham.

Our Nottingham correspondent:—

Business has not been affected here by the war.

Revue and musical comedy are the greatest draws.

Lighting restrictions have not affected the "shows."

No difficulty has been experienced in booking first-class attractions, and there has been no necessity to reduce prices.

Revues at Empire and Hippodrome have been approximately 60 to 65 per cent., of which, say, 25 per cent. have taken over the programme.

Blackburn.

Mr. William Kenyon, resident manager of the Theatre Royal, writes:—

"Business during the war, with the exception of September and October, 1914, at the above theatre has been very good. The greatest draw? Carl Rosa certainly comes first. Musical comedies are enjoyed very much in this district; equally so are comedies and first-class dramas.

"There are no lighting restrictions here, although certainly the town is not so well lighted as before the war.

"Prices have not been reduced. A little qualification is, perhaps, necessary here. Formerly, if a real No. 1 company came here, prices were slightly raised, but since the war the regular prices are adhered to. I have had two exceptions, namely, Carl Rosa and Martin Harvey, when the prices were put up. In both cases excellent business was done.

"There is no difficulty in getting good companies. Everything of the very best is coming this way. Mr. Otto C. Culling is entirely responsible for this department.

"I am not in favour of twice nightly. I am quite aware that this system is a huge success in some towns, but it has been tried here and was a failure. The second house was never good; my patrons evidently preferred getting home in decent time, as the majority of them have to rise as early as 5.30 in the morning. This theatre has also a large number of patrons from outside Blackburn, and in many cases it was 11.30 and 12 midnight before they arrived home.

Plymouth.

Messrs. Geo. S. King and H. D. Parry, of the Grand Theatre:—

"Plymouth has not been adversely affected by the war, the separation allowances to the dependants of service men causing money to freely circulate, and the various places of amusement are well supported. We work the Grand Theatre with our own permanent stock company, and never have occasion, therefore, to book touring companies. Our stock company has been in occupation for two and a half years, with most successful results, to be attributed in no small degree to the twice-nightly system at popular prices, which latter we have had no occasion to reduce. We are most decidedly in favour of twice nightly for drama, pantomime, and revue, but, in our opinion, there is a public, which we designate as the family circle, to whom serious plays, once nightly, make a strong appeal.

"There are no drastic lighting regulations in force, and the public, therefore, experience no difficulty in getting to or from the places of amusement.

"Plymouth is undoubtedly one of the towns to which the war has brought increased prosperity. The large number of women attending our theatre is a fact worthy of notice."

Mr. Thomas Hoyle, of the Palace Theatre:—

"Business has not been affected by the war, excepting the first three months. We have not had occasion to reduce our prices. During the year 1915 we have played fourteen revues, and only six of these were on sharing. Plymouth in its audiences varies from day to day, as we have so many sailors and soldiers coming and going.

Portsmouth.

Mr. Peter Davey, general manager of the Portsmouth Theatres, Ltd.:—

"When first the war broke out our business was very seriously affected. During the last year it has been more or less normal. We have not participated in any booming that I understand some other towns have had.

"The prices of admission remain the same at our theatres, but I am opening the Theatre Royal an hour earlier than I did before the lighting restrictions came into force.

"Personally, I have not the slightest hesitation in saying that in every theatre in the kingdom the twice nightly system must soon prevail. The music halls have educated the public to expect this."

Buxton.

Mr. F. A. Hastings, of the Buxton Gardens Co.:—

"Business has been better in the season, also during the winter, owing to the Royal Engineers being billeted in the town.

"High-class plays still continue to be the greatest draw, although our concert party season in the spring and autumn was most successful.

"Popular prices give the best results, 2s. 6d. to 6d. in the winter, 3s. to 6d. in the summer.

"I have no difficulty in booking first-class attractions. Between now and Easter I have booked Julia Neilson and Fred Terry in 'The Scarlet Pimpernel,' The Follies, 'The Great Adventure,' 'Peter Pan,' 'The Dancing Mistress,' and other well-known productions.

"Twice nightly is not suitable for Buxton. I have tried it, but it gives no better results.

"Visiting companies tell me business is above the average here, and, so far as I can see, it should continue so, as the town is making great efforts to catch the person who usually went on the Continent for the cure.

"I had two répertoire seasons last year, the Bristol Repertory Company, under the direction of Miss Muriel Pratt, and Esme Percy. Both did exceedingly well, so much so that the latter is doubling his season next year."

Sunderland.

Mr. S. F. Davidson, of the King's Theatre:—

"Business was affected the first three months of the war, chiefly through companies taking fright and going off the road, leaving the theatre to obtain other attractions at short notice. Those who fulfilled their contracts had no cause for regret.

"I find musical comedy, farcical comedy, and opera most attractive. Of course, stars are always welcomed.

"I have not found it necessary to reduce the prices, except to military and naval men in uniform.

"I am in favour of once nightly during winter months, the lighting restrictions being detrimental to the second houses of 'twice nightly.' The performances of once nightly should not conclude later than 10.25.

"So far as I am concerned, twice nightly has proved more adapted to summer months with comedies and bright revues, &c. I am not able to speak as to whether drama is better once or twice nightly.

"I have found no difficulty in booking first-class companies."

(To be continued.)

Mrs. Alfred Jerome (Aimee Constant) presented her husband with a fine baby boy on the 3rd inst. Both are doing well.

MISS NAN C. HEARNE.

The favourite hero of youth in pantomime is undoubtedly Robinson Crusoe; and though it has been said that such a character can be more advantageously played by a man, we would instance the impersonation by Miss Nan C. Hearne, who plays the marooned boy of Hull at the Lyceum, as entirely disposing of this unorthodox belief.

In witnessing Miss Hearne, for example, in the scene on the island, in Messrs. Walter and Frederick Melville's highly successful production, one finds that she attractively imparts to her performance that atmosphere of romance which is such a refreshing quality in these utilitarian days.

Miss Hearne related to an "Era" representative yesterday evening that "I commenced my professional career a little over six years ago in Mr. George Dance's company, 'The Duchess of Dantzig.' I next appeared in pantomime at the Shakespeare Theatre, Clapham. I understudied the principal boy. I believe the management were a little dubious about me. For myself, I was confident. My chance soon came—and quickly, for in the middle of one performance I was called upon to play the principal boy. The following night I

[Photo by Claude Harris, Ltd.

MISS NAN C. HEARNE.

took up the part, was told I had made a success, played the rôle until the end of the run, and was then straightway engaged as principal boy for the following year.

"I filled in the interval by returning to musical comedy in 'The Spring Chicken,' on tour, and then went to the Shakespeare Theatre to fulfil my pantomime engagement. The three following years I was in pantomime at Newcastle, Sunderland, and at the Marlborough Theatre, Holloway. Last Christmas I appeared at the London Opera House in 'Aladdin,' and here I first introduced into pantomime my speciality act, 'Expressions.' During the final week of 'Aladdin' at the L.O.H. I went to the Brixton Theatre to play the title rôle in 'Aladdin.' I have filled in the Spring, Summer, and Autumn of 1915 by giving my 'Expressions' act on the principal circuits.

"As I think you know, this is my first appearance at the Lyceum, and may I say how highly gratified I feel at the kind reception accorded my work by crowded houses."

"THE STORY OF A JEWESS."

Play by the Rev. John McClaren and Mr. Alfred Denville. Produced by Her Majesty's Theatre Repertory Co. at Walsall on Jan. 3.

This play is interesting from start to finish, and though it treads on delicate ground in showing the hatred of one sect for another there is nothing to offend the most sensitive. A little more humour might perhaps be introduced with advantage.

The scene is laid at Messina, Italy, where the Maire of Bavorie, a Jew, who has concealed his identity, betrays the beautiful young Jewess, Rachel Zabarelli. The populace are very bitter against her, but she vows never to disclose the name of her betrayer so long as he is faithful to her. Soon afterwards the Maire smuggles away the child and denounces his victim.

A year later, on the occasion of the Maire's marriage to another woman, the Jewess forces him to publicly acknowledge the parentage of the child, and also the fact that he is a Jew. He is hounded out of the district and joins a band of brigands, the leader of whom is Dagobert Rodin.

The Jewess prospers as a moneylender, and the brigands, learning of her wealth, proceed to plunder her household. Being caught in the act and the masks forcibly removed, the ex-Maire is discovered, when the Jewess demands to know the whereabouts of her child, now grown up, only to learn that she is being passed off by the Marchioness Alvani as her own offspring.

The knowledge that the child prefers her adopted mother brings on a mild form of dementia, in which the Jewish mother, while walking in her sleep, shows her profound love for her child in the presence of the Marchioness and the stolen daughter. The effect is so deep and touching that the young Jewess yields to the natural impulse to embrace her mother, whose happiness is completed by the betrothal of her daughter to an honourable and wealthy citizen of Messina.

The title-rôle is taken by Miss Ada Ryder, who gives a powerful rendering, particularly in the sleep-walking scene. Mr. John B. Shinton as Dagobert has a part which suits him admirably, and Mr. Beckett Bould as the Maire of Bavorie acts cleverly. Other members of the company deserving special mention are Miss Isabella Saunderson, Miss Poppy Lytton, and Mr. Kenneth Barton.

By King George's desire the Russian authorities have issued instructions that henceforth "God save the King" is to be played in theatres and other places of public resort at which, owing to the similarity of the tunes of the British and the German national anthems, it has been replaced by "Rule, Britannia."

Mr. Frank Price has a long list of dramatic successes to his credit, but "A Pitman's Daughters" promises to beat all his previous efforts in popular favour. After seeing the play, Mr. Peter Davey has secured it for his Easter attraction at the Prince's Theatre, Portsmouth. Encouraged by the number of return dates offered, Mr. W. V. Garrod has greatly increased the plant of printing.

"THE CRITIC" AS AN OPERA.

"The Critic; or, An Opera Rehearsed," Opera in Two Acts, by Sir Charles Villiers Stanford, text by Richard Brinsley Sheridan. Produced at the Shaftesbury on Friday, Jan. 14.

Puff .....Mr. Michael Sherbrooke
Dangle .....Mr. Nigel Playfair
Sneer .....Mr. Henry Wolston
Mr. Hopkins .....Mr. L. Morgan
Lord Burleigh .....Mr. S. B. Brereton
Governor of the Fort and Justice
Mr. Herbert Langley
Earl of Leicester and Beefeater
Mr. Frederick Ranalow
Sir Walter Raleigh .....Mr. Percy Heming
Sir Christopher Hatton ..Mr. Sydney Russell
Master of the Horse and Constable
Mr. Albert Chapman
Drake .....Mr. Arthur Wynn
Don Whiskerandos .....Mr. Frank Mullings
Justice's Son .....Mr. Denis Byndon-Ayres
Tilburina .....Miss Caroline Hatchard
Confidant and Justice's Lady..Lena Maitland
First Niece .....Miss Eda Bennie
Second Iece .....Miss Ethel Toms

It was not only the rehearsal of Mr. Puff's underplot that went as "happy as a farce" last Friday evening, for both it and his tragedy—made to end in deep distress—filled the Shaftesbury with some of the loudest and heartiest laughter that has ever been heard within playhouse walls. Irresistibly comical as is the play-rehearsal according to Sheridan, its setting to music as an opera certainly gives point to its perfect fooling. Somehow the music has the effect of bringing it up to date. Of course, "The Critic" has that in it of eternal human nature which keeps it ever young; still, for us of a saner dramatic day much of the satire loses its zest, because the ranting tragedian and the rapturous and sentimental leading lady burlesqued by Sheridan are of a past beyond our ken, whereas the breast-beating operatic tenor and the prima donna who "goes mad in white satin" are still with us.

Sir Charles Stanford has never had a better field for the exercise of his keen sense of musical wit and humour, and he has taken full advantage of it. His settings of Puff's various "fine laboured things" are conceived in a joyous spirit of burlesque. When Sir Christopher, Raleigh, the Governor, the Master of the Horse, and the knights resolve "to conquer or be free," taking hands according to stage directions, their actions and the strains they sing are vividly reminiscent of "Auld Lang Syne." Then there is Leicester's prayer to Mars, echoed by the following quintette and chorus, and worked up to a grandiose climax in true grand opera fashion. When Tilburina, the daughter of the Governor of Tilbury Fort, and the amorous captive Spaniard make up their minds to part "for ever, for ever," there is a ludicrous passing tilt at the "Hallelujah Chorus." The arrangement of Tilburina's entrance song is a delightful skit on the sentimental soliloquy of the love-sick heroine, and the music is charming. And what could be funnier than the lover's death scene—his last words, "And Whiskerandos quits this bustling scene for all eter"—sung with the double-distilled pathos of dulcet tenor tones, capped with the matter-of-fact "nity he would have added, but stern death cut short his being and the noun at once," of the baritone Beefeater, who has just run him through to the accompaniment of appropriate duel music. Tilburina's mad scene in white satin, too, is an apt and most hilarious caricature of all the mad opera-heroine scenes that one can call to mind.

Most of the first act of "The Critic" has been omitted in the arrangement of the text by the composer and Mr. L. Cairns James; but parts of it—Puff's description of his profession of "practitioner in panegyric," and Dangle's strictures upon Sir Fretful, which are now made to apply to Puff, are transferred to the scene at the theatre, and we hear them before the curtain goes up on the rehearsal. Dangle has become the composer of the music (in spite of the "bad ear" he talks about), and the conductor of the orchestra is Mr. Linley, the father-in-law of Sheridan (impersonated by Mr. Eugene Goossens in the dress of the period), who was actually conductor at Drury Lane Theatre at the time of the production of "The Critic" on Saturday, Oct. 30, 1779.

The stage is elaborately arranged in 18th century style, with a couple of boxes on either side, which are filled with guests invited to witness the rehearsal, the ladies' heads decked with the towering hair-erections of the period, the men in breeches, flowered coats and wigs. The curtain, festooned with wreaths, rises on the scene of Tilbury Fort, a blatant red and white structure, planted in the middle background against a seascape of fiercely rampant blue waves. A large wooden Union Jack surmounts the walls. On the o.p. side are a table and chairs for Sneer and Puff, which remain all through the piece. Very comical are the arrangements for the sea fight. The combatants, after carrying on more blue waves, fight hand to hand, standing up in the midst of them. Four galleons in full sail rock solemnly past in the middle distance, and parts of a couple of opposing frigates jerk themselves laboriously in from the wings on either side and stick fast. Both Mr. Hugo Rumbold and Mr. L. Cairns James, who are responsible for the scenic arrangements and the production, are to be congratulated on their lively imagination and on their wide knowledge of their subject.

"The Critic" is admirably played. The whole company shows the keenest sense of humour and the liveliest appreciation of the delights of burlesque. It is obvious that in both text and music they feel themselves at home. Mr. Michael Sherbrooke's work in the part of Puff is uncommonly fine. He plays with great zeal and energy, and never misses a point. Mr. Henry Wolston as Sneer, a perfect example of the superior apostle of destructive criticism, is excellent, as is Mr. Nigel Playfair with fewer opportunities in the part of Dangle; and Mr. L. Morgan is dignified officialdom personified as Mr. Hopkins, the under-prompter. These are the only speaking parts. Lord Burleigh's soliloquy is wordless. Mr. S. B. Brereton thinks the part with great show of majestic dignity.

Miss Caroline Hatchard, a Tilburina of much spirit and humour and many graces, sang charmingly; Miss Lena Maitland, her confidant, who also goes mad—in white linen—out of sympathy for her mistress, was a diverting replica of the tragic heroine, and also rose to her opportunities, vocal and histrionic, as the Justice's Lady of the underplot. Mr. Denis Byndon-Ayres gave a neat sketch of the Justice's long-lost son, and Mr. Herbert Langley doubled the parts of the Justice and the Governor of the Fort with much success. Mr. Frederick Ranalow was excellent both as the Earl of Leicester and the Beefeater. Mr. Sydney Russell as the light-footed Sir Christopher, and Mr. Percy Heming, a flower of courtesy as Sir Walter Raleigh, made a well contrasted pair. Good work was done by Messrs. Albert Chapman and Arthur Wynn, Miss Eda Bennie and Miss Ethel Toms. The Don Whiskerandos of Mr. Frank Mullings was a delight and a joy. His make-up was perfect, his voice magnificent both for power and quality, and he hit off the operatic tenor to a T.

Much enthusiasm was shown at the close of the performance. There were calls and recalls for everybody. Sir Charles Stanford appeared on the stage, accompanied by Mr. Rumbold, Mr. L. Cairns James, and Mr. Eugene Goossens. Mirth and applause were the key-notes of the evening.

"ROMEO AND JULIET."

A Music Drama, in Four Acts, by J. E. Barkworth, produced at the Opera House, Middlesbrough, on Friday, Jan. 7.

Juliet .....Miss Myfanwy Newell
Lady Capulet .....Miss Marjory Lawrence
The Nurse .....Miss Gwen Cartmell
Mercutio .....Mr. Lewys James
Friar Laurence .....Mr. Kingsley Lark
Tybalt .....Mr. Harry Tremayne
Peter .....Mr. Harry Lawn
Benvolio .....Mr. Harry Walthall
Paris .....Mr. Ernest Llewellin
The Prince .....Mr. James Morris
Capulet .....Mr. Jay Ryan
Romeo .....Mr. William Boland

It must always be a musical event of considerable interest when an English composer goes to his native Shakespeare for a story and sets it to music. The ill-fated lovers of Verona have sung their duets and their soli in many lyric dramas, of which the chief is Gounod's, recently seen in English at the Shaftesbury; but Mr. J. E. Barkworth, greatly daring, has again set the immortal tragedy, and the opera was produced on the 7th by Mr. Harrison Frewin's touring opera company at the Middlesbrough Opera House. Mr. Barkworth, who is a Yorkshireman, has taken his musical degree at Oxford, and after some training at the Royal College of Music, studied under Humperdinck at Berlin. He has had some experience of the boards under Mr. F. R. Benson, and his knowledge of stagecraft has stood him in good stead in his arrangement of the story. His process of selection from the richest material has enabled him to tell the story, which runs on the usual lines. The composer has a vein of melody, and the orchestration is scholarly. The choruses are few but most effective, and there are some effective finales, especially in the more dramatic scenes.

Act I. gives the street fight between the rival factions; the scene in which Lady Capulet tells her daughter to "think of marriage now"; the ball scene; the short scene where Romeo's friends are seeking him; and the balcony scene. Act II. has three scenes, The Nurse's Embassy, The Marriage, and The Fight with Tybalt. Act III. passes, of course, in Juliet's Chamber, and closes with a regular ensemble of the four characters. Act IV. presents a splendid opportunity for a soprano scena, in Juliet's speech before she takes the potion. The rest of the story is told as usual, except that Mr. Barkworth has restored the final scene of reconciliation between the Montagues and Capulets.

The Harrison Frewin Company are well equipped in numbers, material, and talent to undertake such a work successfully. As the hero, Romeo, Mr. William Boland carried off chief honours, his finely modulated tenor voice, and impassioned style, being admirably adapted to the work. Miss Myfanwy Newell made a sweetly tender and fascinating Juliet, and rendered her numbers with rare charm. Of Mr. Lewys James's impersonation of Mercutio we can only speak in terms of the highest praise; and Mr. Kingsley Lark portrayed Friar Laurence with rare devotional effect. Miss Marjory Lawrence made a dignified Lady Capulet; and Juliet's devoted nurse was depicted with much earnestness by Miss Gwen Cartmell. The remainder of the characters were portrayed in earnest and intelligent fashion.

The work does not offer many opportunities for choral display, but what the members of the chorus did was done well. The orchestra was excellent throughout; and Mr. Harrison Frewin wielded the baton with conspicuous ability. The scenery, dresses, and mounting generally were effective. The opera was received with great favour, and the author was given a well-merited ovation at the conclusion.

THE A.A. YEAR-BOOK, 1916.

The large influx of new members to the Actors' Association during last year, coupled with the great increase in the agency department, has involved considerable pressure of work upon the secretary, in consequence of which there has been a slight delay in the publication of this work, but it is now in the Press and will be issued in the course of a few days.

An audition of a new three-act comedy by Monica Ewer, entitled "My Lady Poverty," will be given at the Margaret Morris Theatre, Flood-street, King's-road, Chelsea, on the evening of Sunday, Jan. 23.

"The Happy Day" is the present title of the new play written by Mr. Seymour Hicks and Mr. Frederick Lonsdale, for production at Daly's about Easter. Mr. Robert Ewell informs us, however, that this name may be changed. The music is by Mr. Sydney Jones and Mr. Paul Rubens.

Some currency is being given to a rumour that Mlle. Alice Delysia is possibly concluding her engagement at the Ambassadors Theatre. We are delighted to be able to authoritatively state that the report is entirely unfounded. The talented and charming actress remains the bright, particular star in the merriest revue in London, and as she has entirely won the hearts of playgoers, we know we are but echoing their thoughts in rendering this tribute to the prettiest representative of the Entente.

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THEATRICAL GOSSIP

A few weeks ago we had occasion to congratulate Mr. Cyril Maude on the engagement of his daughter Pamela to the son of General Congreve, V.C. Now, with equal pleasure, we have to announce that his elder daughter, Margery, who accompanied him to America in 1914, is also betrothed. Miss Maude has chosen her future husband from among her own profession, her fiancé being the American actor, Mr. Thomas Achelis. Will there be a double wedding?

Sir George Alexander has made to "the present writer" the happy suggestion that all the profits of the coming Tercentenary performances all over England shall be devoted to the Red Cross Fund. Sir George's two dramatic contributions to this comprehensive festival will be revivals of "As You Like It" and "Much Ado About Nothing" at the St. James's in due course.

The fact that Charlie Chaplin is to play the Artful Dodger, with Sir Herbert Tree as Fagin and Miss Constance Collier as Nancy, in a performance of "Oliver Twist," to be given in Los Angeles in aid of the Red Cross Fund, seems to have amazed some paragraphists on both sides of the Atlantic. But why should this amazement be? Like "Charlie," Sir Herbert and Miss Collier are both film-players now. Such are the levelling tendencies of the New Filmocracy!

Speaking of America, another English actor there—namely, Mr. George Arliss—seems destined to start in those States sundry successes for the English theatrical market. For example, Mr. Arliss was the original Zakkuri in "The Darling of the Gods," which play, after its American success, was acquired for England by Sir Herbert Tree, who made such a great success as Zakkuri at His Majesty's. And now two of Mr. Arliss's American successes are booked for London, namely, "Disraeli" and "Paganini."

After all, America seems to be *the* nation wherein English stage-players can mount to colossal salaries. Mr. Arliss—originally a minor actor at the Elephant and Castle Theatre here, is a strong case in point. And now we learn that Miss José Collins, daughter of the late Miss Lottie Collins, is taking £150 per week on the road in the States! And yet, according to information received as we go to press, Miss José Collins is likely to return to England in the spring to play at a certain West-End theatre, even if the salary should prove to be a shilling or two less. And all on account of a promise.

Miss Irene Hentschel, who last month had to give up her part in "Potash and Perlmutter," which she played at the Queen's Theatre for over a year, to undergo an operation for appendicitis, was married on the 4th inst., by licence, to Mr. Ivor Brown, the author of "Years of Plenty," a novel which created considerable attention last year. May the title of the bridegroom's novel be prophetic for the happy couple.

Apart from her natural performance in "Potash and Perlmutter" Miss Hentschel will be remembered for her very clever character-sketch of Rose Taylor in Galsworthy's "Eldest Son" at the Kingsway under Granville Barker's management, as Sophie in Mr. Louis Meyer's "Who's the Lady?" and on the halls in "Red Ria."

Engagements, marriages, and christenings appear to be the order of the day. Anyone who dropped into the little French church off Leicester-square on the Tuesday of last week would have seen Mdlle. Delysia acting as godmother to the year-old baby boy of M. Morton, her partner in the diverting revue at the Ambassadors. Mr. Charles Cochran was godfather to the youngster, who received the names of "Roland Harry Charles Vernon Morton Cadaux."

A humorous "tag" was given by Mr. Macdonald Hastings to his lecture on "The Graces of the Theatre," given to the Playgoers' Club on Sunday. What, said the lecturer, should he have to say of audiences if he were so tactless as frankly to speak his mind to a company of playgoers—to those who turn the dramatist's tragedies into comedies, his comedies into tragedies, passing in icy silence his dearest witticisms? How often, in revenge, did he not long to turn the hose-pipe on them!

Still, the consolations denied him on the other side of the footlights were sometimes extended to him by his brother artistes behind the scenes. Once, he said, at the conclusion of a tragedy which had been adversely received on the audience side of the curtain, the author (Mr. Macdonald Hastings was understood to say the tragedy was his own) was met at the wings by a scene-shifter who was carrying off the bed on which the heroine had just breathed her last. Said the man of props., holding out a brawny fist: "Put it there, guv'nor; it's another 'Charley's Aunt'!"

So fascinating has become the acting of Miss Doris Keane in "Romance," at the Lyric, that the charming actress is cancelling her American engagements in order to continue her stay in England indefinitely. When, therefore, "Romance," shall have run its course, she will follow it up with a comedy which she has acquired. In her possession also is a new play of a serious character, which is now being written for her by a popular dramatist.

When Mr. Dion Boucicault finishes his present run of "Peter Pan" at the New Theatre he will produce there either the new poetic play, "The Rape of the Lock," by "Richard Dehan" (Miss Clo Graves), author of that powerful novel, "The Dop Doctor"; or a new comedy written by Mr. W. Somerset Maugham, and entitled "Our Betters."

Both "The Rape of the Lock" and "Our Betters" contain fine characters for Mr. Boucicault and his brilliant wife, Miss Irene Vanbrugh. In the former piece he will play the poet, Alexander Pope, and Miss Vanbrugh the heroine, Belinda. There will be sundry beautiful views of Hampton Court Palace, inside and out.

Mr. Arthur Bourchier's season at His Majesty's with "Mrs. Pretty and the Premier," will begin on Jan. 31, by which time the run of "Mavourneen" will have closed. With Miss Kyrle Bellew as his leading lady, Mr. Bourchier will also be supported by Mr. Norman Page, Mr. H. Manning Haynes, Mr. Herbert Bunston, Mr. Murray Carrington, Mr. Ray Raymond, Mr. W. S. Hartford, Mr. Sydney T. Pease, Miss Mollie Terraine, Miss Ethel Carrington, and Miss Sybil Sparkes. Performances will be given every afternoon and in the evenings of Wednesday, Thursday and Saturday.

Sir Herbert Tree has appointed Mr. Percy Burton as his personal representative in connection with his forthcoming Shakespearean Tercentenary Festival, to open in New York early in March. Mr. Burton continues to act as general manager to Sir J. Forbes-Robertson, who makes his last appearance on the American stage as Hamlet at Harvard University on April 24.

Mr. Edward Compton, we are happy to learn, has so far recovered from his recent throat trouble that he hopes to make his reappearance on the stage ere long. He will be heartily welcome. When Mr. Compton does reappear it will be in Mr. Justin Huntly McCarthy's new dramatisation of the often dramatised story of "Sir Roger de Coverley."

Captain Robert Loraine, of the Flying Corps, had a few days' leave last week, and very naturally looked up his fellow-members of the Green Room Club. He was not only looking very "fit," but, happily, was able personally to deny the report that he had been killed—a report which had, of course, caused great alarm among his hosts of friends.

Also, happily, before leaving again for the front a few days ago, the brave "Bobby" was able to receive showers of congratulations on his birthday last Friday.

"All the stars in all the pictures! Now showing!" would seem to be the cry now. For in addition to Sir Herbert Tree, other popular players have been snapped up for film purposes. Among these favourities are Miss Hilda Trevelyan, Mr. Basil Gill, Mr. Reginald Owen, and Miss Lydia Bilbrooke; Mr. Fred Kitchen and Miss Peggy Hyland. All these favourites have been secured for "the pictures" by the firm of Messrs. Daniel Mayer, Angus McLeod, and Walter Hast.

Why, we wonder, do not the picture people secure Mr. Weedon Grossmith? In facial play and gesture, so necessary in film work, the popular comedian surely has no superior.

Mr. Matheson Lang has decided to follow the matinées of "The Merchant of Venice" at the Strand with a series of afternoon performances of other Shakespearean plays, including "Julius Cæsar," "The Taming of the Shrew," and possibly "Hamlet." This arrangement will not interfere with the evening performances of "Mr. Wu," which is attracting crowded houses.

"Tiger's Cub," which was produced at Southampton on Dec. 6, and created an impression by its vivid scenes depicting life in Alaska, has found a home in London, and will be presented at the Garrick on Saturday, the 29th inst. Mr. Basil Gill will again play the part of the hero of the piece, while the title-rôle has been assigned to Miss Madge Titheradge. Mr. Charles Glenney and Mr. H. A. Saintsbury are also included in the cast.

We record with deep regret the death at Knightsbridge on Wednesday of Lady Wyndham, the wife of Sir Charles Wyndham. Lady Wyndham, who was in her 80th year, was not a member of the profession, but was a keen theatre-goer. Her maiden name was Emma Silberrad, and she was married in 1860 to Sir Charles, five years before he made his first appearance on the stage in London.

"Young Mr. Wu" is the central figure of a new play which Mr. Harry M. Vernon has completed. The famous Chinaman appears this time as a young man of twenty-five, and is seen first as a college graduate in England and later in a series of stirring incidents in China.

The Queen has graciously presented a signed portrait of herself to the Rehearsal Club, 29, Leicester-square, in addition to her Majesty's gift last summer of pictures and books. Royal favour has consistently been shown to the Rehearsal Club, and nowhere could it be better bestowed.

"The Merchant of Venice," with Mr. Ben Greet again as Shylock, will be revived at the Victoria Hall, Waterloo-road, on Monday, and repeated on Wednesday and Friday evenings and Thursday afternoon. A special matinée of "Hamlet" will be given on Wednesday afternoon. Mozart's "Don Giovanni" will be presented on Thursday and Saturday evenings, Donizetti's "Daughter of the Regiment" providing the programme for the Saturday matinée.

Sir John Hare pays a glowing tribute to the late Lord Burnham, the esteemed part proprietor of the "Daily Telegraph." "Like his father before him," writes Sir John, "Lord Burnham loved the theatre, and the vast influence he exercised on public opinion through the medium of the newspaper he controlled was ever used to dignify and elevate the stage, to increase its estimation, and command its recognition. The stage has indeed lost in him not only a shrewd and kindly critic, but a warm and generous friend."

The Dramatists' Club has made a similar manifestation of respect in a resolution expressing deep and sincere sympathy with the family of the late Lord Burnham and gratefully acknowledging the interest he always took in the English drama and the English theatre. The resolution was proposed by Mr. Henry Arthur Jones, and carried unanimously.

"Shell Out" will run into its second edition at the Comedy in about a fortnight's time. Mr. Fred Emney will introduce a sequel to "A Sister to Assist 'Er," and among the special engagements are those of Belle Ashlyn and Billy Gould, two clever comedians; Douglas Ascot, an exceedingly light-footed dancer; and Patricia O'Connor, an eccentric toe-dancer.

Miss Lillah McCarthy will play the leading part in "Judith," a one-act play by T. Sturge Moore, with which the Stage Society opens its season at the Queen's Theatre next Sunday afternoon. The cast for "So Early in the Morning," a comedy by V. Langbridge, which will also be in the bill, includes Miss Darragh, Miss Dora Sevening, Mr. Basil Sydney, and Mr. Harcourt Williams. The performance will be repeated on Monday afternoon.

Miss Viola Tree has taken up the Georgian poets, and is arranging for a matinée at His Majesty's Theatre, at which plays written by young dramatists between the years 1913 and 1915 are to be given. The works selected are:—"King Lear's Wife," by Gordon Bottomley; "Hoops," by Wilfrid Wilson Gibson; and "Lithuania," by Rupert Brooke. Miss Tree will herself act in the plays, and has secured the assistance of Lady Tree, Miss Lillah McCarthy, Mr. Henry Ainley, Miss Julia James, Miss Ada King, Miss Sydney Fairbrother, Miss Clare Greet, Mr. Leon Quartermaine, and Mr. Campbell Gullan. The proceeds of the performance will be devoted to the funds of the City of Westminster Health Society. One of the young poets mentioned above—Mr. Rupert Brooke—was killed in action at the front a few months ago.

"Higgledy-Piggledy," the Liverpool Repertory Commonwealth Company's first special Christmas season production, is still playing to crowded houses. Arrangements are, nevertheless, well forward for the opening of the Commonwealth spring dramatic season.

The commencement of Mr. Martin Harvey's spring tour was signalised by a splendid week's business at the Southampton Grand. The famous actor was received with remarkable enthusiasm in the four popular plays presented. On Monday last Mr. Martin Harvey began a week's stay at the Folkestone Pleasure Gardens, where eight representations are to be given. Next week the company are due at the Bournemouth Royal, and there, on Thursday evening, the first performance this season of "Armageddon," which enjoyed such success on a former tour, will be given. Preparations for the production of "Henry V." are proceeding apace in view of the first performance at Glasgow, early in March.

The second concert of the Liverpool series arranged on behalf of various war charities was held on Sunday evening at the Shakespeare Theatre, when a capital programme was submitted to a crowded audience. The building had been placed at the disposal of the committee concerned by Mr. W. W. Kelly, the entertainment being in aid of the Blue Cross fund for wounded horses. The programme was contributed to by Miss Edith Cole (Mrs. W. W. Kelly), who recited artistically, the Gitana Ladies' Choir, Miss Myrtle Jones, Mr. Roland Jackson, Mr. Ernest Williams, and the band of the Royal Welsh Fusiliers, which rendered several acceptable items.

The Lord Mayor, who was accompanied by the Lady Mayoress, referred to the excellent work accomplished by Mr. Kelly on behalf of numerous worthy war-fund objects, whereby he had been instrumental in raising over £12,000 since the commencement of hostilities. His Lordship also mentioned the scheme for raising a fund on behalf of widows and orphans and appealed for support.

Mr. Frank Fenton starts a long tour of "The Ware Case" at the Theatre Royal, Brighton, on Monday next, having secured the sole provincial rights of Mr. George Pleydell's very successful play from Mr. Gerald du Maurier and Mr. Frank Curzon. Mr. Fenton will play Sir Hubert Ware, and Miss Margery Fane, Lady Ware. They will be supported by a company selected and rehearsed by the author, including Messrs. Stephen Sorley, Richard Dalzell, Archie Selwyn, James Hussey, Andrew Storm, William Littlejohns, Herbert Money, Miss Mary Mallalieu and Miss Elfie Leigh-Hunt.

Mr. Hamilton Stewart will shortly revive Henry Arthur Jones' play, "The Bauble Shop." The leads will be played by Miss Bruce Joy and Mr. Hamilton Stewart, and the company includes Mr. Wilson Coleman, Mr. Sibley Hicks, Mr. P. Hunt-Lewis, Miss Hilary Burleigh, and Miss Dorrie Lawerence. New and beautiful scenery has been painted, and a good tour booked. The revival, which fits in so well with the present time, should be one of the most popular plays on tour.

Pending a London season, Mr. Charles Windermere will take his new three-act farce, "How Jerry Got Off," for a short tour, starting next Monday at Eastbourne. Besides Mr. Windermere himself the cast will include Mr. Heath J. Haviland, Mr. George Goodwin, Mr. Ernest Gray, Miss Florence Hunt, Miss Ethel Russell, Miss Nora Kingsley, and Miss Marie Reddall. "How Jerry Got Off" will be preceded by "The Devil Pays," a one-act play by the late Tom Gallon. R. J. Williamson will go ahead to boom the attraction.

Mr. James R. Waters, who is playing his fourth successful season as Abe Potash on tour in the Red Company, has been likened by the Manchester Press to Coquelin the younger—whom, by the way, he strongly resembles. This capital comedian has decided to remain in this country under the management of Messrs. Grossmith and Laurillard, notwithstanding a flattering offer that he has received to go to America.

Puff is the favourite part of Mr. Michael Sherbrooke. He played it in April, 1905, at the Great Queen-street Theatre (now the Kingsway), when "The Critic" was revived under the auspices of Mr. Philip Carr and the Mermaid Repertory Theatre. His success then is being repeated in Sir Villiers Stanford's brilliantly humorous operatic version at the Shaftesbury.

The hut at the Front in memory of the late Harold Chapin is to be started at once as near Loos as possible. £250 has already been subscribed towards the cost of the building, and the Y.M.C.A. are willing to find the remainder. But it would be good thing if another £50 could be raised from outside sources.

Mr. Sam Livesey has been engaged by Mr. Herbert Jay to play the part of the Tiger, in "Tiger's Cub" at the Garrick Theatre. Subsequently Mr. Livesey will commence his spring tour of his play, "A Heritage of Hate."

Mr. Eric Gordon concluded his engagement with Miss Florence Baines on Saturday last, after playing the part of Harry (juvenile singing lead) in "Miss Lancashire, Limited," for 125 performances. This clever young artiste has been scoring heavily with Messrs. Francis and Day's latest "hits," "Good-bye, boys," and "I followed her here."

With a desire to know exactly how "Alice in Wonderland" appeals to their young patrons, both in London and Manchester, Messrs. Stedman, the producers, have arranged a novel competition. During the run of Lewis Carroll's popular dream play, juvenile visitors are invited to write a candid opinion of the heroine and the fairy spectacle in general. In return, the management will distribute daily to those sending the best or most original criticisms a liberal number of Messrs. Raphael Tuck's newest edition of this nursery classic.

Mr. Richard Flanagan will put on his annual Shakespearean revival at the New Queen's Theatre, Manchester, on Monday next. It is to be "As You Like It," and the spectacular effects are promising to be on the usual grand scale. Miss Margaret Halstan will be Rosalind, Mr. Henry Worrall-Thompson is the chosen Orlando, Miss Una Rashleigh is to be Audrey, and Mr. Ryder Boys will find scope for his robust comedy as Touchstone, the clown.

Mr. Sterling Mackinlay is giving with his operatic society two performances of Lecocq's comic opera, "Le Petit Duc," at the King's Hall, on Jan. 21 and 22, in aid of the Red Cross Fund. The English version was originally produced at the Philharmonic Theatre, Islington, in 1878, and, as far as can be ascertained, has not been given in London for over thirty years.

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DEATH OF DUNCAN DRUCE.

Mr. Weedon Grossmith has sent us the following appreciation of his former stage-manager, who has laid down his life for his country:—

Dear Sir,—It is with the deepest regret that I have just heard of the death of Lance-Corporal Duncan Druce, who was killed in France by a shell on Jan. 10. He had been with me as stage manager and producer for nearly eight years, and a more energetic and kindly man I have never been connected with in business. He left me to join the 16th Middlesex Regt. (Public Schools Corps) on Christmas Eve, 1914, entering the regiment in January, 1915, and was made a lance-corporal before leaving for the front on Nov. 17 last.

He put the same whole-hearted energy into his military duties as he did his theatrical work. He wrote recently to me mentioning how well he was and how keen on his work.

Duncan Druce was born at Richmond, Surrey. When he was 18 he left St. John's College, Hurstpierpoint, and went with his elder brother, Hubert Druce, in Mr. Ben Greet's "Sign of the Cross" company. Later he fulfilled engagements with Wilson Barrett, Mr. Mollinson, and Mrs. Patrick Campbell, in all of whose companies he gained his great practical experience.

Duncan Druce has died at the age of 37 deeply regretted by all who knew him. Known always as a cheery, good fellow among his many pals, he will ever be remembered with affection for his admirable qualities and kindness of heart and the splendid way in which he gave his life for his King and country.—Yours faithfully,

WEEDON GROSSMITH.

1, Bedford-square, W.C., Jan. 18.

It will be of great interest to Manchester playgoers to know that Mr. John Hart has arranged for a five or six weeks' showing of that wonderful film, "The birth of a nation" at the New Queen's Theatre, following the run of Mr. Flanagan's Shakespearean revival at that house.

A dramatic recital of Ibsen's "Pretenders" will be given by Miss Clara Reed at the Bijou Theatre, Hasluck's Academy, 3, Bedford-street, Strand, on Sunday, Feb. 13, at 4 o'clock, in aid of the Women's Freedom League. The part of Bishop Nicholas will be played by Miss Reed, who makes a special feature of the death scene.

The students' monthly performance at Hasluck's Academy, 3, Bedford-street, is fixed for Wednesday next at 7.30. Mr. Hasluck, it may be added, will be the producer at the matinée of "The Lady of Lyons," to be given at the Richmond Theatre on Feb. 12.

The Pioneer Players' triple bill, due on the 30th inst., will consist of "Pan in Ambush," by Miss Marjorie Patterson; "The Dear Departing," by Andreeff; and "The Conference," by "Delphine Grey." The comedy by Mrs. Enthoven and the fantastic play by Evereinoff, "A Merry Death," originally announced for the Pioneers' second performance, will be given later in the year.

The Central News states that an involuntary petition in bankruptcy has been filed in the United States Court against Mr. Oscar Hammerstein, the well-known impresario. It is asserted that Mr. Hammerstein's liabilities amount to £10,000 and his assets to £8,000.

Henry S. Pepper, the young English composer, who is just twenty-two years of age, has three of his songs in Drury Lane pantomime this season—"All we want is love," "Pretty ladies," with which Mr. Eric Marshall makes his first entrance, and "Hello, do you want any rag?" which is used as a duet by Will Evans and Stanley Lupino. The very pretty "Ring" dance in the harlequinade is also one of his compositions. On Sunday week Miss Amy Evans sang a new song, "Arcady," at the Palladium, accompanied by the Royal Horse Guards band. Mr. Pepper, who writes all his own lyrics, is also by way of being a dramatic author, and his first musical comedy was produced some time ago by the Leverton Players.

The reported death at the front of Mr. Shaun Desmond happily turns out to be incorrect. Mr. Arthur W. Swallow, our informant, writes as follows:—"Would you be kind enough to hasten and contradict the unlucky report (spread by me, and published in all good faith) to the effect that my friend and brother Frontiersman had fallen in British East Africa? I have heard from Desmond's sister (Miss May McKey) this morning that the supposed dead man has cabled from B.E.A. that he is 'fit and well.'"

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street. Present:—Mr. A. Harding Steeman (in the chair), Messrs. Percival Keitley, W. R. Staveley, Frederick James, Misses Laura Leycester, Liza Coleman, Georgia Drayson, and Mr. Adnam Sprange, secretary.

It was unanimously resolved that letters of condolence be sent to the relatives of the late Lady Wyndham and Mr. Dickson Moffat.

The secretary read letters from Messrs. J. Bannister Howard, J. H. Mote and Son, H. St. Barbe-West, and Miss Dorothy Hullah, and received instructions as to replies. A member attended to give his version of a dispute between himself and a manager. The auditors attended with the balance-sheet, which was duly passed and signed. The various reports were read and adopted.

Nominations.—Edward Herbert Kelly, Edith Marr, Suzanne Hudson, Correne Telford.

Elections.—Hilda Katherine Travers, Marthe Preval, George Harrison Brown, Marion Beresford.

THE THESPIAN ROLL OF HONOUR.

A distinguished addition is to be made to the roll which puts on record the heroic deeds of the profession in defence of their country. It is that of the first actor to win the Victoria Cross, Lieut. Wilbur Dartnell, who gave up his life in order to save those of his comrades. Another addition is that of Lance-Corporal Duncan Druce, who was killed in France by a shell on Jan. 10. The list now runs thus:—

Alexander, Harry, Grenadier Guards.
Armstrong, Henry Louis Winthrop, 2nd Lieut., 7th Batt. Somerset Light Infantry.
Birch, Herbert Trenly, Corporal, Wiltshire Regt.
Brandon-Thomas, Lt. J. Grant.
Button, Robert ("Bobbie" Russell), R.G.A.
Carlton, Lawrence, 40th Field Ambulance, R.A.M.C.
Cattley, Clive, Canadian Regt.
Chapin, Harold, Lance-Corporal, R.A.M.C.
Colman, S. G., H.M.S. Good Hope.
Dartnell, Wilbur, V.C., Lieutenant, 25th Battalion, Frontiersmen Fusiliers.
Dennys, Lieut. Kenneth, Munster Fusiliers.
Druce, Duncan, Lance-Corporal, 16th Middlesex (Public School Corps).
Du Maurier, Lt.-Col. Guy, 3rd Battalion Royal Fusiliers.
Grove, Laurence, Royal Naval Reserve.
Hammond, Frederick Robert Cyprian, Second Lieut., Royal Fusiliers.
Knowles, John, Gordon Highlanders (Territorials).
Lowder, Lancelot, 1st Grenadier Guards.
Mackinder, Lionel, Corporal, Berkshire Regt.
Mason, Second Lieut. Edward, 3rd Batt. Northamptonshire Regt.
Milward, A.
McClelland, Laurence, 1st Northamptonshire.
Owen, Meredyth (Merrige Meredyth), 9th Welsh.
Paterson, Sergt. Arthur, 4th Batt. London Rifle Brigade.
Powell, Will.
Sanger, Eddie, London Fusiliers.
Struthers-Perkins, Guy (Guy Struthers), lieutenant, Royal Marines.
Tritschler, Henry Joseph, Devonshire Regt.
Venning, Gerald Edwin, Captain, 1st Suffolk.
Watt, Basil H., 2nd Lieut., Cameron Highlanders.

"Florodora," "Cinderella," and this week "Dick Whittington," the latter by the Globe Vaudeville Agency Company—trump cards all; and Salopians, much appreciating the spirited catering at the County Theatre, Shrewsbury, are packing the house. Miss Marie Teslo is a dashing Dick Whittington, Miss Patricia Wyne playing Dick's lover with much charm. Mr. Jack Lennard and Mr. Oliver Conroy as Mary Ellen and Idle Jack respectively are responsible for much merriment. Miss Ida Ibbotson as Princess Snowdrop sang delightfully.

The Shakespeare Reading Society, which, founded in 1875, is the oldest existing Shakespeare society, and has for its president Sir Herbert Tree, will give a reading of the late Stephen Phillips' "Herod" on Tuesday evening, the 25th inst., at 33, Cavendish-square. The reading has been organised by Miss Marion King (of the Society), who has undertaken the part of Mariamne, and she has secured the services of Mr. Patrick Kirwan for the interpretation of the name-part, Herod.

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"THE GAY LOTHARIO."

Opera, in One Act, written and composed by Harrison Frewin. Produced at the Grand Opera House, Middlesbrough, on Tuesday, Jan. 4.

Camilla .....Miss Raymonde Amy
Leonela .....Miss Ruth Wynne
Ancelmo .....Mr. Kingsley Lark
Lothario .....Mr. John Clarke

The story shows how a rough, blunt soldier marries a simple country lady after a courtship which he describes as "the siege of a beautiful fortress." Nettled at the insinuation of his friend that, being Camilla's only suitor, he has succeeded where no others have failed, Ancelmo challenges Lothario to test her constancy. Lothario protests that his knowledge of love is purely theoretical, being derived from a study of Ovid's "Art of Love," but persuaded by Ancelmo's importunity at last undertakes the task. In this, carried away by Camilla's grace and charm, he succeeds only too well, and Lothario, the bookworm, speedily becomes "The Gay Lothario." The lovers, aided by Leonela, Camilla's waiting-maid, hoodwink the husband, who, finding that he has been befooled and that his wife is really in love with Lothario, stabs himself in a fit of passion.

The opera, which plays barely an hour, was received on Tuesday night by a crowded, delighted audience with every manifestation of approval. The music is melodious and admirably scored, and at the conclusion of the performance the author received the well-merited congratulations of both artistes and audience. Miss Raymond Amy made a delightfully dainty and fascinating Camilla and rendered her music with much charm and finish. Mr. Kingsley Lark's fine, resonant bass voice and commanding personality were invaluable in the role of Ancelmo, while as Lothario Mr. John Clarke's finished acting and sweet singing suited the character admirably. Miss Ruth Wynne was a smart maidservant.

NEW THEATRE ROYAL, WINDSOR.

On Monday, Jan. 17, the Farcical Comedy, entitled,

"WHAT HAPPENED TO JONES."

Mr. Frank Weathersby's well-selected company is this week paying a visit to the Royal with the successful farce, "What Happened to Jones," and, presented in capital style, is evoking the usual hearty laughter. Mr. Philip Gordon plays Ebezener Goodly with marked ability, and makes merriment in easy fashion. Mr. Alec Forbes as Anthony Goodly is also responsible for much hilarity. Mr. Gerald Henson is excellent as Richard Heatherly, and William Bigbee is well played by Mr. Henry Mantin. The amusing rôle of Jones is in the experienced hands of Mr. C. Vernon Proctor, who never misses an opportunity. Mr. Edward Mervyn is a capital Policeman, and Henry Fuller is well played by Mr. George Lane. Miss Christine Wacher gives a delightful interpretation of Cissy. Miss Dot Scilby does all that is possible with the character of Alvina Starlight, and Mrs. Goodly has a most capable exponent in Miss Margaret Scudamore. Miss Violet Lindsay plays prettily as Marjorie; Miss Marian Beresford is a bright and graceful Minerva, and Miss Amy Rudd as Helma, the servant, completes the cast.

Mr. Arthur Law Raynor, who has just concluded two years with Mr. Mark Blow in "Oh, I say," is now at the Vaudeville as business manager for J. Herbert Jay's "The Pedlar of Dreams."

THE SHAKESPEARE TERCENTENARY.

The Executive Committee for the Commemoration of the Shakespeare Tercentenary, which was appointed in 1914, has held its first meeting since war broke out, and has now decided to proceed definitely with the organisation of a suitable celebration of the tercentenary this year.

At the meeting, which was presided ovre by Lord Plymouth, the question was raised at to the desirability of holding any commemoration at the actual date of the tercentenary in 1916, in view of the difficulties caused by war conditions, and this was answered unanimously in the affirmative. The opinion was generally and strongly expressed that it was the duty of the committee to proceed, and that a postponement was both undesirable and impracticable. The chairman was ablo to announce that their Majesties the King and Queen had graciously consented to give their patronafe to the movement; and abundant other evidence was forthcoming that its fulfilment was the national desire. It was nevertheless recognised that there must be a change in the scale of the celebration compared with what was originally projected, and that the committee's own arrangements must now be national and Imperial rather than international and world-wide.

Since April 23, the old-style date of the day of Shakespeare's birth and death, falls this year in Easter Sunday, it is proposed to make Sunday, April 30, the day for asking the churches of all denominations to start the commemoration throughout the country, and it is intended to follow this up by arranging other forms of celebration during that week. A committee, under Sir George Alexander's chairmanship, representing the dramatic profession, have made themselves responsible for a gala Shakespeare matinée in London on Tuesday, May 2. At Stratford-on-Avon the principal day of celebration will be Friday, May 5, when a special selection of scenes from the plays will be givein under Mr. Benson's direction, with the co-operation of all the leading British actors and actresses. Arrangements are also being made for celebrations in all the schools on May 3. The Lord Mayor is being asked to hold a representative meeting at the Mansion House on May 1, at which it is hoped that the Prime Minister may speak.

LYRIC, HAMMERSMITH.

This week we have here Messrs. J. D. Hunter and Fred Beck's pantomime "Aladdin," which is finely staged. Miss Vera Dudley makes a fine, dashing Aladdin, and Miss Molly Stoll is a charming Princess. Both have good voices and excel in "Show me the way to your heart," "You were the first one to teach me how to love," "There's a light burning in the window," "Sprinkle me with kisses," and "All the boys in khaki get the nice girls." Miss Connie Hilliard gave an excellent conception of Pekot, and her song, "Somewhere in Sunlit Land" was deservedly encored. Miss Edith Williams was a most succeseful Genii of the Lamp, and spoke her lines in interesting manner; and Miss Mabel Hoste also did good work as Genii of the Ring. Mr. Douglas Stewart appeared as the Emperor, and won especial favour with his song "In these hard times." Mr. J. W. Hunter gave a very funny impersonation of the Widow Twankey, and Mr. Fred Beck as Abanazar was also responsible for much merriment. Widow Twankey's School was a particularly laughable scene, and "It's lovely to be in love" was capitally sung by Mr. Fred Beck. Miss Dolly May as the solo danseuse won much applause for her graceful act.

MISS EDITH DRAYSON.

"Though I am generally believed to be of Irish extraction, I was actually born in the Weald of Kent," observed the charming young vocalist-actress, Miss Edith Drayson, whilst she was giving tea in her dressing-room yesterday afternoon to Mr. Bannister Howard, the genial managing director of many theatrical enterprises, and

[Photo by Hugh Cecil
MISS EDITH DRAYSON.

an "Era" man. "'Moreover,' as Violet Loraine might remark," continued the pretty girl, "many people say that in appearance I am awfully like——. Well, I'll give you two guesses; and to help you, perhaps, please look at these recent photographs of myself." But the "mere men" only required one. "Correct," said Edith.

"Now, these two more or less important points settled, allow me to hand you another cup of tea ——and then satisfy the impatience of one visitor to learn of my theatrical history. It's not wildly exciting. I caught the acting complaint at school ——had quite a severe attack. Directly I left scholastic rule I secured an introduction to the late Mr. William Greet. He afforded me the opportunity of understudying Stephanus in 'The Sign of the Cross' on tour. In less than two months I was playing the part, and continued to do so for the rest of the long tour. This I considered a lucky professional start." ("Merit rewarded," observed some one.)

"At the conclusion of the tour Mr. Robert Courtneidge gave me the part of Chrysea in 'The Arcadians,' and the tour lasted a whole year. At the end of the run I joined Mr. George Dance's touring company in the Gaiety success, 'The Girl on the Film,' playing Emmy Whelen's part.

"Mr. Dance subsequently disposed of this production to Mr. Bannister Howard; and I have been under his very comfortable management" (one of the men bowed) "ever since—first at the Lyric Theatre, Shaftesbury-avenue, in the 'Earl and the Girl,' next on tour as principal in 'The Belle of New York,' then in the revival at the Aldwych last Summer of 'The Dairymaids,' and now, as you know, I am happy in playing the part of Maid Marion to charming Cressie Leonard's Robin Hood in Mr. Bannister Howard's successful pantomime, 'The Babes in the Wood.'

"If not exactly 'wildly exciting,'" observed the scribe, over his third cup of tea, "your somewhat brief professional career has at least been both interesting and eventful, and, may I add, I feel assured your talents will enable you to win continued success."

A PEOPLE'S THEATRE HAMLET.

Patrons of the Victoria Hall, Waterloo-road, which is getiing quite a large clientele, were treated to a most interesting performance of "Hamlet" on Monday evening The play was carefully staged by Mr. Ben Greet, who brings all his skill to bear in the productions. A meritorious Hamlet was found in Mr. William Stack, whose elocutionary ability was manifested in every scene. Miss Sybil Thorndyke was a sweet and pathetic Ophelia, and the varied moods of the Queen were artistically suggested by Miss Beatrice Wilson. Mr. Robert Atkins made a forcible King, and Mr. George Somnes' Laertes and Mr. Arthur Fayne's Polonius were praiseworthy performances.

"BABES IN THE WOOD" AT CROYDON.

Messrs. Bransgrove and Slaughter successfully produced their pantomime, "Babes in the Wood," at the Hippodrome, Croydon, on the 10th, before a well-pleased audience. It was finely mounted, and a smartly written book and admirably selected music and songs make quite a delightful entertainment. Miss Lilian Dundas is the principal boy, Robin Hood, and she is decidedly refreshing and invigorating, deserving much praise for her impersonation. Miss Florence Ray is a sweet and attractive Maid Marian, always entrancing in her methods. The Babes are cleverly and interestingly played by Misses Edna Maud and Isabel Dinne; whilst a good word is due to Miss Marjorie Stevens as the Fairy Diamond. Quaint and curious are the antics of those clever comedians, Nash and Noel, as Rob and Plunder. There is not a dull moment whilst they occupy the stage. Mr. Frank Bertram as the wicked Squire is irresistible, his humour keeping everyone in mirthful vein. The young Squire is excellently enacted by Mr. Len Teel, who makes the most of his opportunities. The introduction of Astley's Royal Circus is a novel and interesting feature.

Mr. Ivor Novello found his opportunity when the war came. His melody to "Keep the home fires burning" is a heartening song that has become universally popular with sisters at home and brothers at the front. The young composer seems again to have struck a happy vein of melody in "When the great day comes," the words being by that excellent lyric writer, Edward Teschemacher. It is being sung with unqualified success by Miss Dorothy Ward, Miss Marie Brayman, Miss Pearl Grey, Miss Ivey Latimer, Miss Lilian Major, Miss Winifred Roma, and others, and is published by Ascherbergs, 16, Mortimer-street, Regent-street, W.

"RED RIDING HOOD" AT THE TOTTENHAM PALACE.

"Red Riding Hood," which has been invented and written by Mr. Fred Bowyer, the music being composed and arranged by Mr. Radcliffe Hawley—who conducts a very able orchestra, and entertains the audience during a change of scenes with a delightful rendering of "Two bright eyes." The title-rôle is sustained with much natural grace and charm by Miss Dorina Reed, who makes an ideal Red Riding Hood. She sings some pretty songs, notably "Good-bye, Virginia." Miss Daisy Bartholomew is delightfully captivating as Boy Blue; her rendition of "What you never had you never miss" and "Keep the home fires burning" being full of animation, and she scores very heavily in her duets with Miss Violet Bartholomew as Miss Muffet, entitled "That dreamy lullaby" and "You were the first one to teach me to love." Two clever children, Misses Doris and Elsie Pickford, are charming representatives of Jack and Jill respectively, and their singing of "What do we care, we two?" is much enjoyed, as also is their dancing. Miss Blanche Pearl is a handsome Fairy Queen, and her singing of "Somebody knows, somebody cares," is suitably appreciated.

Mr. Harvey White as Dame Trot is responsible for a deal of merriment, and as Tweedledum and Tweedledee Messrs. Allen and Preston create roars of laughter. Mr. T. P. Wilfred, as the Wolf, possesses a bass voice, and the house loudly applauds his song, "The voice of the storm." Much praise is due to Mr. Geo. F. Storey, who is very droll as the Squire, and the audience much liked the special dances by the Four Nippers. The scenery is above the average, and Mr. J. Bannister Howard has every reason to be proud of the success this pantomime has achieved.

"DICK WHITTINGTON" AT BORDESLEY PALACE, BIRMINGHAM.

Mr. and Mrs. F. G. Kimberley have made a smart move in producing their own pantomime at the Bordesley Palace Theatre, Birmingham. Local artistes are being given an opportunity to shine, and the cast is so evenly balanced as to ensure an excellent all-round performance.

Miss Ruby Kimberley, the seventeen-year-old daughter of the lessees, takes the important character of principal boy, and she shows promise of developing into a performer of note She is tall, attractive, and pretty, and has a delightful personality. She has several single numbers, and renders them in a pleasing manner. Miss Dorothy Vere is another local lady, filling the rôle of principal girl successfully; Miss Mona Cutler and Miss Mercia Cutler are two sweet and dainty sisters who dance beautifully; Miss Maudie Goodman, second boy, and Little Eva Wright, also belong to Birmingham, and are worthy of the parts allotted them.

Mr. Bobbie Graham (Fitzwarren), Mr. Tod Squires (Idle Jack), Mr. George Addison, and Mr. Martin Valmar (Captain and Mate) are chiefly responsible for the comedy element, and they work admirably together. The animal parts are in the capable hands of Waldo, who has a capital speciality as a crocodile, in which he is assisted by Madame Etoile. Particular attention has been paid to scenery and dresses, and a successful run is assured.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

So march along with a great big song To the sound of the rolling drums;
For the bells will ring and the girls will sing When the great day comes.
So march along with a great big song To theso und of the rolling drums;
So don't you hurry us, don't you flurry us; Wait till the great day comes.

THE COMPANION SONG TO
TILL THE BOYS COME HOME
(KEEP THE HOME FIRES BURNING).

WHEN THE GREAT DAY COMES

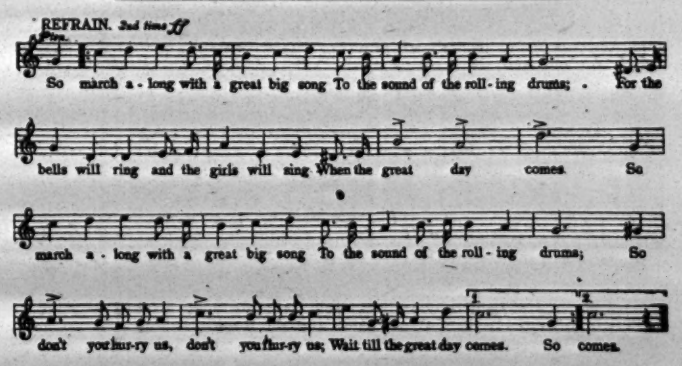
Words by Edward Teschmacher. *Music by* IVOR NOVELLO.

THIS SPLENDID CHORUS SONG HAS ALREADY BEEN BOOKED FOR THE SECOND EDITION OF MANY OF THE LEADING PANTOMIMES.

Amongst the Artistes who will feature this great number are:—

TRY THE CHORUS OVER.

Miss Dorothy Ward,
„ Marie Brayman,
„ Pearl Grey,
etc.


REFRAIN. 3rd time ff
So march a - long with a great big song To the sound of the roll - ing drums; For the
bells will ring and the girls will sing When the great day comes So
march a - long with a great big song To the sound of the roll - ing drums; So
don't you hur-ry us, don't you hur-ry us; Wait till the great day comes. So comes.

Miss Ivey Latimer,
„ Lilian Major,
„ Winifred Roma,
etc.

ARTISTES APPLYING FOR FREE COPIES MUST KINDLY STATE IN WHICH SHOW THEY ARE APPEARING.

BAND PARTS READY.

ASCHERBERG, HOPWOOD & CREW, Ltd.,
16, MORTIMER STREET, LONDON, W.

ON THE ROAD.

Abbott, Ernest.—Jan. 17, T.R., Leigh; 24, Pal., Barnoldswick.
Aladdin.—Jan. 17, Hippo., Leeds.
Aladdin (Laidman).—Jan. 17, Shoreditch.
Aladdin (Benn).—Jan. 17, Emp., Penge.
Alias Jimmy Valentine.—Jan. 17, Scarborough (3), Harrogate (3); 24, H., Wrexham.
Are You a Mason?—Jan. 17, New, Salisbury.
Babes in the Wood.—Jan. 17, T.R., Hyde.
Babes in the Wood (Rigby).—Jan. 17, Tottenham, N.
Babes in the Wood (Little).—Jan. 17, Gaiety, Methil; 24,
Babes in the Wood (Ramsdale). — Jan. 17, Scala, Boston.
Babes in the Wood (Scott).—Jan. 17, Emp., West Hartlepool.
Beauty and the Beast.—Jan. 17, Palace, Newcastle; 24, King's, Gateshead.
Betty (South).—Jan. 17, T.R., Bournemouth; 24, T.R., Bradford.
Blind Girl's Rosary.—Jan. 17, T.R., Stratford.
Brave Women—Who Wait.—Jan. 17, T.R., South Shields; 24, Junction, Manchester.
Brewster's Millions.—Jan. 17, Kidderminster; 24, Pentre.
Pride of the Battlefield.—Jan. 17, Darwen.
Carl Rosa Opera Co.—Jan. 17, Lyceum, Sheffield.
Cinderella (Jazon).—Jan. 17, Met., Manchester.
Cinderella.—Jan. 17, King's, Greenock.
Dawn of a To-morrow.—Jan. 17, Grand, Accrington.
Dear Old Charlie.—Jan. 24, Pal., Westcliff.
Dick Whittington (Crump).—Jan. 17, Pal., East Ham.
Dick Whittington.—Jan. 17, Croydon.
Dick Whittington (Jazon).—Jan. 17, Hippo., Preston.
Dick Whittington (Nightingale).—Jan. 17, Princes, Blackburn.
Diplomacy.—Jan. 17, Lyceum, Ipswich; 24, T.R., Colchester.
D'Oyly Carte Opera Co.—Jan. 17, T.R., Newcastle-on-Tyne; 24, T.R., Newcastle.
East Lynne (Pitt Hardacre).—Jan. 17, Playhouse.
Eliza Comes to Stay (Seddon).—Jan. 17, T.R., Jarrow; 24, O.H., Cheltenham.
Empire Opera Co.—Jan. 17, T.R., Crook.
Fatal Wedding.—Jan. 17, H., Keighley; 24, T.R., Liverpool.
Florodora (No. 1).—Jan. 17, Stockport; 24, Wigan.
Forty Thieves (Clegg).—Jan. 17, Pav., Liverpool.
Forty Thieves (Burns).—Jan. 17, Pal., Chelsea, S.W.
Gates of Mercy.—Jan. 17, H., Mansfield; 24, T.R., Leicester.
Girl from Utah (Shaw).—Jan. 20, Gaiety, Ayr.
Girl in the Taxi (Red).—Jan. 17, Court, Wigan; 24, Crewe.
Goody Two Shoes (Gordon).—Jan. 17, Emp., Middleton.
Goody Two Shoes.—Jan. 17, Woolwich.
Grumpy (Windermere).—Jan. 17, T.R., Canterbury; 24, Lyceum, Ipswich.
Harrison Frewin Opera Co.—Jan. 17, P.O.W., Grimsby; 24, O.H., Burnley.
Hindle Wakes.—Jan. 17, Pier, Easthourne
His Canadian Bride.—Jan. 17, Prince's, Portsmouth.
His Mother's Boy.—Jan. 17, Met., Glasgow
His Mother's Rosary.—Jan. 17, T.R., Whitehaven; 24, T.R., West Bromwich.
Home Once More.—Jan. 17, T.R., Tyldesley.
It's a Long Way to Tipperary.—Jan. 24, O.H., Dudley.
Jack and Jill (Burns).—Jan. 17, Hippo., Hamilton.
Jack and Jill.—Jan. 17, Hippo., Liverpool.
Jack and the Beanstalk.—Jan. 24, Pal., Weston-super-Mare.
Jenny Omroyd.—Jan. 17, H.M., Carlisle; 24, Great Harwood.
John Raymond's Daughter.—Jan. 17, Vic., Walthamstow; 24, T.R., Stratford.
Kismet.—Jan. 17, Pav., Newcastle; 24, T.R., Bolton.
Lass of Dingley Moor.—Jan. 17, Pal., Derby.
Light Blues, The.—Jan. 17, King's, Glasgow.
Little Bit of Fluff.—Jan. 17, County, Bedford; 24, T.R., York.
Little Grey Home in the West (South).—Jan. 17, Junction, Manchester; 24, T.R., Wolverhampton.
Little Grey Home in the West (North).—Jan. 17, O.H., Coventry.
Little Jack Horner (Barrett).—Jan. 17, Oly., Coalville; 24, Queen's, Farworth.
Little Red Riding Hood (Rigby).—Jan. 17, King's, Sunderland.
Little Tommy Tucker.—Jan. 17, Emp., Wood Green.
London Actress.—Jan. 17, Variety, Eastleigh; 24, P., Hitchin.
Mackey, Mr. Chalmers.—Jan. 17, Emp., Belfast.
Man Who Stayed at Home (Taylor-Platt).—Jan. 17, O.H., Blackpool; 24, W.G., New Brighton.
Marriage Market.—Jan. 17, T.R., Guildford.
Mary from Tipperary.—Jan. 17, Emp., Winchester; 24, Imp., Canning Town, E.
Message from Mars.—Jan. 17, King's, Kilmarnock; 24, Dumfries.
Mill Girl's Wedding.—Jan. 17, Pal., Derby; 24, O.H., Burton-on-Trent.
Miss Hook of Holland.—Jan. 17, O.H., Northampton; 24, T.R., Birkenhead.
Moody-Manners Opera Co.—Jan. 17, Kelly's, Liverpool; 24, Kelly's, Liverpool.
Motherless Mite.—Jan. 17, T.R., Wolverhampton; 24, T.R., Liverpool.
Mother Goose (McKelvie).—Jan. 17, Pav., Ayr.
Mother Mine.—Jan. 24, Gaiety, Burnley.
Neill, Sinclair.—Jan. 17, H., Warwick; 24,
Oh! I Say!—Jan. 17, Grand, West Hartlepool; 24, O.H., Wakefield.
Old Home, The.—Jan. 17, Picturedrome, Ilkeston; 24, Picturedrome, Long Eaton.
Only Girl.—Jan. 17, Alhambra, Glasgow.
Pals.—Jan. 17, Pav., Northwich; 24, P.H., Runcorn.
Peter Pan.—Jan. 17, H.M., Aberdeen.
Peg o' My Heart.—Jan. 17, O.H., Perth; 24, Grand, Falkirk.
Peg o' My Heart (No. 1).—Jan. 24, G.T., Accrington.
Peg o' My Heart (Blue).—Jan. 24, Dalston T., N.E.
Peg o' My Heart (Red).—Jan. 24, Grand, Croydon.
Pitman's Daughters.—Jan. 17, Emp., Alexandria; 24, Met., Glasgow.
Potash and Perlmutter (Grossmith).—Jan. 17, Grand, Croydon; 24, O.H., Leicester.
Potash and Perlmutter (Blue Co.).—Jan. 17, O.H., Cheltenham; 24, Lyceum, Newport.
Potash and Perlmutter (Windermere).—Jan. 17, Lincoln (3), Bury St. Edmunds (3).
Private Secretary.—Jan. 24, T.R., Portsmouth.
Prodigal Parson.—Jan. 17, Ashton-in-Makerfield; 24, T.R., Macclesfield.
Pygmalion.—Jan. 17, Royal Artillery, Woolwich.
Quaker Girl, The (Shaw).—Jan. 17, Gaiety, Ayr.
Red Riding Hood (Frederick).—Jan. 17, Lewisham, S.E.
Ridding Opera Co.—Jan. 17, Burgh Hall, Dumbarton; 24, Gaiety, Methil.
Robinson Crusoe (Burns).—Jan. 17, Pal., Blackburn.
Robinson Crusoe (Laidman).—Jan. 17, Regent, Salford.
Robinson Crusoe (Joseph).—Jan. 17, Revue, Kingston.
Robinson Crusoe (Tiller).—Jan. 17, Emp., Ashton-under-Lyne.
Rosary (Personal).—Jan. 17, T.R., Bradford; 24, T.R., Huddersfield.
Sealed Orders.—Jan. 17, O.H., Cork; 24, T.R., Worcester.
Silver Crucifix.—Jan. 17, H., Salford; 24, Alex., Hull.
Sinbad the Sailor (Collins).—Jan. 17, Pal., Huddersfield.
Soggarth Aroon.—Jan. 17, Emp., Belfast; 24, O.H., Londonderry.
Still Alarm.—Jan. 17, Vic., Broughton.
Stop Thief!—Jan. 17, W.G., New Brighton; 24, Grimsby.
Stormy Petrel.—Jan. 17, Pal., Watford.
Story of the Rosary (South).—Jan. 24, Emp., Swindon.
Story of the Rosary (Suburban).—Jan. 24, Pal., Watford.
Sunday.—Jan. 17, Hyde; 24, Buxton.
Terry, Mr. Fred.—Jan. 17, Wolverhampton.
Tina.—Jan. 17, Lyceum, Edinburgh; 24, Lyceum, Edinburgh.
To-night's the Night.—Jan. 17, O.H., Middlesbrough; 24, Lyceum, Sheffield.
Uncle Tom's Cabin.—Jan. 17, T.R., Leicester.
Unmarried Mother (North).—Jan. 17, Olympia, Tredegar.
Unmarried Mother (South).—Jan. 17, H., Bolton.
Vicar's Wife.—Jan. 17, H., Leigh.
What Happened to Jones.—Jan. 17, T.R., Windsor; 24, Emp., Penge.
When Knights Were Bold.—Jan. 17, Grand, Luton; 24, Artillery, Woolwich.
When the Angelus is Ringing.—Jan. 17, T.R., Chorley; 24, O.H., Buxton (3).
White Girl Slave.—Jan. 17, Grand, Stockton-on-Tees; 24, T.R., Crook.
White Slaves of London.—Jan. 17, Pal., Rugeley.
Why he Divorced Her!—Jan. 17, T.R., Leicester; 24, Portsmouth.
Within the Law.—Jan. 17, O.H., Buxton.
Woman Pays Back.—Jan. 17, T.R., Oldham; 24,
Woman's Honour.—Jan. 24, Emp., Langley Moor.
Woman Who Did Tell.—Jan. 17, Alex., Hull; 24, Queen's, Leeds.
Wonderful Whittington (Welman).—Jan. 17, Emp., Edmonton.

REVUES.

All Aboard.—Jan. 24, H., Margate.
All Eyes.—Jan. 17, Poplar.
All Nonsense!—Jan. 17, Col., Derby.
All Scotch!—Jan. 17, D.P., Eastbourne.
Beauties.—Jan. 17, Emp., Newcastle-on-Tyne.
Brides.—Jan. 17, Oxford, W.
Business as Usual.—Jan. 17, Empress, Brixton.
Charlie Chaplin Mad.—Jan. 17, Hippo., Newcastle.
Cheer Up!—Jan. 17, Ipswich.
Come In Miss.—Jan. 17, Pal., Carlisle; 24, Pal., Warrington.
Compliments to You.—Jan. 17, Yorkley, Glos.
D.D.D.—Jan. 17, County Hall, St. Albans; 24, Pal., Rugeley.
Don't be Jealous.—Jan. 17, Rotherhithe.
Don't Crush.—Jan. 17, Tivoli, Aberdeen; 24, Emp., South Shields.
Dont's Tempt Me.—Jan. 17, Emp., Newport; 24, Hippo., Southend.
Ever Been Had?—Jan. 17, Queen's, Poplar.
Excuse Me!—Jan. 17, Islington, N.
Fads and Fancies.—Jan. 17, Bedford, N.W.
Find the Lady.—Jan. 17 O.H., Dudley.
Follow Me.—Jan. 17, Tivoli, Manchester.
Frills and Fancies.—Jan. 17, Tivoli, Manchester.
Going Strong.—Jan. 17, Queen's Park Hippo., Manchester.
Goldman, Ltd.—Jan. 17, Hippo., Aldershot.
Good Evening!—Jan. 17, Emp., Preston.
Have a Guess.—Jan. 17, Pal., Salisbury.
Honeymoon Express.—Jan. 17, Hippo., Portsmouth.
Hot and Cold.—Jan. 17, Emp., York.
Hullo! Birkenhead.—Jan. 17, H., Birkenhead.
Hullo, Everybody!—Jan. 17, Emp., Kilburn, N.W.
Hullo! Metropolitan.—Jan. 24, Metropolitan, W.
Irish, and Proud of It.—Jan. 17, Emp., Sheffield; 24, Oldham.
I Should Say So.—Jan. 17, Euston.
It'll Tickle!—Jan. 17, Hippo., Eastbourne.
It's Warm.—Jan. 17, Alh., Stourbridge.
Keep to the Right.—Jan. 17, Ilford.
Kiss Me, Sergeant.—Jan. 17, Hippo., Nuncaton.
Lancashire, and Proud of It.—Jan. 17, King's, Longsight.
Le Petit Cabaret.—Jan. 17, Tivoli, Barrow.
Lights Out, London!—Jan. 17, Camberwell, S.E.
Limelight.—Jan. 17, Hippo., Altrincham.
Look Out!—Jan. 17, Grand Pal., Clapham; 24, Emp., Kilburn, N.W.
Made in England.—Jan. 17, Emp., Sunderland.
Merry Moments.—Jan. 17, H., Balham, S.W.; 24, H., Norwich.
Million Dollar Girl.—Jan. 17, New Middlesex, W.C.
Mind Your Eye.—Jan. 17, Hippo., Lancaster.
Mixed Pickles.—Jan. 17, New, Northampton.
Now Showing.—Jan. 17, Alh., Barnsley.
Oh, You Must!—Jan. 17, Royal Pal., Ramsgate.
Passing Events.—Jan. 17, H., Norwich; 24, H., Ipswich.
Passing Show.—Jan 17, Hippo., Brighton.
Peaches.—Jan. 17 Victoria Palace, S.W.
Pekin to Paris.—Jan. 17, Kendal.
Percy Honri's "1915" Revue.—Jan. 24, Emp., Barnsley.
Pretty Darlings.—Jan. 17, T.R., King's Lynn; 24, Emp., Grantham.
Radium Girl.—Jan. 17, Emp., Swansea.
Red Heads (No. 1).—Jan. 17, H., Paisley; 24, H., Hamilton.
Sheba.—Jan. 17, Scala, Seacombe.
'Shush.—Jan. 17, Grand, Radcliffe.
Smile, Please.—Jan. 17, Grand, Halifax.
'Snice.—Jan. 17, Wolverhampton; 24, H., Coventry.
Step Forward!—Jan. 17, Hippo., Margate.
Sugar and Spice.—Jan. 17, Hippo., Willesden, N.W.
This is the Life.—Jan. 17, Hippo., Accrington.
Tit-Bits.—Jan. 17, Emp., South Shields.
Watch Your Step!—Jan. 17, Hippo., Sheffield.
Yes, I Think So.—Jan. 17, Hippo., Chesterfield.

A MINER'S ASTHMA.

Had suffered for 20 years, yet cured by VENO'S LIGHTNING COUGH CURE.

Mr. William Blatchford, 12, Swinburn-terrace, Dipton, Co. Durham, suffered for 20 years from miner's asthma. He says: "I cannot praise Veno's enough for what it has done for me. I could hardly get my breath sometimes, and often I dared not go to bed for fear of suffocating, and even to walk out into the open air used to choke me up. But now I enjoy the best of health; Veno's cured me." Veno's Lightning Cough Cure was awarded the Grand Prix and Gold Medal for safety and efficacy at the 1910 Paris Health Exhibition, and is a perfect remedy for all chest, lung, and throat troubles. Prices 1½d., 1s. 3d., and 3s., of all chemists.

THE LONDON TRIO.

The announcement that César Franck's Pianoforte Trio in F sharp minor would be played by the London Trio for the first time at their series of subscription concerts drew a big crowd of amateurs to Æolian Hall on Wednesday afternoon last. The work is very little known here. Although not to be considered on the same level for beauty and well-knit power as the lovely quintette, the trio is of considerable interest, and its interpretation by Mme. Amina Goodwin and her associates, Messrs. Pécskai and Whitehouse, should do much to gain admirers for it. It is unnecessary to enlarge upon the delicate simplicity of sentiment with which the *dolcissimo* of the andante was rendered by these artistes, upon their delightfully crisp treatment of the Scherzo, or the fine breadth and dignity they gave to the finale. Enough that their playing was as impeccable as usual. For his solo Mr. Pécskai chose two Bach pieces, and Mme. Goodwin and Mr. Whitehouse were heard in Grieg's A minor sonata.

Mr. Hugh Marlein was the vocalist of the afternoon, and gave great pleasure both by his voice and his singing. His choice of songs ranged from Stanford to Moussorgsky, from Hahn to Verdi, from Parry to an old folk song of Somersetshire; and in his interpretation of every single item the versatile artist's rare earnestness and keen artistic intelligence were manifest. He put a world of sardonic meaning into the "Air de Mephistopheles" (Moussorgsky), which could not have been better sung; and the poetry of his treatment of "L'heure exquise," the simplicity of his narration of "Grandeur," the humour and point of "Love is a Bable," and the dramatic intensity of his delivery of the "Credo" from "Otello" were all alike admirable.

MISS MARJORIE GRESHAM.

Many actresses and actors now enjoying a successful career were first schooled in the chorus of the late Mr. George Edwardes' excellent companies. Miss Marjorie Gresham, the clever and pretty young actress-vocalist, at present playing the part of the Duke of Dalston in "Cinderella" at the Dalston Theatre, is yet another instance of attractive work leading to higher achievements.

Miss Gresham informed an "Era" man that she "started her professional career under Mr. George Edwardes' management in 'The Dollar Princess,' on tour, with a small part and understudy. I was then placed in 'The Count of Luxembourg' company, first to understudy the soubrette part of Juliette, and a little later I was given the rôle, and played it until the end of the tour.

"Then I thought I would seek a change. As you will be aware, I have a mezzo-soprano voice, and so I took up concert work, and made successful visits to the principal provincial towns.

[Photo by Whitlock and Sons.

MISS MARJORIE GRESHAM.

"I returned to London to understudy Miss Florence Lloyd in the part of Eliza in 'The Earl and the Girl,' first at the Aldwych and afterwards at the Lyric. Then I played Miss Cecilie Leonard's part of Daisy in this production on tour.

"Now, as you know, I am playing the Duke of Dalston in 'Cinderella,' at the Dalston Theatre; and, may I add, one leading Sunday journal was good enough to say, in a 'peerless manner!' The pantomime finishes its run very shortly, and I am then rather keen to play not in musical comedy, but comedy, for I feel that this theatrical field affords greater opportunities for emotional work."

"THE BATH-ROOM DOOR."

To farce, frank and free, belongs Miss Gertrude Jennings' latest sketch, "The Bath-room Door," presented by Miss Margaret Halstan at the Victoria Palace on Monday, the 10th. The scene is a section of a hotel corridor with the bathroom door as the centre of attraction. It is 2 a.m. Out of the surrounding doors pop, one after another, the irascible elderly gentleman, the prim elderly lady, the brisk young lady, the inflammable young man, and the prima donna, the last word in early morning elegance and with the gait of an operatic empress (Miss Margaret Halstan, of course). Each one advances in turn, tries the bath-room door, flies at the approach of the others, reappears, tries again, becomes exasperated, retreats, disappears. At last the frequent hasty encounters engender a fellow-feeling in distress. The lost woollen slipper dropped by the elderly lady, which the prima donna takes for a tea-cosy, provides the young man with a means of introduction. The conversation ripples along and the time slips pleasantly by. Suddenly the fact dawns on them both that the mysterious somebody is still in the bath-room. They attack the door with renewed energy. The elderly lady, the young lady, the elderly gentlemen appear, and they join in too. No answer from the bath-room. The occupant must be either mad, or ill, or——! The prima donna gives a shriek and falls swooning into the arms of the young man. Heavens! It is her husband! (The young man drops both the prima donna and his jaw.) They had quarrelled. Her husband, absurdly sensitive, had rebelled at the pet tiger's playful bites. He had said, "Choose between us," and she had chosen the tiger. He had left her in despair, and had laid down his life for love of her—she knew it! The manager must be called, a doctor fetched, the door burst open. The prima donna becomes more and more tragic in her grief. Everybody rushes here and there in a great state of consternation. Finally Boots, laconic and imperturbable, appears—and opens the door quite easily. Miss Jennings' sketch was excellently acted. Miss Halstan hit off the traditional airs and graces of the public's idol to a T, looked beautiful, and played in the true spirit of broad comedy with a zest that carried the whole affair along on a high tide of mirth. Mr. Langhorne Burton was delightful as the enterprising young man worshipper; Mr. Frank Halden and Miss Margaret Murray comically effective as the elderly pair; Miss Dorothy Bell an interesting ingénue; Mr. Frank Ridley an excellent Boots. There was plenty of applause.

The varieties in the bill included Jock McKay, a mirth-maker of the first rank, who kept us laughing at his storyettes and his quaint bagpipe playing; Mr. Frank Van Hoven, who is also at the Alhambra; the Sisters Macarte, graceful wire-walkers, vocalists, and dancers; that most artistic turn—Olga, Elgar and Eli Hudson, whose musical mélange was cheered to the echo; Dutch Daly, with stories; Maggie Carr, a clever banjoist and dancer; Albert Whelan, mimic and humorist; and J. Augustin and Annie Hartley, hoop and barrel jumpers of marvellous agility and accomplishment.

The Palace Theatre, Westcliff, under the management of Mr. Eric M. Boultby, continues to keep the footlights gleaming successfully. Following on the present series of pictures and variety—viz., "Money," by Emile Zola; "Sins of the Great City"; Jocquelin, the polytechnic man of mystery; and Kathleen Maureen—will be a month's season of musical comedy. Last week a most notable item was the witty and lucid war lecture by Mr. Robinson-Temperley, with a series of vivid and realistic presentments of the fields of the Dardanelles and the Balkans seen "thro' the battle smoke."

VAUDEVILLE IN AUSTRALIA.

The Tivoli Follies of 1915-16 commenced a season at the Sydney Tivoli a few days before the end of November, and scored an unqualified success. In fact, they made such an impression and the demand for seating accommodation was so great that the management raised the prices of admission—the first time since Ada Reeve was featured at this house.

The new Queen of the Follies (Vera Pearce) registered a terrific hit on the opening, and was accorded an ovation at the conclusion of the performance. She could hardly move, so high were the floral offerings banked up around her. It was good to witness her success, for she is an Australian, and Australians seldom get the chance of making good that Miss Pearce has had, thanks to Hugh D. McIntosh, who worked many excellent publicity stunts for the beautiful artiste, who gives every promise of being the most popular girl featured on the Rickards Time. The outstanding feature of the show, from an artistic point of view, is the "Danse du Nuit," beautifully gyrated by Miss Pearce and Alex Yakovlenka. The frock worn by the former is the limit in daring, and is creating a hot controversy.

Jack Cannot, the principal comedian of the Follies, who worked last season with Isabelle D'Armond, now essays his numbers without a partner, with the exception of a few travesties in which he is starred. His song hit is "Mr. O'Reilly," the number that has supplanted "It's a long way to Tipperary." Jack gets every ounce of humour out of the trifle, and has everybody in the theatre singing the chorus with him. He also does well with "Colonel K'Nutt."

Walter Weems, the well-known American black face, is in his element in the fun show. He is the central figure of many amusing burlesques, and has the house rocking with laughter every moment he occupies the stage. He is likely to remain in this country a long while, judging by his enormous popularity.

Another American who does well is George Welch, erstwhile of Crouch and Welch. He, too, has a fine sense of burlesque and materially assists in making the show popular.

Billy Rego, who remained behind when Alvaretta, Rego and Stoppit split up, stands out conspicuously. He is the Charlie Chaplin of vaudeville in the Antipodes. Everything he attempts to pull off goes. Hugh D. McIntosh has him on a long contract, and I doubt if he will ever release him. He would be a rare snap for motion pictures; he is a silent comedian second to none. The only artiste ever seen in Australia who can equal him in his line is the one and only W. C. Fields.

Thelma Raye, who was featured with J. C. Williamson's companies is a newcomer to the ranks of the Follies. She has ginger hair and a personality. What more could any one wish for? Her success is lasting, and she grows in favour every day.

Alex Yakovlenka, Eileen Watson, Peggy Peate, Jean Keith, Frank Green, Archie Mayo, Alex. Hurley, the McGuire Sisters, and a dashing beauty chorus of a hundred strong complete the big cast—easily the strongest on the comedy side ever seen in Australia.

A special feature, and one that calls for lavish praise, is the costuming. All the gowns—and there are scores of them—were imported direct from New York. It is the first time Australian theatregoers have seen such a wondrous and beautiful array of gowns in a show. It would take columns to describe them in detail, so readers can well imagine what a feast of colour they provide.

"JUNE IN JAPAN."

Revue, in Two Acts, by William T. Ivory and Kenneth Morrison. Produced at the Hippodrome, Eastbourne, on Monday, Jan. 10.

Mr. William F. J. Hewitt's company appeared at Eastbourne last week with this revue, written by those two successful collaborators, Wm. T. Ivory and Kenneth Morrison. Its excellently worked-out plot concerns the doings of Jack Hardy, who is making love on board the liner Good Health to a little widow. Jack's own wife June turns out to be one of the party, and she in turn is being paid marked attentions by Captain Merryweather and Dr. Pepper. In view of her husband's infatuation for the widow June seeks refuge in a Japanese tea garden, where she is followed; but, of course, everything ends happily ere the curtains finally close.

Miss Lillian Montrose, who plays June, Hardy's wife, has an excellent voice and is heard in numerous tuneful numbers. Miss Irene Gem scores, too, as Millie Maddison (the little widow), and the other ladies of the cast do all they have to do well.

Mr. George Young is a very funny Timothy Mitten (a Cook's guide), and Jack Hardy is played in capital style by Mr. Bob Lloyd, an excellent vocalist. Mr. Jack Morris and Mr. Harry Melford add to the success as the ship's captain and doctor respectively, and Mr. Charles Lee as the steward and Mr. Ormond Carlton as Tack Hai complete a good cast.

MUSIC HALL PRODUCTIONS.

DECEMBER.

"It's the Goods!" musical comedy revue, book by Keith and Kitchen, lyrics by Douglas Hope and W. Heath; Camberwell Empire (first in London), Dec. 6.
"Ladies First!" revue, lyrics by St. John Hamund and Elsa Maxwell, music by Elsa Maxwell; Middlesex (first in London), Dec. 6.
"The Duchess's Diamonds," play, in one act, by Cecil Humphries; Pavilion, Glasgow, Dec. 6.
"All Nonsense!" musical comedy burlesque, in three scenes, book and lyrics by Herbert Bartlett, music by Dudley Powell; Surrey, Dec. 13.
"The Guns of Victory," one-act drama, by J. O. Francis; Camberwell Empire, Dec. 13.
"Ducks and Drakes," musical comedy revue, by Herbert C. Sargent and Hugh E. Wright, music by Kennedy Russell; Golders Green Hippodrome, Dec. 13.
"In Lingerie," comedy playlet, in one scene, by James Horan; London Coliseum (first in London), Dec. 13.
"Simpson's Stores," sketch, by Fred Rome; London Coliseum, Dec. 20.
"Brides," musical burlesque; Golders Green Hippodrome (first in London), Dec. 20.
"Mrs. Finch's Flat," burlesque sketch; Empress, Brixton, Dec. 20.
"Keep Going," topical musical comedy, book by Norman H. Lee, lyrics by Norman H. Lee, Fred Patterson, and Bert Lee, music by Fred Patterson; Palladium, Hartlepool, Dec. 20.
"What Advertising Brings," farcical comedy, in one act, by G. M. Cohen and L. Grant; Hippodrome, Derby (for first time in England), Dec. 20.
"Joyland," revue, book and lyrics by Albert de Courville and Wal Pink, music by Herman Darewski; Hippodrome, Dec. 23.
"Step Forward!" revue, in three strides, by Charles Baldwin; Camberwell Empire, Dec. 27.
"Cinderella," pantomime, book and lyrics by Clifford Harris and Valentine, music composed, selected, and arranged by James W. Tate; Palladium, Dec. 27.
"Goody Two Shoes," pantomime, written by Wal Pink and Alec Flood, music by Thomas Gray; Kilburn Empire, Dec. 27.
"The Forty Thieves," pantomime, written by Henry Curwen, music by Ernest J. Hardy; Tottenham Palace, Dec. 27.
"Little Red Riding Hood," pantomime, book by Fred Bowyer, music by Radcliffe Hawley; East Ham Palace, Dec. 27.
"Dick Whittington," pantomime, by Martin Byam, music composed, selected, and arranged by Donovan Meher; Lewisham Hippodrome, Dec. 27.
"Aladdin," pantomime, libretto by Martin Byam, music by H. E. J. Nation; Grand, Clapham, Dec. 27.
"Cinderella," pantomime, libretto by Newman Maurice, music by Len Trevor; Croydon Hippodrome, Dec. 27.
"Babes in the Wood," pantomime, by Newman Maurice; Richmond Hippodrome, Dec. 27.
"Excuse Me!" revusical musical farce-comedy, adapted by H. C. Sargent from the original book by Robert Hughes; Empire, Bristol, Dec. 27.
"Twinkle, Twinkle, Little Stars," children's revue by Ben Landeck, music by Max Brunell; Golders Green Hippodrome, Dec. 27.
"The King Who Had Nothing to Learn," romantic fantasy, by Leon M. Lion; Golders Green Hippodrome, Dec. 27.
"Et Puis Bon Soir," play without words, by Ruby Ginner; Golders Green Hippodrome, Dec. 27.
"Pretty Darlings!" revue, libretto by Jay Ham, music by Syd Beckett and Edwin Turner; Palace, Gloucester, Dec. 27.
"The Other Department," book and lyrics by Worton David and E. C. Rolls, music by Max Darewski; New Cross Empire, Dec. 27.

"IT'S O.K." AT THE FORESTERS'.

An interesting revue, full of bright situations and an abundance of humour, written by Richard Hyde, and presented by Mr. Fred Ginnett, was produced at the Foresters' on Monday, the 10th. The chorus was a particularly pleasing one, and the dresses and the scenery are also quite good.

Mr. Frank Joy, as the coloured valet, Mutt, is an untiring and resourceful comedian, his numerous quips being greatly enjoyed. Mr. Gus Ern as Shylock is another entertaining comedian. Miss Fifi Gordon works hard as Mary, and proves successful with her songs, "I won't be home" and "Swim for a while." Miss Rosa Charles as Flossy infuses plenty of go into the character, her number, "I want someone to hold my hand," being well rendered. Mr. Richard Hyde as the American millionaire, Mr. Welloff, quite looks the part, and also greatly assists with his songs and business with the comedians. Mr. Percy Picken and Miss Beattie Mayer entertain as Mr. and Mrs. Skinnum. An item greatly enjoyed in the third act is the excellent rendering of "Il bacio" by Miss Keen.

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D. M.—*You might obtain the Theatres Act of 1843 and the Act of 1888 establishing the London County Council by writing to Wyman and Sons, Fetter-lane, E.C. Enclose a postal order for one shilling.*

F. PENNINGTON.—*Well-known London plays in which Miss Lily Elsie appeared prior to the production of "The Dollar Princess" at Daly's were: "The Merry Widow" (Daly's), "The New Aladdin" (the Gaiety), "The Little Cherub" (Prince of Wales's), "The Little Michus" (Daly's), "Lady Madcap" (Prince of Wales's), and "A Chinese Honeymoon" (Strand). "The Little Michus" is, we think, the play you refer to.*

NEW PLAYS OF THE MONTH.

DECEMBER.

LONDON.

"The Awakening of Fib," one-act play, by Charles D. Steele; St. Peter's Hall, Brockley, Dec. 2.
"Mousie," play, in three acts, by Edward Knoblauch; Royalty (Pioneer Players), Dec. 6.
"Who is He?" comedy, in four acts, by Horace Annesley Vachell; Haymarket, Dec. 9.
"The Philosopher of Butterbiggins," one-act play, by the late Harold Chapin; Queen's (Chapin Memorial Performance), Dec. 14.
"The Pedlar of Dreams," revue-fantasy, devised and written by R. B. Salisbury and Bertrand Davis, music and lyrics by Dick Henty; Vaudeville, Dec. 18.
"The Blind Girl's Rosary," drama, in six scenes, by Henrietta Schrier and Lodge Percy; Elephant and Castle (first in London), Dec. 20.
"The Spanish Main," romantic drama, in three acts, by Vasco Marenas; Apollo (first in West-End), Dec. 21.
"Oh! La! La!" revue, by Norman H. Lee, Robert Weston and Jack Norworth, lyrics and music by Robert Weston and Jack Norworth; Queen's, Dec. 27.
"Puss in Boots," "fairy tale," by George R. Sims, Frank Dix, and Arthur Collins, music composed, selected, and arranged by J. M. Glover; Drury Lane, Dec. 27.
"Robinson Crusoe," pantomime, by Newman Maurice, music composed, selected, and arranged by H. Sullivan Brooke; Lyceum, Dec. 27.
"The Babes in the Wood," pantomime, libretto by Fred Bowyer, music by B. J. Paterson; Aldwych, Dec. 27.
"The Babes in the Wood," pantomime, by J. B. Mulholland, with songs and music composed by Charles H. Peters; King's, Hammersmith, Dec. 27.
"Cinderella," pantomime, book by Herbert Lloyd, music composed and arranged by Ashley Richards; Lyric, Hammersmith, Dec. 27.
"Jack Horner," pantomime, libretto by J. Hickory Wood; Marlborough, Dec. 27.
"Cinderella," pantomime, book by F. Leslie Morton and Stanley Rogers, music by H. Leoni and H. A. Harrison; Dalston, Dec. 27.
"The Forty Thieves," pantomime, written by Newman Maurice, music composed and arranged by H. Sullivan Brooke; Brixton, Dec. 27.
"Robinson Crusoe," pantomime, written by George Campbell; Elephant and Castle, Dec. 27.
"Cinderella," pantomime, libretto by A. M. Thompson and Robert Courtneidge; Kennington, Dec. 27.
"Jack and the Beanstalk," pantomime, by Fred Fredericks and Percy Ford; Borough, Stratford, Dec. 27.
"Red Riding Hood," by Fred Fredricks and Percy Ford; Grand, Croydon, Dec. 27.
"Cinderella," fairy pantomime, by Joseph L. Barry; Artillery, Woolwich, Dec. 27.
"Red Riding Hood," pantomime; Wimbledon, Dec. 27.
"Author! Author!" comedy, in one act, by John MacDonagh; Irish Theatre (Hardwicke-street), Dublin, Dec. 27.
"Everyman," musical version of the old morality play, by Madame Liza Lehmann; Shaftesbury, Dec. 28.
"The Prodigal Son," one-act opera, by Claude Debussy; Shaftesbury (first in English), Dec. 28.

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"The Starlight Express," play, in three acts, by Algernon Blackwood and Violet Pearn, lyrics by Algernon Blackwood, music by Edward Elgar; Kingsway, Dec. 29.

PROVINCES.

"The Girl Who Stayed at Home," drama, in seven scenes, by Clifford Dean; Royal Osborne, Manchester, Dec. 3.
"The Interval," play, in one act, by Eleanore Holmwood; Hillhead Hall, Glasgow, Dec. 3.
"The Faithful," Japanese tragedy, in three acts, by John Masefield; Repertory, Birmingham, Dec. 4.
"Mrs. Pretty and the Premier," comedy, in three acts, by Arthur H. Adams; Theatre Royal, Manchester, Dec. 6.
"Tiger's Cub," a "romance of Alaska," in three acts, by George Porter; Grand, Southampton, Dec. 6.
"The Unknown Quantity," play, by Herbert Swears; West Pier, Brighton, Dec. 6.
"Poor Little Mookey," comedy, in four acts, by Monckton Hoffe; Gaiety, Hastings, Dec. 6.
"The Coiner," comedy, in one act, by Bernard Duffy; Grand Opera House, Belfast, Dec. 8.
"How Jerry Got Off," farce, in three acts, by William Ashley; Lyceum, Ipswich; Dec. 13.
"A Love Marriage," drama, in two parts, by W. V. Garrod; Metropole, Gateshead, Dec. 13.
"The Idol of Kano," comic opera, written by William F. Hewer, music by T. Pope Arkell; Royal, Bath, Dec. 20.
"The Miller's Daughters," musical play, in three acts, written and composed by Paul A. Rubens, additional numbers by Percy Greenbank; Prince's, Manchester, Dec. 24.
"Vivien," musical comedy, by Arthur Wimperis and Max Pemberton, music by Howard Talbot and Herman Finck; Prince of Wales's, Birmingham, Dec. 28.

REVIVALS.

"The Merchant of Venice," St. James's, Dec. 6.
"Charley's Aunt"; London Opera House, Dec. 18.
"A Midsummer Night's Dream"; Court, Dec. 20.
"Comedy of Errors"; Duke of York's, Dec. 23.
"The Blue Stockings"; Duke of York's, Dec. 23.
"Alice in Wonderland"; Duke of York's, Dec. 24.
"Alice in Wonderland"; Gaiety, Manchester, Dec. 24.
"Peter Pan"; New, Dec. 27.
"Where the Rainbow Ends"; Garrick, Dec. 27.

The "business" at the Empire, Dewsbury, is keeping up extraordinarily well. During the first week of the New Year every house was packed to overflowing with early doors, the principal attraction being Dick Ray's revue, "The Devonshire Girl." For the current week Mr. Walter Bishop's pantomime, "Dick Whittington," is the attraction.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

"NOW SHOWING" AT PENGE.

The musical burlesque, "Now Showing," which was presented at the Penge Empire last week by Mr. Arthur Rose, met with a most favourable reception at the hands of local audiences. There is an amusing prologue to this bright, interesting little musical piece, the producer refusing to allow the performance to proceed until a plot is found. The famous Mr. Halter Welville comes to the rescue, and with the aid of Mr. Pennro Penscratch, an author, devises a plot which is carried out in orthodox style by the hero, the heroine, the villain, the bad woman, and other familiar characters of popular melodrama. Its crudeness and improbable situations are also cleverly and humorously burlesqued, the burden of the fun-making falling upon Sam and Will Poluski, the last-mentioned apearing as the comic accomplice of the villain, a part played by Sam Poluski. The brothers are responsible for much of the merriment which prevails during the performance, their funny business never once failing in its intended object. Their popularity at Penge was assured from the opening night. Mr. Gordon Sherry is a capital representative of Lord Charles Spotless, the hero of the play, and he also wins plenty of applause by his excellent rendering of "Lovers' lane" and other songs, ably supported by the chorus. Mr. Will E. Phillips is droll and entertaining as the Earl of Blueblood, "the irate parent"; while Mr. Campbell Goldsmith as Fretty Fussy, "the tyrant," and Mr. Thos. Bowron as the author, give adequate support. Miss Clarice Howard is a charming heroine, and her admirable rendering of "Blue eyes" evoked enthusiastic applause. Miss Gladys Huxley as Lady Badun quite revels in her comic wickedness, and sings "A bad woman" in most effective style. Miss Edith Thorne as "the betrayed maiden" makes the most of her few opportunities. Mention should also be made of the services rendered by the Elysian Troupe of dancers, the well-trained chorus, and Mr. Leslie Whitham, the musical director.

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"BRITAIN PREPARED."

The film pictures under this title which are being shown at the Empire, Leicester-square, continue to attract keenly interested audiences. Part the first—the new Army in the making—includes the recruiting and drilling of volunteers, the manufacture of ammunition, how the men are trained in trench work, the Royal Flying Corps and Field Telegraph, the Motor-cycle Machine-gun Battalion, and the Army bakery, field-kitchens, &c. In the second part pictures are shown of our great battleships, the interest being centred in the "Queen Elizabeth" and her commander, Captain Hope. The doings of the submarine service and the destroyers are also shown, while the firing of the 15-inch guns—broadside salvoes from a big battleship—is most vividly illustrated in these wonderful pictures.

On Monday evening an additional attraction was the exhibition of a series of films of the recent operations in the Dardanelles, taken by Mr. Ashmead Bartlett, the well-known war correspondent. The perilous landing at Suvla, the Anzac position, and the troops in the trenches repelling a Turkish attack are shown. There is also seen the embarkation of men and equipment at Imbros, the soldiers paddling and swimming in the bay, while the great undertaking is still proceeding. The pictures give a clear impression of the natural difficulties our men had to encounter in the peninsula.

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Controversy is a powerful means for securing popularity for a play, and "The Yoke," which is now being filmed by the International Cinematograph Company, should achieve immediate success. The play has been adapted for the moving pictures by the veteran dramatist, Mr. Arthur Shirley, from the novel by Hubert Wells, which aroused so much discussion on its publication, and produced by James W. Vickers.

Shall a woman keep faith with the dead even at the cost of a breach with conventional standards? That, it will be remembered, is the question which Angelica, the heroine of "The Yoke," was called upon to answer at the critical moment of her life, and it is the answer she gave to it which has made her story a centre of discussion and controversy the world over.

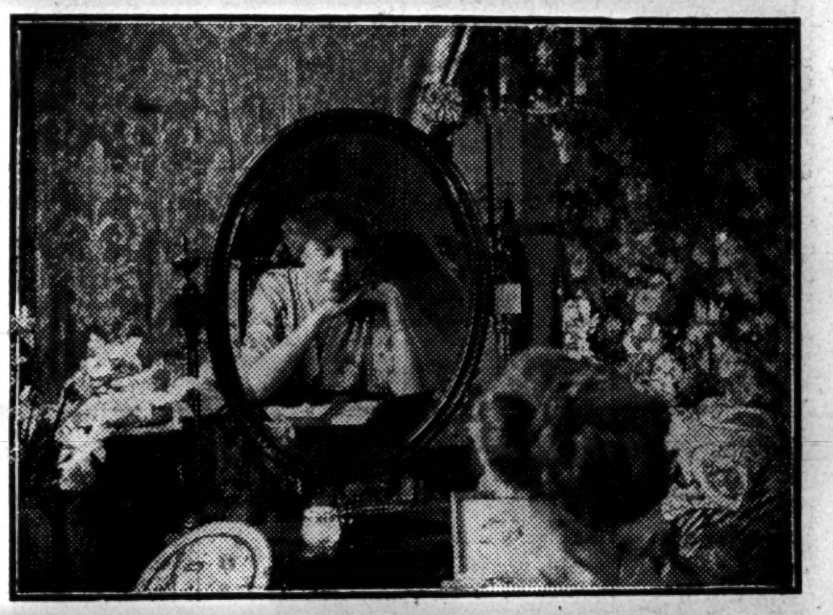
The film version has been considerably modified, as a concession to public taste, and the play opens with Angelica, as a maid of forty, seated before her mirror. She looks back across the years, and sees herself at twenty engaged to Capt. Heelas, a widower, only to lose him a few weeks before her marriage, through a sudden illness. His dying charge to her is: "Take care of my kiddie, and guard him from all harm." In course of time we find the "kiddie" a young man of twenty. In order to keep him on the straight path, Angelica decides to become engaged to him, and eventually learns to love him, as she did his father. Meanwhile Maurice is attracted by a beautiful young girl of eighteen, and Angelica, discovering this, decides to give Maurice his freedom, leaving the young couple happy in their love for one another.

The heroine is played by Miss Bobbie Rutland, who holds that it is the most difficult part any film artiste ever attempted to portray. "There are so few big dramatic situations," said Miss Rutland to our representative, "but I have done my best to identify myself with the character, practically living with Angelica sleeping and waking. It is essential in filme that one should identify oneself entirely with the character even more so than on the stage, because you have no vocalisation to help you—feelings expressed in the ordinary way having to be conveyed by facial expression and dress. Yes, dress is most important. Personal touches you get in your lines on the stage you have to get through to the audience by way of dress. You cannot afford to be slack in any details, or you may give a wrong impression. Angelica is the most interesting character I have ever played. Her outstanding characteristic is love for and devotion to the man she was engaged to and lost at the age of nineteen—a fact that keeps her a spinster for the rest of her life, living for the man's memory alone. I found that I could not do Angelica justice, and at the same time satisfy the conscience of the British public, by entirely following the book, so I have merely betrothed the heroine to Maurice, and the great moment of her life comes when she gives up the boy to whom she is engaged to the younger and fairer girl. My producer left me to play the part entirely on my own lines. How well I have succeeded we shall see when the film is released in about a month or six weeks' time."

Miss Rutland is an Australian, and very proud of it—especially now. She came to England to study for grand opera, and afterwards went into musical comedy and pantomime, playing Principal Boy and lead in "Oh! I Say!" on its first tour. One of her greatest successes was as Trilby, and she also made a hit as Cigarette in "Under Two Flags." Later she went on to the halls, and during her career thereon one of the parts that gave her the greatest pleasure was that of Kitty Mannering in "Darling Jack," a sketch by Mr. Alfred Barnard, produced at the Balham Hippodrome about a couple of years ago, and including in the cast Miss "Pat" Peel, the young lady who has just inherited a fortune under romantic circumstances. Miss Rutland abandoned variety to join Mr. Oscar Asche and Miss Lily Brayton with "Kismet" and "Mameena," and to understudy Miss Brayton.

Having thus tested the delights of the stage in all forms, Miss Rutland practically gave up the theatre in favour of cinema work, and therein found her métier. She has acted for the well-known firms of Pathé, Barker, and the Clarendon Film, and six months ago accepted an offer from the International to play the lead in "The Yoke." Another picture play in which Miss Rutland figures as heroine is that of "Lady Jennifer," taken from the novel of John Strange Winter.

The story of "The Yoke" passes amid effective scenes, including a big set of Piccadilly, the stage and auditorium of the Empire, some pretty garden scenes, and an old Elizabethan residence, which was lent for the purposes of the picture by the lady of the manor at Chiseldon, in Wiltshire. The International, it should be added, is the firm which lately brought out the two exceptional dramas, "Jack Tar" and "Tommy Atkins," which have achieved a wonderful record in recruiting for the Army and Navy.



[Photo by International Cinematograph Co.
MISS BOBBIE RUTLAND.
The heroine of "The Yoke" reflected in the mirror.

Mrs. Eunis Lawson has successfully undergone an operation, and is now recuperating at Shoreham.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"ALADDIN" AT SHOREDITCH.

The first pantomime which Manager Bert Adams has presented this year is certainly one of the best touring pantomimes we have seen. It has abundant fun served up by tip-top comedians, and is being played this week with great success at Olympia, Shoredith.

There is an excellent cast, headed by Miss Lily Langtry and Mr. Harry Claff. The latter plays the Emperor, and versatility is the keynote of his performance, though he distinguishes himself greatly as a vocalist. His impromptu gags were much enjoyed. Miss Lily Langtry is a vivacious Aladdin. She has an excellent number in "We must all fall in," which she sings clad daintily in kilts. Her performance was very excellent throughout. One of the best Abanazars we have seen is Mr. Ed. E. Ford. His facial contortions add materially to the success of the character of the artful magician. Laughter reigned whilst Mr. James Ross occupied the stage, his Widow Twankey being the funniest dame we have met. Miss Alice Tremayne is a dainty Princess, and has a beautiful voice. The Bros. Curran open with a funny boxing scena, and score as a knockabout couple generally. Mr. Willie Crackles does all he has to do as the Grand Vizier well. Mlle. de Sehgue as Genie of the Ring dances very prettily, as does also Miss Doria de Minn. Mme. Judith Espinosa is responsible for the clever arrangement of the dances and the ballets.

"DICK WHITTINGTON" AT ILFORD.

Presented by Mr. Francis Laidman, the pantomime of "Dick Whittington," written by Mr. Martin Byam, and music composed by Mr. Donovan Mether, attracted crowded houses at the Ilford Hippodrome last week. Amongst the stories that serve as the basis of a Christmas pantomime, there is beyond doubt not one more popular than that of the poor London boy who in after years was three times elected its Lord Mayor. There is to young and old alike a peculiar fascination in the romantic love story of the apprentice and the wealthy city merchant's pretty daughter, while the incident of Bow bells' fateful message to Dick adds to the abiding charm of the ancient legend and also affords scope for effective scenic illustration.

The producer of the pantomime is to be congratulated on having secured as the hero of the tale such an ideal representative as Miss Daisy James undoubtedly is. She plays the part throughout with the briskness and alertness one expects in a pantomime "Dick Whittington." One of the vocal hits of the piece is her spirited rendering of the favourite song, "Till the boys come home," and she also scores in association with Miss Ruby Verdi (Alice) in "Lovers' Lane." Altogether a Dick that fully deserves the mayoral honours which are eventually bestowed upon him. Miss Ruby Verdi embodies with much grace and charm the rôle of the heroine whose trust in her sweetheart nothing can shake. She very quickly sings and dances her way into the favour of the audience, her rendering of "Do run away, Mr. Golliwog," being a specially attractive number. Miss Vere-de-Mersden is a very attractive and dainty Princess Zuleika, her graceful solo dances being quite out of the common. Mr. Ben Albert is a capital Idle Jack, always resourceful and successful in his endeavours to keep the ball of fun rolling. His ditties, "Studying economy" and "Nuts and fruit" are well received. Another excellent comedian is seen in Mr. Fred Lincoln, who, as Susan Stewpan, is responsible for a good deal of the prevailing merriment. Mention must also be made of the valuable services rendered by Mr. Fred Leon as Steam, the captain, and Mr. Bobby Lewis as Stern, the mate, with his catchphrase "Is there summat up somewhere?" Mr. Fred Knight does good work as Alderman Fitzwarren; Mr. Tudor Williams is an impressive Emperor of Morocco, and sings a patriotic song very effectively; Mr. Chas. Armand, as Rodentia, speaks his lines well and gives the song "Revenge" in excellent style; Mr. Bert Martell is an agile and clever cat; Miss Eva Barnes is a pleasing Fairy Bowbell, and other parts are efficiently sustained by the Misses Nancy Herbert, Kathleen Carton, Flo Nathan, and Grace Filmer. The graceful dancing of the Eva Barnes troupe is greatly appreciated. The scenery is quite up to the mark, notable sets including Highgate Hill, the Emperor's Palace, and the Guildhall.

"WHITTINGTON," AT CROYDON.

A crowded house gave a hearty welcome on Monday at the Empire, Croydon, to Mr. Francis Laidman's pantomime, "Dick Whittington and His Cat." Miss Daisy James is the Dick, and she plays the rôle, in her inimitable style, for all it is worth. Always vivacious and attractive, she never seems to tire, and we can record her "principal boy" as simply irreproachable. Quite a charming Alice is submitted by Miss Ruby Verdi, who is delightfully fresh and winsome. That jovial comedian, Ben Albert, is in the cast as Idle Jack, and he is quite up to the mark in the mirth-provoking line. Another capital comedian is Fred Lincoln as the Cook, an impersonation of broad humour which has been well thought out. Fred Knight's rendering of the Alderman is exceedingly quaint. Bert Martell makes a lively cat. There is some excellent dancing by Miss Vera de Mersden, who plays the Oriental princess, and Eva Barnes and troupe.

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THE ERA

WEDNESDAY, JANUARY 19, 1916.

THE MUSIC IN BETWEEN.

In a recent article on "The Unwanted Entr'acte," the "Times" quoted a remark, credited to the late Sir ARTHUR SULLIVAN, that music in the theatre is a mistake, because when the curtain is up it disturbs the actors; "when down it disturbs the audience." The writer then goes on to condemn "the sort of music described as entr'actes, which means orchestral pieces played in the intervals and often called by the names of characters or incidents in the play, with the vague notion that the music somehow illustrates what has happened, or is going to happen." He considers this to be a mistake: "Nobody wants it; nobody listens to it. It merely makes a futile raid upon the interval, which is the proper time for conversation, tea, and chocolates." One wonders whether theatre audiences at His Majesty's were in the habit of conversing while the orchestra was discoursing the themes composed by COLERIDGE-TAYLOR for the TREE productions of "Herod" and "Nero" at His Majesty's. The lamented young composer—naturally enthusiastic—considered that there was a great future for music in the theatre, and held that it broadened one's outlook. Sir HERBERT TREE, the leading actor-manager, who certainly knows his business, seems to be of the same opinion, for in most of his serious dramatic productions he attaches as much importance to the art of music as to the painting of the scenery or mounting.

But we are more immediately concerned in this article with the usual type of entr'acte music—*i.e.*, that played in most theatres to fill out the "waits," or, to describe it more fully, the music introduced either for the purpose of affording an interval of rest to the performers, or of allowing time for the preparation of a grand scenic effect, or of relieving the attention of the audience from the excessive strain demanded by a long, serious performance, or of giving an opportunity for refreshment.

We find an early enough precedent for "music in between" in "Gammer Gurton's Needle," a comedy that deals with village life and which was played by scholars at Christ's College, Cambridge, in 1566. In these far-distant times, when music was played between the acts, it would consist of "ayres"—that is, songs arranged for string instruments, or of popular dance tunes. This is precisely what is happening at the present day. Long may the practice flourish. As LEIGH HUNT writes, "Let orchestras rise to some exquisite measure." Let the music be plaintive, or sweet, or heart-stirring, or triumphant, or strung with tender melancholy—all moods are welcome; for seated in the cheaper seats of the theatre are many lovers of music. There are others, too, who are indifferent. The stallite can readily excuse himself from listening. He may not desire to sit and hear melody harmonised, or drink in "cadences of softest content," or pay heed to the logic of tones. Music may be the food of love; but he is athirst—where is the refreshment room? But in the popular parts of the house there will always be a big crowd—the backbone of audiences—who will sit through the orchestral selection and applaud. That this is the case may be gathered from the success of the experiment initiated by Miss LENA ASHWELL, who established at the Kingsway when starting management there, a quintet of musicians to play chamber music that always met with enthusiastic appreciation, and deserved it. A similar experiment is being tried at the Savoy by CARLTON MASON'S Septet; and at other dramatic houses in the West there is a small orchestra of solo instrumentalists whose playing never falls upon indifferent or inattentive ears. Listening to music is at any rate a thing that can be cultivated and enjoyed.

The entr'acte of the theatre long since became the "intermission" or "selection by the band" in the music hall. In the early eighties, when the accompaniments to the lion comiques in the smaller houses of smoke and song were played by five instrumentalists—consisting of two fiddles, a cornet, a double bass, and a piano—the opening bars of the selection gave the signal for an exit to other bars. It often happened, too, that the chairman claimed—but never secured—"polite indulgence" for a second orchestral interlude, in order to tide over an awkward wait. In one hall tradition has it that a plaintive appeal went up from one of the gods, who proclaimed his readiness to be "quite good, but please, Mr. Chairman, don't let the band play." With the advent of Empires and Hippodromes, however, we have advanced very much in musical achievement both in theatre and hall. Mr. HERMAN FINCK'S selection at the Palace Theatre, played by one of the best orchestras in London, invariably commands attention, and though it may be the signal for a contingent of males to "see a man," hundreds remain in their seats to applaud. Much the same thing happens at the Coliseum, where Mr. ALFRED DOVE presides over a combination of instrumentalists whose work is always artistic.

But there is room for still further improvement. We should have in all amusement houses music that lifts up the listening spirit, yet not a strain too learned for a shallow age: a combination of orchestral beauty of setting and melody that gets beyond the ken of the indifferent and reaches the understanding of real music lovers, of whom there are thousands among our play listeners every night. And it should be played by a band composed of artists who know the distinction between interpretation and mere performance.

If music makes for the buoyancy and happiness of the listeners in the playhouse, what are we to say of the converse of the proposition—the silent interval, with the auditorium bared to melancholy and chilled to gloom? Colour and life have departed; the greyness of the outer world obtrudes itself; a sense of coldness creeps round; there is a sad calm; the cheerful atmosphere has evaporated. Suddenly the heavy "three knocks" reverberate through the house, silencing the hushed and half-hearted conversation prattled in a cheerless house. The sound is a startling disturbance. During a recent experience of it at a West-end theatre the query from a convalescent Tommy, "Are we downhearted?" struck the writer as particularly appropriate. No, the "three knocks" may fit the mood of a tragedy of Euripides; but with plays of the moment let there be vivacity and brightness in the theatre, with the persuading voice of melody "in between."

PLAYGOERS' CLUB LECTURE.

Mr. B. Macdonald Hastings was the lecturer at the Playgoers' Club on Sunday evening last. He spoke on "The Graces of the Theatre," a subject, as the chairman, Lady Tree, remarked in a little speech of introduction, on which he is well qualified to express his views. Mr. Macdonald Hastings said that the common ground between himself and the Playgoers was the ideal of beauty, and grace, and art, which lay at the heart of every true lover of the theatre. The devotion to his profession of the actor and the dramatist, keener than that of any other body of workers, developed in him a phenomenal sense of the dignity of the stage. The lecturer, in reviewing in his mind's eye the dramatic world of London at the present moment, drew a parallel between himself and the New Zealander surveying the ruins of the Metropolis from London Bridge. To his mind, the theatre was exhibiting strongly undesirable tendencies. Mere physical beauty was sought for, praised, and exalted, while brains and intelligence were relegated to the background. The sensational engagement was the aim of the theatrical manager to the exclusion of all other considerations. The most inane, ephemeral play was the one which enjoyed a long run, while brilliant and intellectual works were neglected. The whole ideal of the theatre had been lowered. It was the duty of every professed lover of the drama to weigh these present tendencies and, finding them evil, to do all in his power to combat them. Mr. Macdonald Hastings commented adversely upon the latitude allowed to-day in the matter of "evening dress," denounced the permission to smoke, and urged a plea for greater, not less, refinement and grace in every detail of the theatre on both sides of the footlights.

The lecture spoke in warm terms of some of the items in the entertainments given at the Coliseum, and of Mr. Oswald Stoll, who, he said, was the one manager in London who cherished a love of art for art's sake. Unlike a certain popular actor-manager, who recently dubbed them "tired men who hate the theatre," Mr. Macdonald Hastings had a good word to say for the dramatic critics, who, he asserted, are invariably jealous of the high credit of their subject, champions of its grace and beauty, and condemners of lapses from good taste.

"The Clandestine Marriage" concludes its successful run of four weeks at the Birmingham Repertory Theatre on Friday, and on Saturday will be revived for a fortnight St. John Hankin's comedy, "The Cassilis Engagement."

The Corporation of Wallasey invite offers for the immediate tenancy of the Gaiety Theatre, Marine Promenade, New Brighton. A draft lease may be obtained on application to H. W. Cook, Town Clerk, Town Hall, Wallasey.

HOW TO CREATE A VOICE.

A CHAT WITH MADAME ROSARIO.

The possibility of creating a voice where none formerly existed is denied by many professors of singing, but Madame Rosario claims that by her methods such a thing can be and is achieved.

"I maintain," said Mme. Rosario to our representative, "that if the pupil has a good ear and understands music, I can always, I might say, *give* the pupil a voice, if it be only a sweet small one, and I can prove it. Only those know who have heard the singers after they have had a course of lessons with me, and then they have expressed their wonder and admiration."

"By what means do you accomplish such marvellous results?" inquired the writer, eager to improve the shining hour. "Ah," replied Madame, "that is my secret. My method in singing is my own, and is a marvellous one, although I say it. I have ladies with me to-day who have charming voices and cannot realise how they obtained them. At the beginning they had no voices at all, and would not have had the heart to go on had I not encouraged them, knowing the voice would grow. With good voices, of course, there is no limit to the heights as a singer they can attain provided they work hard enough.

"Singing is my special subject, although I cannot say my favourite one," continued Mme. Rosario, "as I am equally fond of teaching dancing. But I am myself a singer, and when quite a child gave up my dancing (at which I had been working so hard for years and had been so successful as to appear as solo dancer and première in many first-class shows) to study singing. I was told that a singer could never remain a dancer, and it ruined the voice; but with that idea I entirely disagree, having from experience proved it to be quite wrong. Providing the artiste does not sing and dance at the same time or immediately before singing the vocal chords are not at all affected. Many of my girls have lovely voices, and dance as well as they sing. For dancing I use partly a Russian method and partly one which I have decided upon from constant observation and practice. These exercises bring all the muscles of

Photo. by Langfier.
MADAME ROSARIO.

the body, legs and feet into play, and create grace, suppleness and finesse, which is so necessary for a dancer."

Gratifying results have attended Mme. Rosario's efforts in training aspirants to the stage. "Really clever girls," she declares, "are none too plentiful, and I am always delighted to find talent in pupils, as it is half the battle for a teacher to have good material to work on. Moreover, I can always place girls in good engagements when they are ready. I have some very accomplished pupils. The promising ones are Paula Wood, La Petite Irisia, Emerald Rose, Effie Newlands and Muriel Held. I also have several boys learning dancing. The ones I expect to make good are Young Pan, Donald Royce and Paul Harris."

"And in what other branches of the business do you impart instruction?"

"I teach elocution, acting, deportment, etc., of course, with the help of my assistants, of whom I have several. I am, moreover, making arrangements to produce my own revue some time this year, and am having some of my own compositions, songs, dances, etc., introduced."

The studio of Madame Rosario is a spacious hall in the basement of 123, Victoria-street. It has a parquet floor and rails round the room in the approved fashion for teaching dancing, a practicable stage and dressing-room making it quite a bijou theatre. Prominent on the walls is a diagram of a "singing head," which serves to illustrate her special methods of singing. Madame's claim to being a singer was quite borne out by her rendering of the Jewel song from "Faust," the shakes and trills of which she sang with facility in a cultivated soprano, reaching the high C with ease.

FILMS FROM THE FRONT.

A highly interesting and instructive set of pictures showing "Great Scenes of the Great War by Land and Sea," and likewise some illuminatory examples of "The Huns at War," were, by arrangement with the War Office, presented at the Scala Theatre on Monday afternoon.

The "official" films included some splendid pictures of our Indian troops at the Front, Lord Kitchener in France, the French advance in Champagne, and a glimpse of the Turks. Of very particular interest were a series of pictures, captured during the War, and "taken at the instigation of the Supreme War Lord for the 'education' of neutral countries." The entire series of pictures are remarkably interesting, and, accompanied by some well-chosen music excellently rendered by the Scala orchestra, should not fail to attract crowded audiences to the Scala for some time to come.

Mr. John Lane will publish on Monday next "The Theatre of To-day," by Hiram Kelly Moderwell. The book has thirty-two illustrations and numerous line cuts in the text. The price is six shillings.

—Miss Maudie Olmar, the principal girl of "Robinson Crusoe" at the Lyceum, was married on Saturday at the neighbouring registry office to Mr. Cyril Martin. The bride returned to the theatre to take up her part at the matinée and the evening performances, and the wedding festivities were celebrated on Sunday.

OUR BROADSHEET.

PANTOMIME AND REVUE.

By ALFRED BARNARD.

Nelson Charles Down, the distinguished playwright who had supplied the book for more pantomimes than any other man in the country, was witnessing the final dress rehearsal of his new version of "Cinderella." He was realising for the fiftieth time that a pantomime as played never contained a single complete line as written. He had been through it all so often before. Three weeks' rehearsals and daily herculean struggles with producers, which resulted only in preventing the "cutting" of an occasional word of the author's. Even those words were retained only because the English dictionary contained no others to use in their places. No wonder he was tired; no wonder he sat in his box watching the last rehearsal with a feeling of weariness it was impossible to shake off. Except for the space his name took on the programme, and for the money he received in one hand and secretly bestowed on needy members of the chorus with the other, he knew the author did not matter to the pantomime any more than the pantomime mattered to the moon.

As the moments passed he wanted to sleep. He had caressed his grizzled beard with his fingers and passed the palm of his hand encouragingly across his bald head many times; but he could not keep awake, so he withdrew at last to a dark corner in the box to sleep out the rest of the rehearsal. He had no sooner fallen asleep than he commenced to dream, and in that dream he was visited by a ghost. Now, from time immemorial well-bred ghosts have been very particular about dress, invariably appearing in a rather flaky or shadowy form, clad in white flowing garments. Their movements have been made with silence as they have glided through stone walls or closed iron-studden doors. They have crossed rivers entirely unaffected by the absence of bridges, not speaking until they have reached their victims, when they have made it a practice consistently to utter heart-breaking denunciations or warnings in sepulchral tones. But the ghost that visited Nelson Charles Down was none of the common order. He was a smartly dressed young man of handsome appearance, who sported a top hat, black swallow-tail coat, well creased trousers, white gloves, walking-stick and patent boots. Down's first impression of his visitor, as he saw him step in through the roof and leap lightly from the gallery to the circle, from the circle to the dress circle, and thence in one well-placed step to the stalls, was that it was Fred Barnes, but then he remembered that that well-known star was playing at that moment at the Palladium, so he knew this must be someone else.

The immaculate young gentleman looked around the theatre at the dust-cloth covered seats and winked at the electrician, who was endeavouring to explain to the proprietor of the theatre the difference between "amps" and "lamps," this being part of a dispute about the available lighting. Suddenly his eye fell upon Down, and he walked hurriedly to the author's box, swinging his walking-stick as he went. With amazing agility he vaulted in.

"Good evening," said the ghost, taking a cigarette from a gold case, lighting it, and blowing out a cloud of smoke; "how are you?"

Down was conscious of some curious sensations. First of all, although he had spent nearly all his life in theatres, he had never seen a man enter through the roof before, and he was inclined at first to resent the practice as one likely, if carried to any great extent, to affect the box-office receipts, and consequently his own income. Then, secondly, the smoke made him cough. And, thirdly, the way the fellow had stepped in comparatively easy stages from the roof to the stalls was queer, and the author's temperature had varied several times during the process.

However, before answering the visitor's question, he managed to stutter—

"Who the deuce are you? And why did you come in that way?"

"I'm a spirit, and my name is Revue!"

"A spirit?" gasped Down, staring feverishly. "A spirit?"

"That's the little fellow," was the jaunty reply. "The Spirit of Revue. I'm the man who has put the lid on pantomime, and I've come down to see you and give you a word of advice. Chuck writing books for pantomime, my boy. They're finished. It's all revue for the future. Try your hand at one—it'll be cut just as much as the old panto.; it can't be cut more, or we'd do it."

Down tugged at his beard, smothered his pate and pressed his hand to his brow.

"Strange language for a ghost!" he muttered.

"It would be if I were a pantomime ghost, but we're up to date in revue," replied the spirit, flicking the ash from his cigarette. "Look, now, I must hustle. Think over what I've said. Chuck pantomime—it's dead. Five weeks' run this year, two weeks' next, and nothing at all the next. Nothing but revue! Hullo, the curtain's down. I must speak to the company, and I've only a few minutes before I am due up aloft again! Ta-ta!"

With these words the amazing ghost vaulted out of the box, climbed over the orchestra, with the members of which he exchanged a few words, and, once on the stage, quickly disappeared from view.

Beads of perspiration stood on Down's head. What did this wonderful visitation mean? He trembled violently. He tried to think, but his brain was in the grip of fear and refused to work. His senses were slipping from him, and in a few moments he became entirely unconscious.

How long this inner sleep claimed him Down never knew, but the next thing he was conscious of was quite uncommon and extraordinary. The curtain appeared to rise suddenly, and the whole of the company engaged in the pantomime leapt forward into the auditorium, and, with the Bold Bad Baron at the head of them, stormed his box.

Down was more than amazed. He was paralysed with astonishment. What had taken possession of the company? They were to a man and woman breathless with haste. The faces of many of them shone with grease, whilst some were only half clad, showing Down that they had been disturbed in the midst of removing make-up and clothes.

The leading comedian and the Ugly Sisters fell into the box on their heads, whilst Prince Charming jostled with Cinders and the Fairy Queen as the crush behind pushed them upwards, until they, too, were in the box. Others followed quickly, until the box was so full that Down began to fear suffocation. But still those outside fought and struggled to gain a foothold.

The comedian and the Ugly Sisters regained their feet at last, and the former seized the lapels of Down's coat, shaking him as though he had been a rat.

"Here he is! Skulking in the dark!" he yelled.

"Drag the old devil out!" chorussed the rest.

"What's the mat—" stammered Down.

"Matter? You've given us all away! The ghost—we've seen him! He says you've promised to write no more pantomime!"

"Yes! That's what he said! You've left us in the lurch!"

"He says you've promised to write only revue!"

"We can't get work in revue! We must have pantomime!"

"Slosh him! Twist his neck!"

"Ugh—the traitor!"

Poor Down could not tell who uttered each of these exclamations. They came in angry shouts from the mouths of many. They looked as though they would kill him. As the echo of each syllable rang out through the empty circles above the Baron gave him a vigorous shake, and finally hurled him into his chair again. The violence of this last act disturbed Down in his slumbers.

"Ugh!" gurgled the author, as he awoke and stretched himself.

The rehearsal was over. The theatre was in darkness. Everyone had gone home. He must have been asleep for hours. He found his way across the stage and out into the street, and as he walked along he thought of his dream. This idea of revue killing pantomime interested him, and he determined to stand up for pantomime against all opponents.

"I have it, by heaven!" he exclaimed suddenly as an idea occurred to him. He must have shouted in a loud voice, for he startled an old lady he was passing at the moment so much that she dropped her umbrella and sprang into the gutter. "We'll call the show 'Cinderella' for Christmas," he muttered, "and we'll tour it all the year round as 'Slippers—a Revue."

MR. MATHESON LANG'S SEASON

Admirers of Mr. Matheson Lang have flocked to the Strand to welcome him back to the West End as Mr. Wu, a character which he has made entirely his own. The unscrupulous Chinaman, a taciturn and sphyx-like figure throughout, dominates the play, and Mr. Lang holds his audience in thrall by the power of his acting. Miss Lillian Braithwaite repeats her performance of Mrs. Gregory, and plays the part with the sweet, appealing charm that always distinguished her impersonation. Mr. Baliol Holloway is excellent as Mr. Gregory, and Mr. Ernest Cassel is exceedingly good as his son Basil. Miss Hilda Bayley and Miss Mary Brough are also in the cast.

"Mr. Wu" is given every evening at the Strand, while four matinées a week are devoted to "The Merchant of Venice," which is being attended by crowded and enthusiastic houses. Since its first appearance at the St. James's Theatre on Dec. 6—a performance that bore the marks of hurried preparation, impossible to avoid under the circumstances—Mr. Lang's admirable production has gained immeasurably in polish, dignity, and completeness. Owing to the illness of Miss Hutin Britton, the part of Portia was taken up last week by Miss Lilian Braithwaite. Frankly, Miss Lilian Braithwaite's Portia was a surprise—a delightful, invigorating surprise. We have known and admired Miss Braithwaite in many parts, particularly during the last twelve months, in which she has done some really fine work; but it is in rôles essentially modern and particularly feminine that she has won her laurels in London, and not as Shakespearean heroines. Modernity drops away from Miss Braithwaite in the rôle of Portia; she becomes like the character she impersonates—a woman of all time.

"A perfect woman, nobly planned,
To warn, to comfort and command."

The words are, we think, more applicable to Portia than to any other of Shakespeare's women. And so Miss Braithwaite makes her. Her Portia has all the qualities of the perfect woman; she is serene, gracious, quick-witted, intensely sympathetic in spite of her strong sense of humour, and, above all, beautiful to look upon. Thus it follows that our newest Portia is nearer the standard set by the incomparable Ellen Terry than any we since remember. She is perhaps a little lacking in strength in the Trial scene; the famous speech wants more nervous intensity of conviction; but when she is pleading with the Jew, divinely anxious to catch the least sign of yielding, and also in her comedy scenes, Miss Braithwaite's performance is instinct with the most delicate sensitiveness. Mr. Lang's Shylock shows the same fine intelligence on which we remarked after first seeing it at the St. James's, the varying moods of the usurer being portrayed with artistic skill and resource. Miss Dorothy Ripley's Nerissa has much improved; so has Miss Marjorie Patterson's Jessica.

DEATH OF MR. DICKSON MOFFATT.

The sad circumstances surrounding the death of Mr. Peter Dickson Moffatt, aged 51, the well-known Scottish actor, who was found dead in a bath on Tuesday afternoon, were inquired into on Thursday. The deceased was the brother of Mr. Graham Moffatt, the author of "Bunty Pulls the Strings," and had been busy all Tuesday rehearsing a new piece entitled "Bauldy."

Evidence of identification was given by Watson Hume Moffatt, a brother, whom the Coroner recognised as William in "Bunty Pulls the Strings." He said that deceased did not take part in that play, as he was then appearing on the music hall stage. When he last saw him on the Tuesday afternoon at the Chandos, where he was going to lunch, he had never seen deceased so happy for a long time. They had been rehearsing the new piece, and deceased has complimented the rest of the company on the manner in which they had rehearsed.

Three years ago witness's brother sustained blood-poisoning on the leg in consequence of a wound from a rusty nail, which had run into it.

The landlord of the house at Clapham-road, where the deceased resided, said that his daughter informed him at tea-time on Tuesday that for half-an-hour she had been unable to enter the bathroom. Receiving no response when he called out, he burst the door open, and found deceased in a kneeling position in the bath and leaning over the side. The bath had been emptied of the water, but the geyser was fully lighted, and the window closed. He had not the remotest idea what would be the object in running the water off and leaving the gas on. It might have been to warm the room. There was no flue to the geyser.

The Coroner: It is not very safe to have a geyser without a flue.

Dr. Dewsbury, pathologist at Charing Cross Hospital, said that death was due to syncope from a diseased heart, which was excited by the fact that, after a more or less heavy meal, he had taken a bath in an atmosphere which must have been extremely vitiated by carbonic acid gas.

A verdict in accordance with the medical evidence was returned.

The Abbey Theatre, Dublin, is closed this week, the players fulfilling an engagement at Birmingham. They will return on the 25th inst., when Mr. Wm. Boyle's popular comedy, "The Mineral Workers," and Lady Gregory's "Spreading the News," will be revived.

Following the fall of the curtain on Saturday night last on "Cinderella," at the Empire Theatre, Dublin, Mr. Barney Armstrong called the entire staff together and thanked them individually for their efforts, which had resulted in making the pantomime such a success. Mr. Armstrong paid a very high tribute to the stage manager and scenic artist (Mr. Bob Small), and Mr. Joe White, chief of the electrical department, for the efforts they had made in their departments. He then presented Mr. Small with a very handsome gold watch and Mr. White with a valuable gold chain as a mark of his appreciation.

VARIETY GOSSIP

For some time past those of us "in the know, you know" have known that at last the authorities concerned have been waking up to the need for prohibiting the "promenades" in certain variety theatres. There is every reason to believe that one of the chief amusement places concerned has already been warned to stop its "promenade."

It may interest the other "promenade" houses to know that their respective turns of prohibition are now well in sight.

And surely no one who has the welfare and dignity of the theatrical and variety professions at heart will regret this drastic, if too long delayed, action on the part of the licensing powers that be.

Mr. Oswald Stoll has lost no time in preparing for a new revue at the Alhambra. This is being written by Mr. Seymour Hicks and Another.

Mr. Alfred Lester will introduce his funny "Simpson's Stores" sketch into this revue. Subsequently Mr. Stoll will utilise the happy idea of blending the widely contrasted humours of Mr. Lester and Mr. George Robey either in this new revue or in a later one.

M. Beratta, director of the Folies Bergère and Olympia, Paris, has arranged with Mr. Harry M. Vernon for the production in the French capital of a series of Mr. Vernon's sketches. The first to be done will be "The Case of Johnny Walker" and "Don't You Believe It."

That "long arm of coincidence" is at it again! Last week, at the Victoria Palace, there was presented a new sketch called "The Bath-Room Door!" And now—not altogether unnaturally, perhaps—comes that prolific sketchwright, Mr. Harry M. Vernon, to ask us to remind those concerned that some time ago he was engaged to drop into the Empire revue a similar bath-like episode.

Mr. Edward Foster desires, through our columns, to thank all those who so kindly sent him wires and letters of good wishes on the occasion of his appointment to the Alhambra Theatre, London. These are so numerous that it is impossible for him to reply to each individually.

Miss Phyllis Bedells is engaged to be married to Lieutenant Ian G. Macbean, 2nd Sherwood Foresters, the son of the late Mr. William Macbean, of Singapore. Lieutenant Macbean has been in the Army five years, and has been on active service since the beginning of the war. Wounded twice in France, he is now home on leave.

Among the well-known people who have seen "Joyland" are:—Princess Royal, Prince and Princess Arthur of Connaught, Grand Duke Michael, Duc D'Orleans, Duchess of Marlborough, Duke of Manchester, Lord Derby, Lord Carnarvon, Lord Lurgan, Lord Herschel, Lord Westbury, Lady Randolph Churchill, Lady Naylor Leyland, Lady Victoria Primrose, Lady Holderness, Lady North, Sir Henry North, Sir John Cowans, Sir Cuthbert Quilter, Sir Thomas Dewar, Mr. E. V. Sassoon.

Mr. Edwin Adeler writes from the Carlton Theatre, Johannesburg, South Africa: "My attention has been called to a par in 'The Era' about our little paper, 'Stage and Cinema.' Permit me to thank you. We poor Colonials thoroughly appreciate 'hands across the sea.' I note that you state that I was one of the founders of the V.A.F. I regret I have not that honour. I joined the federation during the strike, and though I have long since resigned my heart and soul are with it now as always."

Mr. R. G Knowles, whose book "A Modern Columbus," published by T. Werner Laurie, is attracting great attention, has during his travels collected many valuable curios. One of his most treasured possessions is the only photograph of the Peace Treaty concluding the South African war showing the signatures of all parties to the agreement. As the original document cannot now be found, the photograph has an added value.

A new writer of lyrics has appeared on the Scottish horizon in the person of Mr. Jack B. Lee, who is remembered in the North for his managerial connection with the Grand, Glasgow, and His Majesty's, Carlisle. In Mr. John Cummings' lively revue, "Risk It!" the lyrics are by Mr. Lee, who proves an adept at this class of work, and tuneful music has been provided by Mr. Harry Henderson, Mus.Bac., another gentleman long associated with the Grand, Glasgow.

The present winter season at Hengler's Circus, Glasgow, is proving the most successful for a number of years past. Booking was so brisk at the New Year that an extra office had to be opened, and now the usual Wednesday and Saturday matinées are proving inadequate for the rush of patrons, and Monday matinées will be added until the end of the season.

Miss Helen Moray, who comes to the Alhambra this week, has a voice of remarkable range, with quality in the lower register—a rarity with operatic soprani. When we heard this young singer on Monday she sang "Caro nome," from Verdi's "Rigoletto," and electrified the house with an F in alt. Coming after a dose of ragtime, the beautiful melody was as refreshing as a spring zephyr. Miss Moray is divinely tall and undeniably handsome.

Messrs. George Grossmith and Edward Laurillard announce themselves as completely satisfied that there is money, and a great deal of it, waiting to be picked up by the management which boldly presents complete theatre productions twice nightly at music halls, under music hall conditions, and at music hall prices. The results of their variety tour with "On Trial" and "The Only Girl" have simply been amazing. This will certainly give some of the provincial theatre managers "furiously to think." The tour of "The Only Girl" may be temporarily interrupted by its contemplated return to a West End house.

Mr. Harry Day's production of "Watch Your Step!" had a phenomenal success at the Empire, Leeds, last week. So great indeed was it that a return date five weeks ahead has been booked. Miss Violet Loraine made an instantaneous hit, and will always be assured of a warm welcome at Leeds.

At the Warrington Bankruptcy Court, on Friday, the public examination took place of David Fulton, known as David Stratton, of 10, Waterloo-road, Runcorn, described as music-hall manager. The debtor filed his own petition. He attributed his failure to losing a slander action brought by him against the proprietor of another picture house, which action was heard at the Liverpool Assizes on Oct. 28, 1915. His liabilities were set out at £111 1s. 8d., and his assets at 6s. 8d. The examination was closed.

Mr. Walter Graham, with his up-to-date comedy marionette show, has been winning gratifying recognition of his excellent show in return dates. Recently he has paid his sixth visit to Ipswich and Norwich, and Mr. Bostock has booked him again for Paisley and Hamilton.

Yetta Rianza, première danseuse from the Opera Comique, Paris, has joined the cast of "Joy-Land!", the revue at the London Hippodrome. On Monday she made her first appearance in London, and her engagement follows upon a remarkable success in Paris.

On Sunday a most successful matinée was given at the Bedford in aid of the fund to provide winter comforts for the local regiment of St. Pancras, the 19th London Regiment. Mr. B. Pearce Lucas kindly lent the hall, and his staff and orchestra also gave their valuable services. The programme was in every way worthy of the occasion, and included Mr. R. G. Knowles, Vivian Foster, Ian Colquhoun, Harold Montague, Nellie Wallace, and a number of other popular artistes whose efforts delighted a crowded house.

Sergeant Issy Smith, the first Jewish V.C., arrived in Belfast on Thursday morning last and visited the Grand Opera House in the evening. He occupied a box, and when Miss Clara Beck (principal boy of "Humpty Dumpty" pantomime) stated he was in the theatre, and that she had been singing to him "You were the first one to teach me how to love," the crowded audience gave him a rousing reception, to which the hero returned thanks in a modest little speech.

Joe Wilson, the new manager at the Glasgow Alhambra, is a man of large and varied experience in every branch of the profession, and he brings to his present position the ripe knowledge gained by having run the whole gamut of theatrical work from pantomime to Shakespeare, and from stage to business management.

His best part was that of the tar in "The French Maid," which he played at Terry's and the Vaudeville for thirty-one months without a break, afterwards touring the provinces in the

Photo. Nana.

MR. JOSEPH WILSON.

same character. Following this, a two years' tour in Australia brings many pleasant memories, and on returning to London Mr. Wilson became manager of the Avenue, the Queen's Hall, the Playhouse (under Cyril Maude), and then the Tivoli, a post he held for nine years until that popular Strand house closed for rebuilding.

In connectionI with the Avenue, Mr. Wilson recalls the disastrous accident by which the railway station wall alongside collapsed and crashed down on the theatre and incidentally played havoc with the manager's office, which was buried in the ruins. Mr. Wilson has played in most of the musical comedies of a few years ago, and twenty years ago he played in "My Sweetheart" at Berlin, appearing as Tony to the Tina of Miss Sara Beryl.

Joe has pleasant recollections of his previous visits to Glasgow, and none more so than his first, when he was a member of Miss Mary Anderson's company. He was a very young man at the time, and was allotted in "As You Like It" the part of Amiens (with song), but is proud of the fact that he was associated in that company with such stars as Forbes Robertson, F. H. Macklin, W. H. Vernon, Kenneth Black, J. G. Taylor, Mrs. John Billington, Miss Zeffie Tilbury, and the beautiful American, Miss Mary Anderson. He has appeared in thirteen pantomimes. As regards his appointment to the managership of such an important provincial hall as the Alhambra, Glasgow, he is determined to uphold the high reputation the house has already attained.

An exceedingly interesting announcement is that Mr. Harry E. Johnson, late acting-manager, has been appointed general manager of the St. Helens Theatre. Mr. Johnson has been for eight or nine years at St. Helens, and is a native of Millom, being educated at the King William College in the Isle of Man.

For Mme. Bernhardt's new play, "Du Théâtre au Champ d'Honneur," it is necessary for her to have a French police dog, and, as it seemed impossible for her to get one over here, a dog was engaged which had already been on the stage. At the first rehearsal, however, a telegram was received that the dog was taken suddenly ill. When Willie Clarkson saw Madame at the hotel she was in a terrible way about the disappointment. But opposite his place in Wardour-street Willie saw a man with a French police dog, the only one in England. After some preliminary difficulty the dog was secured and Madame was delighted.

Mr. Percy Honri and his company gave, on Thursday last, a special performance of his "1916 Revue" in the Empire Theatre, Newcastle, in aid of the fund for supplying games and pastimes to the soldiers in and behind the trenches. Mr. Honri gave the matinée free of all charge, and had the co-operation of artistes from the other halls in the city, amongst those appearing being Frank Wilson, Tom Clare, Jack Lane, Marriott Edgar, Huley and Bent, Jack Clifford, Rob Coulson, Jack Mendelson, and Harry Russell and company, in the kitchen scene from "Cinderella," the pantomime at the Pavilion last week. Mr. J. W. Kilgour, the popular manager, announced from the stage that they had great hope of handing over £250 to the committee.

Mr. Carl Hertz has been appointed as the English representative for Mr. Jules Hurtig, of Hurtig and Seamon, of America, for a series of American burlesques to be sent over here from the States shortly.

"The Speckled Band," with Mr. C. W. Somerset and company, will be the chief attraction next week at the Bedford, Camden Town, under the direction of Messrs. Horsfield and Woodward.

Gordon's Agency is seeking music hall acts (and especially new ones) of all descriptions, and artistes are invited to send their vacant dates and all particulars immediately to 18, Lower Regent-street, S.W.

The artistes sailing on Friday next per the s.s. Durham Castle to fulfil engagements with the African Theatres Trust, Ltd., are: Miss Nellie Norway, Miss Estelle Rose, Gene Morelle, Silas, Jack Rockby, and Mlle. Reigal.

"All Aboard," which was produced as far back as Easter, 1915, has reached a Christmas edition, which has added greatly to the attractiveness of this merry revue, which is being toured so successfully by Mr. Ventom Swift.

"The Affair of Room 14," which is being played at the Bedford this week by Grahame and Harrington, is from the pen of Mr. Norman H. Lee, who has sold all rights in a new comedy episode. "The Man Who Objected."

Mr. Tom Rice, so well and favourably known for years in connection with the agency of Tom Shaw and Co., has been appointed as booking manager of the English department of the I.V.T.A., Ltd., and is already installed in the company's palatial offices at 3, Leicester-street, W.

Miss Lillie Langtry, the popular Aladdin, was presented on Saturday afternoon, at the Camberwell Palace, with a handsome bouquet, "With love from the children of the Licensed Victuallers' School." The pantomime is at Olympia Shoreditch this week.

Miss Dorma Morgan (wife of Mr. Herbert Raymond, manager of the Hippodrome, Eastbourne) is relinquishing her engagement as principal lady with Messrs. Dawe's and Taylor's revue, "Charlie Chaplin Mad," on Saturday next, and is retiring from the profession owing to ill-health.

On Friday, Feb. 11, between 5 and 6.30, the Music Hall Ladies' Guild Committee are giving another concert at King George's Hospital, Stamford-street, S.E., where there are sixteen hundred wounded soldiers, and would be grateful for the assistance of first-class gentlemen turns. In addition to those already thanked, Mr Cliff Ryland and Mr. Rowland Hill have promised to appear.

Mr. Victor Johnson has resigned his position with Craig and Bulmer, Ltd. (after being with them for two years), and has joined Preston's Productions, Ltd., of Oxford-street, W., as secretary and assistant manager. The latter firm is producing a new revue at Weymouth next week, entitled "Pinch Me!"

Ella Moore, the immaculate dandy coon, had a splendid reception at the Surrey on Monday. Both of her songs, "They call me the chocolate dandy" and "White man's slave," are good numbers, and the chorus of the latter particularly was eagerly taken up by the crowded house.

Miss Mona Vivian has a strenuous time dressing for principal boy of "Robinson Crusoe" at the Theatre Royal, Leeds." She has six changes of costume at each performance, and as the pantomime is given twice nightly she accomplishes a dozen changes with a complete make-up every evening.

Ed. Le Hay, of Le Hay and Irene, the novel comedy juggling duo, wishes us to state that he offered himself for the Army some weeks ago, but was rejected as medically unfit. The act opens in town Jan. 31, and it is booked at the London Hippodrome.

Mr. Gerald Meade, of the Lyrical Entertainers, has been discharged from the Army and not killed in action, as has been rumoured. He has been booked for the coming season by the Lyrical Entertainers, and he and the party will be pleased to appear for any charity or soldiers' fund.

Mr. Jack Woods (the imaginary nigger), who is starring as principal comedian in the "Don't Be Jealous" revue, has attested under Lord Derby's scheme. He has had three years without a break as principal comedian in revue, his "How d'ye-doodle do" number being well known everywhere. Jack is now singing Mr. J. H. Carlisle's "I'm always doing wrong," which meets with big success. He is the only white-faced nigger in revue, and has been for 20 months in "Miss Paris in London," and also in "Hullo, Ragtime!" as principal comedian.

A refreshing little interlude occurred at one of the Palladium matinées last week. In the kitchen scene, when that most delightful of Cinders (Miss Daisy Burrell) pathetically says, "Nobody seems to want me," a small voice from the stalls, belonging to a wee mite of about seven, disturbed the entire house by saying very, very earnestly, "Oh! Cinders, I do." Needless to say, this provoked a storm of applause from the audience, and not until Cinderella was wedded to her Prince Charming at the end was the childish gloom dispelled.

Miss Maude May Murray has quite recovered from her accident, and is appearing in Mr. Richard Nightingale's "Aladdin" pantomime, her beautiful dancing in the Cave scene being a great feature of the production. So great has been her success that she has already received many offers for next Christmas. After pantomime she tours Yorkshire and Lancashire, reaching London at the end of June.

I am anticipating the production in London of the new musical comedy, "Jingle Bells," book and music by Harry M. Vernon, which is to be produced early in February at the Palace, Leicester.

A most amusing story is told by Sybil Goodchild regarding a wounded Irish soldier and the ballad, "A little bit of heaven." The soldier had heard the ballad given in a variety of ways in the trenches, but he wanted the right words, and asked Miss Goodchild to repeat them to him. He was silent until the fifth line of the chorus—"So they sprinkled it with star-dust, just to make the shamrocks grow"—was reached. Then he burst forth with "Shure, I knowed he was wrong, an' I said so. He swore it was 'sawdust,' and I tould him he was bound to be wrong. Yes, 'star-dust.' Och! that's better, indade!"

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE NEW BERNHARDT PLAY AT THE COLISEUM.

"Du Théâtre au Champ d'Honneur," in which Mme. Sarah Bernhardt is to be seen this week at the Coliseum, is an episode written round a poem—a poem which is also a prayer. It is a prayer that the God of justice may deal out justice untempered by mercy to the crucifiers of Belgium, the murderers of infants, the violators of women, that they may be forced to suffer to the last torment, in their turn, the woes they have inflicted on others; and the burden of each verse is "Ne leur pardonnez pas. Ils savent ce qu'ils font" ("Father, pardon them not; for they know what they do").

Not a Christian sentiment, perhaps, but very passionately, grimly human, put as it is into the mouth of the young French colour-bearer dying on the field of battle. Spoken as only the greatest tragedienne of her time can speak them, a medium for the quenchless ardour of her lofty spirit, the lines gain the tragic force and dignity of a cry for vengeance from the outraged soul of a people.

The aid of the Red Cross comes too late to save Marc Bertrand, the actor-soldier; and he dies clutching at the flag he had defended with his life, the words of Deroulède's, "Au porte drapeau; mon camarade, tu tiens la France dans tes mains," on his lips. With Mme. Bernhardt are M. Normand as an English lieutenant, M. Deneubourg as the surgeon, and Mmes. Mèn and Anna Courtois as the nurses.

Two other plays figure on the programme. One is Eden Phillpotts' "A Pair of Knickerbockers," a satire on the aspirations of the New Woman of a decade or so since. Although the sketch bears the marks of age—it was produced as long ago as 1899, at St. George's Hall—it still serves remarkably well to amuse, and possibly to instruct. The audience on Monday were roused to loud mirth at the appearance of Mr. Arthur Bourchier in red silk petticoats—looking rather like a pantomime Dame, and still more like a Cardinal—as the Mr. Melrose who turns the tables on his wife by donning skirts; and pretty Miss Kyrle Bellew, in a coat and dittoes of sporting cut, as

MR. JAMES TATE: CONDUCTOR.

the Mrs. Melrose who had resolved to wear the knickerbockers, if not the trousers.

The other sketch is "Matchboxes," in one act, by Elizabeth York Miller, called for some obscure reason "a pathetic comedy." It is not altogether as funny as it might be—at present—but its pathos is non est. It gives an opportunity to Miss Mabel Knowles for a clever and spirited piece of acting as the familiar, over-familiar, loquacious, irrepressible "general" of low comedy. A sample of the particular brand of humour contained in "Matchboxes" is the derivation of its title—the general's name "for short"—from her cognomen of Marjoribanks. She is also known as the Boomerang on account of her unfailing and rapid return to her point of departure—the registry office. "Matchboxes," by her skill in mixing "rip-snorter" cocktails, and her hail-fellow-well-met treatment of Mr. Hiram K. Stebbins, an American of wealth with no high-faluting ways about him, so wins the heart of that astute man of business that he not only remains to dine with her employer, the poor but clever inventor of a device for the automatic buttoning-up of ladies' dress-backs, but so far forgets his astuteness as to back up the invention with his dollars. Mr. Harry Cane gives an excellent character study of the jovial, genial Stebbins; and Mr. James Gelderd and Miss Rita Jonson are capital as the Prices, husband and wife.

That prime favourite with Coliseum audiences, Mr. Albert Chevalier, has a song in "Elizabeth Jane Ann—He Jay Hay" that can rank with any of his coster ditties—the delight of a couple of generations. The mirth-provoking quality of "Our bazaar" is superlative as ever. Mr. Chevalier closes his selections with the "Marseillaise," which he declaims finely in the garb of a pioupiou.

Miss Vesta Tilley's three studies of the middy, the knut, and the recruit are received with a crescendo of acclamation. Never has the popular artiste been in better form. All the graces of musical and scenic artistry are embodied in the brilliant "Mélange" presented by Olga, Elgar, and Eli Hudson—a really delightful entertainment for eye and ear. The half-dozen lithe and alluring ladies of the Victoria Troupe give a graceful exhibition of trick and acrobatic cycling; the Alaskas, a pair of acrobats both comic and clever, give an excellent turn; and the Five Petleys are paying a return visit with their fine trapeze act.

One of the most exhilarating pantomimes touring London this year is Hubert F. Crump's "Dick Whittington." It is beautifully put on, extremely funny, and is doing enormous business on the Syndicate Halls. A good, all-round, hard-working company, the book is written by Mr. Hubert Lloyd, the music by L. La Rondelle, and the stage arrangements are in the hands of Mr. Fred A. Morley.

In the new edition of "Shell Out" at the Comedy Mr. Fred Emney will present a sequel to that successful sketch "A Sister to Assist 'Er," from the pen of Percy Fendall.

Miss Marion Peake, the very valuable and capable member of the cast of "Bric-a-Brac" was again last week most attractively playing Miss Gertie Millar's part, during her absence from the Palace programme through indisposition.

Miss Amy Evans (of Elmore and Evans), understudy to Miss Madge Lester, principal boy in Brydon Phillips's "Red Riding Hood" pantomime, went on at one hour's notice last Saturday at Eastbourne, and played the part without a mistake. She was highly complimented by the manager.

Through the kindly interest of Mr. A. W. Deer, the courteous manager of the Camberwell Palace, Mr. Charles Gulliver, the managing director of the company, with thoughtful consideration, gave an invitation to the children of the Licensed Victuallers' School to witness Mr. Francis Laidman's touring Christmas pantomime of "Aladdin" at the popular vaudeville theatre at Camberwell Green.

By the will of Lieutenant Edward Ross Mulock, of the Gordon Highlanders, who was killed at Neuve Chapelle, Miss "Pat" Peel has been left property worth £15,000, subject to the life interest of the dead officer's mother. Miss Peel is playing in a revue called "Keep to the Right," which was at the Grand Theatre, Clapham, last week. She met Lieutenant Mulock three years ago. He was a schoolmaster at Streatham, and went to France early in the war with the Artists' Rifles. Besides her reversionary interest in the estate, Miss Peel inherited the dead officer's bank balance, amounting to about £200.

Every week the artistes from Barnard's Palace, by permission of Mr. L. B. Barnard, under the direction of Mr. Alfred C. Brocklebank, give an afternoon concert at the Fort Pitt Hospital to the wounded soldiers. The orchestra also, under the direction of Mr. Bernard Smith, L.R.A.M., give an orchestral concert every Sunday afternoon in one of the wards.

At the Leeds Police Court, last week, Arthur Stanley Morton (30), North Hall-street, Leeds, and Walter Newton (30), Ashton-street, Harehills, were charged with embezzlement from their employers, Moss' Empires, Ltd. Morton was employed in the pay-box at the balcony entrance to the Leeds Empire, and Newton, who wore uniform, was employed collecting tickets at the top of some four steps near to the pay-box.

Owing to suspicions having been aroused, the management communicated with the police, and through the ingenuity and industry of Detective-Inspector Dalton the fraud was discovered. He secreted himself and saw Morton give tickets to persons entering the theatre, and he saw that Newton did not place them in the tin box, but that he later came to the pay-box and gave a handful of tickets to Morton. These tickets were again issued to patrons as they came in. The accused were remanded in custody until Friday.

The event of last week at Dalton was the marriage of Miss Millie Hall, younger daughter of Mr. and Mrs. Harry Hall, of Oldgate-lane, Thrybergh, with Mr. Bert Reid. The bride is the principal lady vocalist and the bridegroom the leading comedian in the revue "When Irish Eyes Are Smiling," which was being presented at the Rotherham Empire. The ceremony took place on Thursday of last week at the Barnsley Registry Office, the bridegroom being Mr. Bert Reid, who is known as "The Yorkshire Rustic." Mr. Ralph Ormand discharged the duties of best man, and Miss Lily Ormand acted as bridesmaid.

FREDDIE WOLGAST

AS

WILL ATKINS,

LYCEUM THEATRE, STRAND, LONDON, W.C.

The Will Atkins of Mr. Fred Wolgast is a fine twopenny-coloured portrait of a really Bold, Bad Man, whose keen sense of humour is constantly at war with a desire to perpetrate deeds of unutterable ferocity.—*Daily Telegraph.*

Mr. Wolgast gives Will Atkins a proper touch of mock-melodramatic humour that is highly amusing. Mistakes made in connection with eating and drinking are extremely popular, and at the Lyceum at the present time you may hear hundreds of children going uncommonly near hysteria when Fred Wolgast pretends to place in his mouth some worms belonging to a fisherman, in mistake for a chocolate.—*The Era.*

. . . and Mr. Fred Wolgast provide the main thing—the fun that sets the house a-roar.—*Daily Mail.*

Mr. Fred Wolgast was a truly terror-striking picture of the Bold, Bad Man.—*Sunday Times.*

. . . and Will Atkins, the Bold, Bad Man, in the capable hands of Mr. Fred Wolgast, is an addition to the merriment.—*Westminster Gazette.*

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Originally launched on the flood-tide of popularity by Miss Christine Roy in Tate and Wylie's "Passing Show," in which it still retains pride of place, A. J. Mills, Harry Kenneth Wynne, and Maurice Scott's beautiful ballad, "That Dreamy Lullaby," looms particularly large in this year's pantomimes, and bids fair to become a veritable craze ere long. Amongst other fine pantomime artistes specially featuring this song may be mentioned Mesdames Daisy and Violet Bartholemew, Violet Parry, Marion and Doris Vane, Lily Lonsdale, Rita Vincent, Marie Gwalia and Pattie St. Clare, Victoria Carmen, Marie Gray, and a host of others.

Dainty Daisy Dormer, the first artiste to sing the Star Co.'s now famous "novelty" ballad, "You were the first one to teach me to love," by Fred Godfrey, Ronald F. Wakley, and Bennett Scott, at variety theatres, has made one of the most pronounced hits ever known in pantomime at the Prince's, Bristol, with this great number, and also scores hugely with A. J. Mills, J. P. Long, and Bennett Scott's delightful number, "What you've never had you never miss."

"Show me the way to your heart" still continues to charm all visitors to the Aldwych pantomime, as exquisitely rendered by Miss Edith Drayson, whilst Miss Dorothy Craske, at Kennington, Miss Gladys Carlton, at Brixton, Miss Aimee Stewart, at Stratford, Miss Margaret Detella, at the Marlborough, and many other performers in London pantomimes on the Gulliver Syndicate, and suburban Moss and Stoll halls, do ample justice to the season's premier ballad hit.

One of the biggest vocal hits of Mr. Walter Bentley's revue, "Odds On," at the Oxford during the last three weeks was Mr. Bay Russell's fine rollicking chorus song, "All have this with me," by Frank Leo, which he sang with irresistible verve, never failing to win repeated encores. This fine song is published by the Star Co.

Miss Marie Brayman, who has been the recipient of many encomiums for her beautiful rendering of "Show me the way to your heart" in the Tyne, Newcastle, pantomime, will also introduce Godfrey, Mills, and Maurice Scott's fine, dashing chorus song, "They all did the goose-step home," assisted by the Tiller Girls, when this successful pantomime goes to Nottingham.

ALEXANDRA THEATRE.

At the Alexandra Theatre, Stoke Newington, last week's variety programme included the Four Aerial Lesters, whose performance is not only remarkable for its skill and daring, but is rendered additionally attractive by reason of its cleverly varied character. The three male members of the troupe open with a miniature game of cricket, in which it is the obvious intention of the batsman to hit up a catch at each stroke, and the nimble fieldsmen rarely allow the ball to reach the ground. This is only the prelude to some exceedingly smart performances on the double trapeze, the lady member of the company taking an active part in this exhibition of skill and daring. A feat that evokes much applause is thus performed. Across the top of the stage are suspended a row of loops, and by inserting his feet in each of them as he proceeds on his risky journey one of the male performers, hanging head downwards, makes his way from side to side. Another member repeats this extremely difficult feat, and while crossing in this fashion contrives to undress, until at last he appears clad only in the ordinary stage attire of the acrobat. Lastly, the lady and two of her male companions, in aerial upside down positions, as above described, play upon big brass instruments—an extraordinary feat, which quite startles the audience by its novelty and the cleverness displayed in its execution.

Mr. Ernest Powell, an excellent entertainer at the piano, scored with a patriotic and topical ditty, entitled "I want to see the war all over," following this with an instrumental selection descriptive of a storm at sea, a scene at the back revealing a wrecked vessel at the mercy of the waves. Mr. Paul Stevens, equilibrist, also gave a clever performance in his own particular line, and this was evidently much appreciated.

Mr. Eli Lovering is busy musically directing performances for the wounded, and on the 11th organised at Foresters' Hall, Highgate-road, a very successful concert in aid of the Benevolent Fund of the Old Ottregians' Society.

"THE AFFAIR OF ROOM 14."

Sketch, by Norman H. Lee, Produced at The Bedford, Jan. 17.

Mr. J. G. Grahame and Miss Zerlina Harrington are to be congratulated on their latest playlet, which they produced on Monday with pronounced success. It is a thrilling sketch and not without its moments of humour. The action takes place in a hotel in the room of Pole Hanshaw, who is apparently a deaf old gentleman, for when a lady enters to ask for help, as an old diamond merchant has been robbed and murdered in another room, she finds the greatest difficulty in making him understand. The lady, however, soon unmasks him, and informs him that she knows him to be the famous "crook," and that she has watched his movements and suspects him of being the murderer. After a cleverly-worked scene she persuades him to give up the jewels in return for which she will give him an opportunity to escape the law. He hands over the jewels and she politely gives him a revolver—for suicide—and so leaves him, to fetch the police. He has given her imitation jewels, and thinks he has cleverly cheated the lady; but she returns, and he, thinking he has now the trump card, uses the revolver; but it is empty. The lady has a loaded one and obtains the real necklace, and calling in the police has the gentleman secured. She then reveals herself as "Tricky" Farmer, a cleverer crook, and decamps with the swag. It is a very well-written little play, and Mr. Grahame and Miss Harrington both played their parts splendidly, and made a tremendous success, which augurs well for the future of the play.

Mr. Harry Day's cheery revue, "Fad and Fancies," is the top of the bill, and is a very bright and exhilarating show. Mr. Joe Hayman, as Cohen, revels in the part. The gentleman who played Rupert, whoever he is, is a young comedian who will go far. Also in the bill are Mr. Edward Saunders, a clever mimic, and Miss Isobel Tyler, soprano vocalist.

"MUSTARD AND CRESS" AT THE SURREY.

Mr. Fred Karno was presenting the J. W. Jackson company in "Mustard and Cress" here last week, and, judging from its reception on the Monday, that merry and bright little production is as big a draw as ever. One of the features of the show are the dresses, all of which were used in the Barrie revue, "Rosy Rapture." These costumes, with Jackson's Sixteen English Dancers to wear them, are sufficient in themselves to make the success of a revue. When one adds such an excellent cast to the bill, the reason for the success is all the more evident. Mr. George Hestor, as Sergeant Bloomer, the detective, is a first-rate comedian, and keeps the house in a good humour by his bogus attempts to trace the thief at Mustard and Cress, Ltd. Equally amusing is Mr. Harry Ray, who, though lighter in his touch, is a very resourceful comedian. He made a decided appeal to the audience, both in his business with Bloomer, and in the delightful dance, "I'd waltz through life with you," in which he shared the honours with Miss Lily St. John. Incidentally, the armlet, which he wore in the first scene, elicited much applause from the Surreyites. Miss Lily St. John has some good numbers, which she sings quite charmingly. Her voice is of a good quality, and she knows how to use it, as her rendering of "I'm only wanting someone" and "You need sympathy" proved. Excellent work was done by Miss Lilly Bruce, assisted by the sixteen vivacious dancers, in "This monkey parade" and "That rag from Dixie." As Septimus Miffin Mr. George Elliston does as much as is possible with a rather heavy part; and Miss May Sharples was quite good as Miss Miffin, his sister.

Four good turns preceded the revue—not to mention Mr. Frank Hill's excellent orchestra—all of which were good examples of variety work. The Musical Keiths, two very young artistes, introduced some novel ideas, such as the rendering of popular airs on bicycle bells and horseshoes, into their musical turn. The Spanish Grace Brothers did some fearful and wonderful feats upon a balanced perch. Mr. Frank H. Fox's pathetic and well-conceived sketch of an old Punch and Judy showman was well received, as also was Frank Armstrong's quick-change programme. Besides his two numbers, "Advice to ladies" and "An old soldier speaks," he gave "The land of devil-may-care," a well-written number, in which he is assisted by an attractive young lady, who also has three quick changes.

THE OLD PRO'S STAKES.

"THE ERA'S" COLLECTION FOR BRINSWORTH.

Liberal donations and full collecting boxes are features of the past week's efforts on behalf of the Old Pro's Stakes, the proceeds of which are devoted to the Music Hall Institution, Brinsworth, as everyone knows, is first favourite, and, with Joe Elvin up, is proving very popular. The fund benefited from an unusual, but none the less gratifying, source this week, an advertiser being so pleased at the results of an advertisement in "The Era" that he made a donation to Brinsworth.

Backers of Brinsworth now comprise:—

Oswald Stoll, Esq., Arthur Collins, Esq., Percy B. Broadhead, Esq., Bert Feldman, Esq., C. Cochran, Esq., A. Chudleigh, Esq., Mlle. Alice Delysia, Miss Margaret Delany, Miss Maidie Scott, Mr. Neil Kenyon, Frank and Jen Latona, Mr. G. H. Elliott, Mr. Herbert Shelley, Miss Nora Delany, Miss Florrie Forde, Mlle. Adeline Genée, Miss Marjorie Patterson, Mr. Mark Sheridan, Mr. Fred Emney, Martin Adeson and Clara Bernard, Miss Violet Loraine, Robb Wilton, Syd Walker, Pat Doherty, Mr. James Atray, Miss Susie Bevan, the Great Maurice, Miss Helen

[*Photo by Wakefield's, Ealing, W. Published by Rotary Co., Ltd., West Drayton.*]

SIGNOR MAURICE ARIOSO.

Brinckman, Mr. John Chisholm, Walton and Lester, Mr. Chas. Cruikshanks, Mr. Geo. Formby, Mr. Will Sley, Mr. A. W. Deer, Mr. Bert Lloyd, Messrs. Wilson's (Printing Works, Leicester), Mr. J. S. Elias ("John Bull"), Mr. George Denby, Mr. Bennett Scott, Mr. George Mozart, Hector and Miss Lulletta, Miss Dolly Ray, Captain Devereux, Mr. and Mrs. Edgar King, Mr. Nat. Wheeler (Simpsons), Mr. Walter Idris, Mr. B. Sherek ("John Bull" Human Document Fund), Prof. John Buer and Domino, Felix Pitt, McPherson (with his piano and accordion), Phil Rees, Fuji Family, Miss Dolly Varden, Mr. Edward Cranston, the Elliott-Savonas, "C. N.," Gracie Vicat, Fred Greenlees, Paul Rochefort, Alf. Cawthorn, Tom Lloyd, A. Borthwick, Harry Champion, Sisters Gaye, Fred Conquest, Brothers Webb, Edward Thane, Kitty Stewart, Cecilia Dare, Wm. Armstrong, H. and M. Rayne (sale of Rayne's Date Books), collection by C. J. Saltley (Empire, Stockport), cubscribed to by J. H. Oakden, J. Bartry, Mac Sweeney, W. J. Churchill, C. Avolo, G. Avolo, Frivkin, Miss O'Hanlon, Miss Chard; collection by Syd Walker, subscribed to by Lily Leamore, James Leslie, Signor Borelli, Reginald Adair, William Clark, Kitty Collinson, Katherine Adair, Jessie Ewart, Allan Leslie, Harry Daniels, Joe Clarke, Jackson Dancers, Mrs. Barrett, Mabel Thomas, Mrs. Hilaby, Mr. Hilaby, W. Seaman, J. Turner, "W. P. R.," Gus Fowler, Messrs. David Allen and Son; collected by Harland and Rollison (Poole's Myriorama Co.), subscribed to by Prince Kuroki, George Snow, Goodall and Knox, Chef Parker, P. F. Cowper, "R. T.," Berry and Hart, W. S. Smith, Harland and Rollison; G. Ranger, "N.S.B.D.," Basil Scott (Charlene and Charlene), Sydney Vereker, Miss Mona Limerick; collected by J. Adkin, subscribed to by Rex Fox, J. Adkin, H. Karr, A. Carnworth, M. Maden, Anna Kemp, Alice Gill, Madge Raynor; F. V. St. Clair, Mendel, "R.,"

[*Photo, Hana*

MISS VIOLET FOLLAND.

Geo. E. Belmont, Pat, Doris, and Avice; Fred Solo, Maurice Arioso; collection by Sam Hilton, contributed to by Sergeant-Major Bell and Sergeant Slack, Heavy Battery, Newcastle-on-Tyne; Sam Hilton, A. D. Robbins, Mrs. Shakespeare (proceeds of matinées), Ed. E. Ford, "R.," Miss Gracie Vicat, "E.," Miss Violet Folland, J. F. Lambe, and E. W. Higgs.

OUR BOOKMAKERS.

The photographs of "bookmakers" which we give this week include that of Signor Maurice Arioso, who enjoys the unique distinction of being a Royal Opera tenor and Sandow gold medallist. Signor Arioso is a Belgian, and came over to this country soon after the Huns began their career of outrage on humanity. He is now appearing with great success in Shallard's "essence of opera."

The other photo is that of Miss Violet Folland, a well-known artiste, whose efforts in the cause of charity have been unremitting and successful. Others photos will be given in due course.

Instalments of amounts collected by "Bookmakers" have been received from Miss Violet Essex, Miss Gwladys Soman, Mr. R. A. Roberts, Mr. Jack Sands, Mr. Bert Errol, Mr. Bert Lloyd, Signor Maurice Arioso, and a further amount from Samaroff and Sonia.

Bookmakers are needed to carry on the good work in all parts of the country. It should not be forgotten that the maker of the biggest book will have his or her name engraved on a

TABLET IN THE OLD PRO'S HOME

at Brinsworth, a project that has the hearty approval of the founder of the home.

Artistes are urged to apply at once for our little vest-pocket book, which, though small, will accommodate many bob bets, and will help towards the cause of saving the Music Hall Home—otherwise known as the Old Pro's Paradise—from want.

Address all communications, The Hon. Treasurer, "The Era" Office.

All amounts will be published separately in "The Era" on the conclusion of the Old Pro's Stakes, the date of which will be duly announced.

"LIMELIGHT."

Revue, Book and Lyrics by Jack Cromo, Music by Geo. Encyl Lewis, Produced at the Dover Hippodrome by Messrs. Cromo and Hamilton's Company on Jan. 3.

The one set in this smart and amusing revue is the stage of the Jollity Theatre, where we see preparations for production of a revue. The manager finds himself short of cash, but fortunately a rich widow comes along, and offers to finance the production on the understanding that she is engaged to take the part of principal lady. This the manager agrees to, much to the chagrin of the lady who has been previously engaged, but peace is restored when the widow, learning the circumstances, decides to relinquish the part.

Mr. Jack Cromo as Caroline Carbolic, the wealthy widow, creates roars of laughter; whilst Mr. Frank Weir as Sam Spinach, the stage-door keeper, with much dry humour adds to the comedy element. Miss Meg Hamilton is a clever and perky "call-boy"; whilst Miss Dorothy Brett as Alphonse, the widow's flunkey, is capital. Sarah Simmons, the cleaner and dresser, is a delightful character study in the hands of Miss May Edouin. Miss Gladys Clare as Ruth Rivers, the leading lady, plays with pleasing effects, her mezzo-soprano voice being heard to much advantage in several excellent numbers. Miss Maie Hoey as Flossy Fluff, a dancer, enjoys well-deserved appreciation for her graceful work, which includes Russian and classic styles. Mr. Harry Talbot, a "johnny," is very diverting; and Mr. Norman Croft ably portrays the part of the manager.

There are numerous specialities of an excellent order, amongst them being the dances of Miss Hoey, the munitions song by the "call-boy," introducing ladies of the ballet as postwomen, porters, conductors and munition workers; whilst Miss Edouin's laughing number is another item that should be mentioned. Other features include the laughable travesty on "Babes in the Wood"; a drama sketch, and a portion of the grand opera "Faust" by Messrs. Cromo, Weir and Talbot, with the Misses Hamilton and Edouin; also the trio, "What a game," by Messrs. Cromo and Weir and Miss Edouin. Cromo and Weir's patriotic number, "There will be joy in the British nation," is a capital number; whilst Miss Clare's numbers include "Smiles and tears" and "Sunshine."

The music throughout is tuneful; and the costumes exceptionally smart and effective.

THE OXFORD.

Among the latest recruits to the London variety stage is Miss Dolly Ray, who commenced an engagement at the Oxford last week, which is likely to result in many happy returns. Miss Ray, who is accompanied by her own pianist, is a dainty comedienne who sings in a quiet, demure and expressive style a couple of amusing songs, "He trotted her up and down" and "Mary from the country," a tale of rapid promotion from revue to the peerage. Miss Ray is in excellent company, for appearing in the same programme is Miss Marie Lloyd, who is just now in first-class form. The queen of comediennes also has a song concerning the revue girl, and sings in her own inimitable and finished style, "Woman's opinion of man," but her most diverting number is her latest comedy song, "I do like you, cockie, now you've got your khaki on." The merry and mercurial Marie as a Cockney lass initiating her "bloke" John—who joins her for the final chorus—in the intricacies of the dance is a sight that sets the house in a roar, and it has to be twice or thrice repeated ere the audience will allow her to depart.

Mr. Sam Mayo, the popular immobile comedian, is just now singing a couple of very amusing songs, especially laughter-provoking being "The one-man band," in which the "musical" effects add considerably to the merriment, and Mr. Harry Webber is a big favourite with his impressions of how R. G. Knowles, Mark Sheridan, Wilkie Bard, and other comedians might sing "Every morn I bring you violets." Gintaro, the Japanese juggling genius, does many wonderful things also in the way of top-spinning and balancing, and the act altogether is a most attractive one, and Devon and Earle are lightning step-dancers of exceptional cleverness, their skill being recognised by hearty applause.

The second half of the programme was occupied by Mr. Walter Bentley's really amusing and finely-staged revue, "Odds On," which was noticed in these columns on its first representation at the Oxford. The chief laughter-maker in this is Mr. Harry Dent, who, as that "insignificant little whipper-snapper," Bob Little, is responsible for a genuinely droll and clever portrayal. He is splendidly partnered by that versatile actress Miss Dolly Elsworthy as Mrs. Little, and Miss Zoe Windley, a pretty and sweet-voiced heroine. Miss Fanny Harris, who has a spiritedly-rendered and popular patriotic song, "Remember"; Hyde and Cody, as the frolicsome and acrobatic waiters; and Mr. Bay Russell and others assist valuably in the success of this merry and bright entertainment.

"ALL SMILES."

TO THE EDITOR OF THE ERA.

SIR,—In a recent issue of the "Daily Sketch" there is an announcement that a revue with the title "All Smiles" is shortly to be produced in London. Last autumn I produced and toured a revue with the same title, which was licensed by the Lord Chamberlain. As I am touring the revue again shortly, it would be unwise, and only lead to misunderstanding, if any other proprietor or managers should adopt the same title.—Yours faithfully,

J. LAWRENCE TILLER.

60, Heald-grove, Rusholme, Manchester.
Jan. 4.

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STAR SONGS
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PUDDING WITH-OUT **PLUMS!**

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YOU WERE THE FIRST ONE

MELODY

TO TEACH ME TO LOVE.

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WHEN SANDY McKIE COMES BACK TO INVERARY.
STOP SHORT. GET THAT GIRL. THE CROCODILE CRAWL.
WE MUST ALL FALL IN. SERGEANT MACADOO.

THAT DREAMY LULLABY

Sung by Mesdames Christine Roy, Marie Brayman, Lily Lonsdale, Violet Parry, Maude Esmond, May Thorne, Marion and Doris Dane, Rita Vincent, Marie Gwalia, Pauline Rivers, Pattie St. Clare, Marie Gray, Josie Hammersley, Heather Belle, Mr. Cyril Thompson, and many others.

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YOU NEVER MISS.

I'M GLAD MY BOY GREW UP TO BE A SOLDIER.

EVERYBODY'S CRAZY
ON THE FOX-TROT.

WAGGISHNESS

RAGGISHNESS

SHOW ME THE WAY

TO YOUR HEART.

Sung by Mesdames Winifred Roma, Dorothy Moulton, Myra Hammon, Dorothy Craske, Ivey Latimer, Violet Romaine, Liane Tressie, Gladys Guy, Jessie Gerrard, Marguerite Destella, Ethel Moore, Gladys Carlton, Florence Kendal, Mary Wynne Hulm, Emmelyn Walter, Doris Dean, Helena Fredericks, Gertie Orchard, Florrie Curran, Aimee Stewart, Sisters Reeve, Kay Blake, Molly McCarthy, Mona Harcourt, May Ellis, Lena Joseph, Alice Hamblin, Molly Maguire, Marion Homer, Mona Magnet, Edith Harmer, Sadie Easley, Lottie Langford, Marie Grey, Edith Drayson, Rhoda Ring, Babs Bowring, Marie Brayman, Louie Beckman, Eileen Desmond, and many others.

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Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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THOSE TWO COMEDIANS
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"HAVE A GUESS!" Revue.
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This Week - - - QUEEN'S, POPLAR.
Next Week, taking a well earned rest, after 52 weeks without a break.
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America's Popular Cycling Comedian,
In Song and Dance on One Wheel.
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Comedian, "BUTTERFLY AND THE MARTYR."
By ALEC KENDAL.
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THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

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Starring Leading Lady "LOVE BIRDS" Revue.
This Week, EMPIRE, ARDWICK. Next, HIPPODROME, NOTTINGHAM.

CICELY ESDAILE
Great success as MYRTLE GROAN (Leading Lady) in
"FRILLS AND FANCIES" Revue.
This Week, TIVOLI, MANCHESTER. Next, EMPIRE, COWDENBEATH, N.B.

STEWART & MORRIS
Pantomime,
HIPPODROME, DERBY.

JACK EDGE
Principal Comedian in "SEARCH ME!"
This Week, CHISWICK.
All coms., V.B.O.

CAMPBELL & BAISDEN
REAL VARIETY ARTISTES.
SOUTH AMERICAN TOUR.

GUEST (ALFRED) & NEWLYN (VICTORIA)
"THE TRIFLERS."
This Week, PALACE, MANCHESTER. Next, TIVOLI, HULL.

VARIETY NOTES.

A True Bill.
A certain artiste who is playing a leading part in one of a number of revues owned by a well-known comedian was approached by the proprietor in the second week of production as follows:—"I don't think you quite grasp the exact idea of the part." "No, governor, I don't think I do. Now if I could see you play it for a few months I should know what to do."

Devon and Earle.
The Dancing Dandies in Blue concluded a two-weeks' engagement at the Oxford last week. After a couple of weeks in the provinces the Boys return to play the Gulliver Circuit. They had a gratifying time at the Oxford, where their clever dancing was much appreciated.

Harry Webber.
This clever mimic has been giving some of his impersonations at the Oxford, where, on Saturday last, he concluded a three-weeks' most successful engagement. Preceding Sam Mayo, he gave a very realistic portrayal of the immobile jester, for which he received long applause. His mimicry of R. G. Knowles, Mark Sheridan, Wilkie Bard, Geo. Formby, and others was all first-class. A fact worth noting is that Harry in all his impersonations does not annex others' material for his subjects, using a well-written composition of his own, entitled "Every morn I send her violets."

Joe Mott,
late of Jericho Co., has been engaged by Miss Kate Carney to play the part of 'Arry the Sweetheart, in "I Should Say So!" which is at the Euston this week.

Fanny Harris,
one of the principal ladies in the revue "Odds On," has been scoring every night at the Oxford with her recruiting song, "Every man should learn to carry a gun," written and composed for her by her husband, Harry Dent. Fanny has secured quite a number of recruits.

Chas. Dent,
after his recent successful African tour, is at the Queen's Theatre, Dublin, where, as principal comedian in "Ali Baba," his witticisms and funny tongue-twisting songs are keenly enjoyed.

Lilian Merry,
a talented and charming little artiste, who was engaged to play a small part in Ernest C. Rolls' revue, "The Other Department," made such a hit that she was given one of the leading parts, in which she also achieved success. She is gifted with a pretty voice, and her burlesque with Farr and Farland is heartily applauded. Her novel pyjama song is also one of the hits of the show.

Miss Lill Carr,
who is playing title-rôle in Mr. Jack Williams' revue, "When Irish Eyes are Smiling," is featuring several bright numbers, including "Sometimes I think you love me," also "Follow the sergeant," as a big concerted item, supported by Mr. Bert Reid, comedian, and full chorus, who appear in smart uniforms.

Miss Milly Hall,
the revue star in Mr. Jack Williams' revue, "When Irish Eyes are Smiling," was the recipient of many handsome presents last week during the visit of the company at the Empire, Rotherham. This is Milly Hall's native town, and the dwellers therein are justly proud of her.

Bruce Green,
who is making a record success with his own pantomime, in conjunction with Messrs. King and Parry, at the Grand Theatre, Plymouth, has received a number of offers for production next year. He is also responsible for the "book" and entire production. The male members of the company played a football match v. the Navy on Plymouth Argyle ground on Saturday, for the funds of the Variety Artistes' Benevolent Fund. Bruce Green has attested and been placed in Group 43. He enlisted Dec. 10. He already holds a first-class marksman's badge, and won the weekly silver cup (V.C.F.) for shooting, obtaining 194 out of a possible 200.

Queenie Craze.
This young soprano and dancer, who is playing Red Riding Hood on tour in the West Countree, is happily suited in the part of the favourite cloaked heroine, and is meeting with real success in a part that necessitates daintiness and refinement.

Gilbert Payne.
We sometimes find the happiest touches of bucolic humour in pantomime. It is so in the case of Gilbert Payne, who is playing Sammy Oatcake in Miss Florrie Forde's record pantomime, "Jack and Jill." Mr. Payne's versatility, too, is great. He is not only equal to writing the book and lyrics of pantomime, but can produce. The labour he delights in does not "physick" Payne. His comedy is too effervescent to need it, and he is an excellent tonic in these anxious times.

Freddie Wolgast.
The burlesque villainy of Will Atkins in the production of "Robinson Crusoe" at the Lyceum is handled very amusingly by Freddie Wolgast. His "frightfulness" as the bold bad 'un is really funny.

R. G. Knowles,
the peculiar American comedian and storyteller, who is making his fourth week's appearance at the London Pavilion, is also to be seen this week at Collins's, where on Monday evening at both houses standing room only was the order. R. G. should be complimented on his magnetic drawing-power.

Fred Curran
is singing one of the best parody songs ever written on—well, wait and hear sing it at the Oxford on Feb. 7, where he will be for three weeks.

Harry Maxam
made a big hit at the Hippodrome, Manchester, last week as Sebastian, the principal comedian in "High Explosives" revue. The show is beating all records at each town it plays.

Burns and Bentley
have introduced their new dancing and patter act at the Surrey this week. Their t imes are 7.15 and 9.45. The boys are getting a very hearty welcome.

Dion Wade
is back again in town, after an absence of about two months, and at the Metropolitan this week his unlimited eccentricity and his peculiar facial expressions are of a highly amusing character. He has the heartiest of receptions.

Fitz Allen,
who is playing the part of King Brazenface, the impecunious but lofty monarch, in the pantomime "Jack and the Beanstalk" at the Borough Theatre, Stratford, is responsible for a very droll performance, and his speciality numbers are also much enjoyed.

"Bedtime Revels,"
a new act, Four Kids and a Nurse, in "Bedtime Revels," made a big success last week at the Imperial, Canning Town, where they bottomed the bill. The act is well and prettily staged, and above all is novel. Mr. W. Bellamy, who is, we understand, responsible for the production, is to be complimented on his effort to break away from the usual business of juvenile acts.

Mr. Austen Hurgon's most successful comedy burlesque, "Charladies," is delighting patrons of the Devonport Hippodrome. Mr. Paul Murray, 18, Charing Cross-road, is reponsible for the bookings of this act.

BEN TAYLOR and BONNY BROWNING
WITH
"THIS IS THE LIFE."
This Week: HIPPO., ACCRINGTON.

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COMPLIMENTS OF THE SEASON.
This Week - - - - THE HOLBORN.
Agent, GEO. BARCLAY.

HARRY DENT
Principal Comedian in "ODDS ON" Revue.
This Week, NEW CROSS. Next, STRATFORD.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
ON TOUR.

Miss ROSIE REYS
The Phenomenal Irish Contralto.
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All coms. direct, or any principal Agent

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Principal Boy Mr. Ernest Leigh's Pantomime, "CINDERELLA."
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THE LAUGHTER PRODUCER.
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KITTY CURTIS
Principal Lady (Miss Ethel Levey Part), "WATCH YOUR STEP!" Revue.
This Week - - - HIPPODROME, SHEFFIELD.

LOWE & LOMAN
IN IDEALS. HIGH AND LOFTY.
Pantomime,
THEATRE ROYAL, LEEDS.

ALEC DAIMLER AND DOLLY
UNUSUALLY RESOURCEFUL, VERSATILE—CONTINUALLY SUCCESSFUL ALL THE WHILE.
On Tour.
"I fear no foe who may be sent,
Originality breeds—contempt!"

FLORENCE LEONARD
Mezzo Soprano,
Fairy Queen Miss Florrie Forde's Panto. "JACK AND JILL."
LIBERTY, March 13, on, with exceptions.
This Week, HIPPO., LIVERPOOL. Next, HIPPO., NEWCASTLE-ON-TYNE.

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AT LIBERTY MONDAY NEXT.
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Directions, NORRIS & CLAYTON, 20, Charing Cross Road

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DISENGAGED JANUARY 22.
All coms.
This Week. HIPPO., SOUTHEND. Next, HIPPO., WEST BROMWICH.

OTTO VIOLA
AMERICA'S POPULAR CLOWN.
All coms., WILL COLLINS & CO., or direct.

HORACE JONES
As THE SHOPWALKER
in "LOOK OUT."
This Week, GRAND, CLAPHAM. Next, EMPIRE, KILBURN.

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Sole Agent - Mr. JACK GOODSON,
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SCOTT GIBSON
THE KILTIE COMEDIAN.
Next Week - - - THE MIDDLESEX.
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Including BROS. MORAN and SISTERS KEBELL.
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In New Act, with own Songs.
Scenery by HEMSLEY. Dresses by RAYNE and GENÉE Millinery by REYNOLDS
Just concluded two weeks LONDON PAVILION.
This Week, THE OXFORD. Next, EMPRESS, BRIXTON.
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Principal Comedian in George Foster's "RADIUM GIRL."
This Week, EMPIRE, SWANSEA.

GUY VIVIAN
As HORACE in "DON'T TEMPT ME!"
This Week, EMPIRE, NEWPORT.

CON COLYER
AUSTRALIAN COMEDIAN.
Invites offers for First-class Revue or Own Act.
VACANT, JAN. 24. Panto., THEATRE ROYAL, EXETER.

VERA DE MERSDEN
Principal Dancer and the Eastern Princess in "DICK WHITTINGTON."
This Week, EMPIRE, CROYDON. Next, HIPPO., WOOLWICH.
VACANT, Jan. 31.

Miss MARIE EARLE
Title Role, "ROBINSON CRUSOE"
This Week. REGENT THEATRE, SALFORD. Next, SURREY THEATRE.

JOE MOTT
Settled with Mr. GEO. BARCLAY.
This Week, THE EUSTON.

GOODFELLOW & GREGSON
WHERE THE LAUGHS COME FROM.
A SUCCESS
In SYDNEY BURNS' Colossal Success
"DON'T TEMPT ME."
This Week - - - EMPIRE, NEWPORT.

JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
All coms., FRED. HORACE REEVES, 331, Brixton Road.

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AUSTRALIA for Mr. HUGH D McINTOSH,
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Coms. during absence, MR TOM CASE, VAUDEVILLE CLUB.

JACK & EVELYN
This Week, THE HOLBORN.
GEO. BARCLAY.

LOIS BARKER & PERCY TARLING
In their Original Act,
"THE GRUMBLERS."
ON TOUR.

CHARLIE RICH & ELSIE ROBY
AUSTRALIA.
SOUTH AFRICA TO FOLLOW.

DAINTY LILY VANE
"RED RIDING HOOD,"
KING'S THEATRE, SUNDERLAND.
"Miss Lily Vane is charming and dainty in the title rôle. She is a captivating actress, and has a sweet voice."—*Vide* THE ERA

FRANK E. MELVILLE
LIGHT COMEDIAN.
Last Week, Starring, THEATRE ROYAL, DUBLIN.
This Week, PALACE, CORK. Next, HIPPODROME, DERBY.

RUBY DE FONTENOY
The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
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Present, "BUYING A PUB."
LONDON SEASON.

FRANK ATTREE
PRINCIPAL COMEDIAN.
DISENGAGED.
FIRST-CLASS REVUE OR MUSICAL COMEDY.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
This Week, WILLESDEN.
Coms., c/o WILL COLLINS' AGENCY

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week. WILLESDEN. Next, LEWISHAM.

JACK MARTIN
TERRIS & ROMAINE
The Renowned Violinist and Pianist.
This Week, c/o Vaudeville Club. Next, EMPIRE, NEWPORT.

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COMEDY ENTERTAINERS.
ON TOUR.

GEO. RAE
THE INIMITABLE SCOT.
ON TOUR.

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PLAYHOUSE Revue, "SAMPLES."
Booked by Percy Reiss, N.V.A.
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LONDON VARIETY THEATRES.

HOLBORN EMPIRE.

A very attractive vocal scena is being presented here this week by Mabel Manson and Jack Thompson. Both of the scenes are good, the second one particularly, and are excellent settings for the rendering of some delightful vocal music Miss Manson has a soprano voice of good quality, which she uses with reserve and feeling in "Buy my violets" (with Mr. Thompson as a street organ man), and also in "You, just you," and "Come, sing to me." Mr. Thompson assisted at the piano, and also gave a finished rendering of "If only our dreams come true."

The Holborn has its usual star bill this week, all the items on the programme being so good that it is difficult to know where to start. S. W. Wyndham is a great favourite here, and he received much applause for his rendering of "A terrible night to-night" and "I'm going to be there." Two very different, but excellent character studies were provided by Harry Ford, the logical comedian. Both of his songs—as the judge and a London Nut—give him ample opportunities to reveal the fact that he is an original comedian and a clever actor. The main portion of the turn of Samaroff and Sonia, Russian dancers, consists of a performance by their cleverly trained little dogs, who do some amusing tricks. A much-appreciated item was given by Bertram Banks, who presented his mimicry of small children. Albert Whelan has a good number in his "Opinions of revue," given by a cockney, a curate, and others, and it gives the popular Australian entertainer scope for his talent in mimicry.

That popular couple, Jack and Evelyn, are heartily welcomed, and their latest burlesque is first-class fun, Jack's gags being most diverting. The Brooklyn Comedy Four combine good humour with excellent harmony, their excerpts from "Il Trovatore," "Faust," and "Carmen" being finely rendered. Then there are the Merrills, first-rate trick cyclists, including a funny man who is really quite amusing; Woodward's Seals, the last thing in animal training; and Harry Champion.

THE SOUTH LONDON.

The bill at this popular house is particularly good this week, and Mr. William Payne, the courteous manager, must have been highly gratified by the results, both from the box office and the appreciative points of view.

Scott and Whaley by themselves are a programme of good things. They manage to crowd into their turn plenty of clean comedy, a host of original gags, first-class dancing, one or two excellent songs, and some piano playing of no mean quality. They had the heartiest of receptions, and appeared to enjoy their act as much as did the audience. Another very popular darkie turn on the programme is May Henderson, as vivacious and jolly as ever. May's patter and dancing, not to mention two good numbers—"Nobody loves me" and "My girl's a lady"—went right home.

Sam Mayo, the popular immobile comedian, is singing just at present three very funny songs in "Just like life," "The one-man band," and "He was very nice to me," and his reception is most gratifying. Another excellent item is provided by the O'Gorman Brothers. There is something very fresh about their patter, and their singing and dancing help to make their turn one of the most pleasing of its kind on the halls. By way of diversion, Will Lacey, the clever cycling comedian, does many extraordinary feats, introducing some originality into his performance by dancing a Spanish dance, a waltz, and some ragtime upon a single wheel. Miss Lottie Lennox sang her two songs under considerable difficulty, the band parts being lost in travelling on Sunday. Mr. Morris's orchestra did its best, and, helped by the audience in the choruses of "This is the last, last dance" and "Say good-bye to Angelina," the popular vocalist came through well. Larola combined some astounding jugglery and balancing with some good comedy. Minnie Paget, an attractive young lady with a good voice, gave an interesting musical performance on the concertina; and George Carney is appearing in "Blacklegs," a most amusing burlesque, which gives this comedian excellent opportunities for fun, of which, needless to say, he takes the fullest advantage.

THE MIDDLESEX.

Visitors to the Middlesex this week have shown keen appreciation of a most attractive bill of fare, the principal item of which is the merry musical play entitled "The Million Dollar Girl." The book is from the pen of Mr. George Arthurs, and Mr. Louis Jerome is responsible for the music. Miss Florrie Groves quickly makes her mark as a spirited representative of the title-rôle, her portrayal of the most striking characteristics of the American girl being clever and amusing. She sings "She used to be the slowest girl in town" and "The low-neck ball" with much animation, and later her appearance in the new wide skirt is interesting—at least, to the ladies. Miss Lila Wood is pleasing as May Galloway and Dolly Dimple, and her song "I want somebody badly," in the refrain of which a chorus of "beautiful blondes" join, is admirably rendered. A duet, "The Panhard and the Ford," is also sung with much spirit by Miss Wood and Mr. Alec Chentrens, who in the rôle of a French count is well suited. Mr. G. S. Melvin appears as the Hon. Gerald Phipps, who is in search of the million-dollar girl, and a truly excellent embodiment he gives of the part of this go-ahead young gentleman. His smart rendering of the song, "The nuts' patrol"—the "nuts" being represented by a number of the chorus of ladies in male attire—evokes enthusiastic and well-deserved applause. Mr. Melvin also scores with a capital song and dance, and later, supported by the chorus, he makes another hit with the ditty, "You never know what's going to happen." Mr. Tubby Edlin as Phipps's servant, Simpson, proves to be a genuinely funny comedian, who never misses an opportunity of causing a laugh. Whether assuming the rôle of a proprietor of a hotel, a quaint-looking lawyer, or as the judge of a ladies' evening-gown competition, Mr. Edlin reveals a rich vein of natural humour, and the audience accord him a very hearty reception. Miss Peggy Dorot, Miss Yvonne Ingram, and Miss Dulcie Benson are attractive representatives of minor characters. Mr. W. H. Eveleigh is the musical director.

The appearance of the Two Rascals and Jacobson is a strong additional attraction in the current programme. Their rendering of solos and concerted songs is always effective, and the clever comedy touches they introduce are keenly appreciated, as is evidenced by the enthusiastic applause they elicit. Mr. Harry Bailey, comedian, is successful with his ditties, "I feel so beastly shy" and "Antonio." Trumpet-Major Wix displays ability as a post-horn player, and also scores with his bugle-calls.

ISLINGTON EMPIRE.

Mr. Harry Day's company in "Excuse Me!" is responsible for the major portion of the entertainment at this popular hall during the current week. Described as a revusical farce comedy, there is little to b ediscerned in the way of plot, such slight thread of cohesion as there is being maintained through the matrimonial entanglements of most of the principal characters, who are all busily engaged in getting to Reno, the American Gretna Green, with the object of smoothing things out. The action is comprised within five scenes, all of them very effective, for which Mr. G. R. Hemsley is responsible. The music is by Herman Darewski, and is bright and melodious, though there is nothing in the way of part writing in the chorus arrangements, the general result of which is to make most of the numbers sound thin. The mounting is on a lavish scale, the Chinese scene being perhaps the best stage picture. Mr. Edward Lauri is responsible for the entire production, and the ensemble is capital.

Owing to the fact that no detailed cast is printed, it is not possible to refer individually to other than one or two of the principal characters. Miss Violet Lloyd, who is starred in the bill, is quite excellent. She has a great deal to do, and comes through the ordeal with flying colours. Mr. Jimmy Leslie, the other star, is the principal comedian, and is another success. His singing and dancing are first-class, particularly the Spanish number with Miss Velmai Ellis. This lady also did well, and made a good impression. A word is due to the gentleman who played the dude part, his song in the fourth scene being one of the most successful in the show. Other characters are in safe hands, and Mr. Andred de Leeuw in the conductor's chair secured a good performance of the music by the chorus and orchestra.

Business is excellent here, and Mr. James A. Molloy, the manager, is very courteous in the front of the house.

At the Lambeth County Court, before Judge Parry, on Monday (10th), Jack Rubens, described as a cabinetmaker, of 120, Evering-road, Stoke Newington, brought an action against Piero Strazzer and Mrs. Carmen Strazzer, known as the Baroness de Astrell and her tenor, of 121, Clapham-road, S.W., to recover £35 ,less £9 16s. paid on account, the agreed price for services rendered by plaintiff for the benefit of the defendants in connection with certain contracts, and £12 for other commissions.

There was a counterclaim for £65. Judge Parry said it was never intended in the contract that plaintiff should have 10 per cent., or £90. He was only entitled to £45, or 5 per cent., and that he was not to collect himself. It was to be collected in Australia and sent on to him by the Australian bureaux. He had come to the conclusion that the lady was ready and willing to carry out the agreement, but she was deferred by the sinking of British ships by German submarines, and it was a reasonable thing for her to postpone the trip, with the consent of the agent in Australia. He gave judgment in her favour, with costs, and declined to assist in a foolish attempt to carry the case any further.

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HARRY PIDDOCK
Principal Comedian London Production
"BUSINESS AS USUAL."
ON TOUR.

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ENORMOUS SUCCESS OF LONDON SEASON.

FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
ON TOUR.

JESSIE BROUGHTON & DENNIS CREEDON
This Week, GRAND, BIRMINGHAM. Next, EMPIRE, LIVERPOOL.
No Vacancies this year.

GEORGE HESTOR
Principal Comedian "MUSTARD AND CRESS."
Jan. 17, GRAND THEATRE, BOLTON.

O'GORMAN BROS.
WHO SING, TALK, AND DANCE.
This Week, THE EUSTON and SOUTH LONDON.
Agent, GEO. BARCLAY.

FOUR SWIFTS
THE CLUB JUGGLING MANIACS.
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THE TIRED BAKERS.
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CHARLIE EMERALD
Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.
On Tour.

TOM DREW
Starring in ERNEST C. ROLLS' latest Revue, "GOOD EVENING!"
This Week - - EMPIRE, PRESTON.
All coms., VAUDEVILLE CLUB.

HARRY LEYBOURNE
BURLESQUE ARTIST.
BURLESQUE SONGS Required. Best price given for right material.
This Week, IMPERIAL PALACE, CANNING TOWN.
All coms., FRED HIGHAM.

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Principal Boy Royal Princess', Glasgow.
TERRIFIC SUCCESS.
Business Manager, S. GOODWIN LYON. Address as above.

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Pantomime,
THEATRE ROYAL, MANCHESTER.

GUS GARRICK
He of the Swan-like Neck, in a Hurricane of Humour.
DAME - - WIMBLEDON THEATRE.
P.A., 32, NORFOLK HOUSE ROAD, STREATHAM. 'Phone—1668 Streatham.

JACK GALLAGHER
Principal Comedian in "DON'T CRUSH!"
Next Week - - - - EMPIRE, SOUTH SHIELDS.
Sole Agent, GEO. BARCLAY.

CHRIS BAKER
JUST A COMEDIAN.
Panto., PAGE, "CINDERELLA," NEW THEATRE, CARDIFF.

ARTHUR DIXON
Engaged by Miss Flora Crotter for
the Revue, "OH, YOU MUST!"
P.A., 206, QUEEN'S ROAD, HALIFAX.

REX ROMAINE & DORIS DAINTON
IN A DELIGHTFUL POT POURRI OF
VIOLIN, PIANO, SONG, AND MIRTH.
On Tour.

GRACE PERRY
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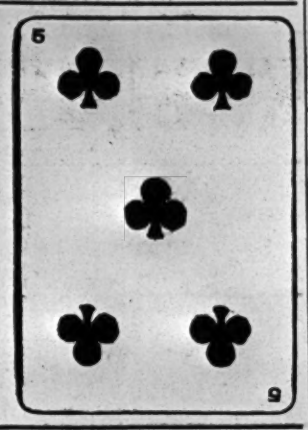

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Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
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And his Novel Fantoche Act. Featuring his great Song Scena,
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The ORIGINAL Immaculate Chocolate Coloured Dandy Coon
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Starring as CLARENCE CHOLMONDELEY
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AUTHOR-COMPOSER.
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B. FELDMAN AND CO.'S SONGS.

Marie Brayman is heard to distinct advantage in "Kentucky home" in Howard and Wyndham's pantomime, "Little Muss Muffet," at the Tyne Theatre, Newcastle-on-Tyne.

Sybil Goodchild finds her two most successful numbers in "A little bit of heaven" and "Give me your answer, dear, before I go" (Trevor and Lilian Ray). Miss Goodchild sings both songs most artistically.

Eva MacDonald scored at Collins' last week. Her two numbers were "After the roses have faded away" and "A little bit of heaven."

The Victorians at Victoria Pier, Blackpool, have added two more Feldman songs to their already large list of Arthur-street numbers. "When the moon shines bright on Charlie Chaplin" (which Mickie O'Brien works to good effect) and "Sprinkle me with kisses" are the two new hits.

Madge Clifton is having splendid success in the Empire pantomime, Dublin. She sings "Kentucky home," a number which Dublin has "taken on" whole-heartedly. Another favourite song and songster in the same production is "Lovers' lane," sung by May Dalton.

Eileen Dagmar and Bebe Hutchison make a good feature of the duet, "What do we care, we two?" in Mr. J. Bannister Howard's "Babes in the Wood" pantomime at the Aldwych.

Mark Henry, writing from the Opera House, Leicester, says:—"Very successful with 'Yiddisher-Irish Baby.'" Alf Diamond is also featuring "Yiddisher-Irish baby" in Russell Vaughan's "Dick Whittington" pantomime.

Bertie Adams, who recently scored such a success with "Sometimes I think you love me" in revue, is now attracting much favourable attention by her excellent singing of "Blue eyes" in "Aladdin" at the Theatre Royal, Portsmouth, where she is taking the part of Princess.

Lola Patey, on tour with Mr. J. F. Elliston's pantomime, "The Goose of the Golden Eggs," is everywhere applauded for her fine singing of "A little bit of heaven."

GOLDERS GREEN HIPPODROME.

Congratulations to Messrs. Ray Brothers upon the excellent entertainment they have pieced together in "Something Doing," described as a musical burlesque in five incidents, and which was last week playing to good business at the Golders Green Hippodrome.

In the opening "incident," an artist's studio, Mike Johnson, as Blubber, introduces himself as a prospective model for Tantalus, who, in Greek mythology, it will be remembered, stood up to his chin in water, with branches of fruit over his head, the water receding when he wished to drink, and the fruit when he wished to eat. Before the artist, Mr. Clifford Barclay, Blubber poses, and strikes all sorts of curious attitudes, but his efforts to win approbation are futile. It so happens, however, that the artist, wishing to absent himself from the studio for a short time, conceives the brilliant idea of deputing Blubber to look after his affairs in the interval, with the result that the latter has to interview various fair and vivacious young ladies, Miss Doris Lane, Miss Maie Dillon, and Miss Hilda Elliott, who are anxious to pose as Venus. This creates the opportunity for a good deal of highly diverting conversation, in which Mr. Mike Johnson creates much merriment.

The closing "incident" takes place in the Hotel de Moutard, and is, perhaps, the most amusing and entertaining of the whole performance. As the jolly manager, Mr. Mike Johnson demonstrates how such an establishment can be run on really attractive lines. Some admirable vocal work is contributed in this scene by Miss Ida Andres, and the speciality dance of the Perry Bros. is another attractive feature. Altogether, "Something Doing" is "some" show.

Among last week's company was Mr. Nelson Jackson, who has few rivals in the anecdotal lines, and his stories always go with telling effect. Will Hay, the schoolmaster comedian, who accompanies the instruction given to his pupil with a plentiful application of chastisement, has a happy faculty of creating laughter. That the idiosyncrasies of the irascible pedagogue can be adapted to the variety stage with success is abundantly proved by Mr. Hay's clever impersonation. A vocal attraction of more than usual merit was secured by the engagement of Miss Zelinda Davis, and the comedy speciality act of the Three Original Kellinos is another excellent item in the current bill. Finally, eulogistic reference must be made to Miss Daisy Loraine, whose magnetic powers as a comedienne exhibit no signs of waning.

BENEFICENT ORDER OF TERRIERS.

The usual meeting of the Order will not be held on Sunday next, but the lodge will be open for the convenience of members. The steward will be in attendance.

The annual general meeting of the Order will be held on Sunday, January 30, and will commence at 5 p.m. sharp. Will Terriers please note? Full particulars of the agenda of the meeting, together with the report and balance-sheet for 1915, will be forwarded to all Terriers in due course. The election of officers for February has resulted as follows:—W.T., Terrier Harry Gribben; V.T., Terrier Tom E. Cliffe. Bert Comerford is asked to forward his address to the secretary.

A dispute in connection with a theatrical engagement was settled by Judge Greenwell at the Gateshead County Court on Jan. 11, when "Quips," a well-known conjurer in the North, successfully sued for £4 balance due on a contract. "Quips" conducted his own case. His Honour said that many people would like to get out of a bargain after it was made. Defendants did not tell the plaintiff that they were dissatisfied with his performance until after he had completed the contract. "He has had £2, and is going to have the other £4," said his Honour, "and he will also be allowed witnesses' expenses."

THE GRANVILLE.

The programme at this cosy little house this week is remarkable for the high level of astistry attained. Particularly noticeable in this respect was the Corner-Grey musical ensemble, entitled "Symphonia." This production served to introduce a number of very talented vocalists and instrumentalists, who, commencing with a Brahms' Hungarian dance and finishing with an excerpt from Tannhauser, contrived to satisfy even the most fastidious musical taste. The vocalists—Mr. Henry J. Corner, the well-known baritone, and Miss Helena Beaufoi, a gifted soprano—were in splendid voice; while Miss Marguerite Loriot, violin; Miss Violet Locke, piano and celeste; Miss Phyllis Boulton, 'cello; and Mr. Henry Burton, mustel organ, whether as soloists or blended in happy harmony, proved themselves to be instrumentalists of the first rank. A no less popular turn, into which, moreover, the comedy element was introduced, was presented by the Comedy Meisters, fresh from their South African triumphs. This amusing quartette combined in some very effective part-singing; and Mr. Frank Farrall, the tenor of the party, distinguished himself with a tasteful rendering of "No one knows." Their last number, a rousing patriotic song, "Gallant comrades in arms," fairly brought down the house.

That bright couple, Win and Windle, presented a very smartly written burlesque entitled "Railway Revelations." We shall not easily forget the lady's mournful admission that "she hadn't any children," and the roar that greeted her partner as he reproachfully murmured "Slacker!" Mr. Carl Lynn, with his imitations of practically all the members of the animal kingdom—not to mention the gramophone—was accorded an enthusiastic reception. His imitation of a lion's roar was so intensely realistic that we looked nervously for the exit. Surely Mr. Lynn is easily the best man in his line of business.

Miss Eddie Coolville, looking very dainty and chic, speedily found favour in a couple of smart chorus numbers, "Rent free" and "Brother to love," a success of which at least one London manager will be proud—we won't mention names. A remarkably clever dancing turn was presented by the Nat Gilbert Trio of Juveniles. These three boys—quite a half-dozen years under military age—were so smart that we felt that not a few of the adult dancing turns could take a leaf out of their book with advantage. Another clever and interesting turn is that presented by Miss Lalie Brooke, a burlesque of the strange but not altogether unpicturesque vagaries of feminine fashions during the last century. This turn is of the protean order, the artiste disappearing in crinoline, only to reappear a moment later looking for all the world like a figure which had just stepped out of a Du Maurier picture; and the applause which greeted it was well merited. Kristo and Renee, styled a comedy duo, but in reality a juggling turn of the diverting type, scored well; while the orchestra, under the new conductor, Mr. Sarsfield O'Dwyer, played a couple of pleasing selections.

Oswald Strong (2164), Headquarters, 1/18 London Regiment, London Irish Rifles, B.E.F., France, writes:—"The London Irish need more men. If any are wanting 'good parts' there are plenty out here vacant. The boys are very badly off for warm shirts and socks. They would be a Godsend to them. Intending recruits may address as above; or Duke of York Headquarters, The King's-road, Chelsea."

Victoria and Ramoo have been booked for the South American tour by the Standard Vaudeville Agency, and sail from Liverpool per s.s. "Amazon" on Jan. 28.

One of the most puzzling illusions of the age is the Miracle Maid, presented by Mr. P. T. Selbit. The Maid has only to express her wish and fruit and flowers appear on the stage by magic. The Paul Murray office has charge of the bookings.

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Including those Successful Artistes **THE PRESTONS**

JOCK PRESTON as JIMMY JOSSER

AN ENORMOUS HIT.

Assisted by: GEORGE PRESTON as BILL, and a first-class cast of West End Artistes.

JOCK PRESTON **JOCK PRESTON**

A REAL COMEDIAN—NOT A MIMIC.

Last Week: ENORMOUS SUCCESS, PALACE, HUDDERSFIELD.

This Week: HIPPODROME, ROTHERHITHE. Next Week: PALACE, BLACKBURN.

Owing to their enormous success Mr. FRANK MACNAGHTEN has re-booked this Company this year for 2 TOURS.
Totalling 8 TOURS in FOUR YEARS.

THIS SPEAKS FOR ITSELF.

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THE MISSING LINK, BLUEBOTTLES AND THREE KNOCKS

Also in active preparation, ERNIE LOTINGA'S LATEST SUCCESS

SLIPPERS

TO FOLLOW. **TO FOLLOW.**

Vacant: February 7.

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SILBERMAN AND GROCK'S LATEST SONGS.

That go-ahead Anglo-French firm of music publishers of 72a, New Oxford-street, London, W.C., are going out for several new numbers, in addition to their old and established successes. In this season's pantomime they have a big winner in "Once more give me your smile," which up to now is having an enormous success all round. No artiste should miss this great thing.

"Back to dear old Tennessee" is a new rag, the words being by Mason Dixon and the music by Silberman and Grock, which has been specially written for the Two Rascals and Jess Jacobson, and is being featured by them specially with great success.

"March on to Berlin" is still taking the lead in patriotic numbers. "Angel of my heart," another big ballad, also played along with "Once more give me your smile" at the Empire, Leicester-square, in "Watch Your Step," by Grock and his Partner.

"Au-revoir, Paree" is a great march-time chorus number, which is being quickly picked up by the soldier lads on their route marches. Many other good numbers are included in the catalogue of this enterprising firm, and artistes would do well to give them a call.

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

The secretary, on behalf of the above committee, gratefully thanks the following ladies and gentlemen for donations:—Miss Florence Smithson (per Miss Maude Mortimer), £2 2s.; Mrs. Carl Hertz, £2 2s.; Mrs. Fred Kitchen, £2 2s.; Mr. Henry Tozer, £1 1s.; An Admirer of the Guild's Good Work (per Mrs. Gintaro), 10s.; Anonymous, 5s.; Mr. George Carney, 5s. (per Mrs. Charles Coborn); Miss Louie Vere, 5s.; Mrs. Carrie Kasrac (sale of her own postcards), 10s.; Mr. Archie Hill, 2s. 6d. The following was collected by the Sisters Macarte: Mr. Albert Whelan, £1; Mr. Frank Van Hoven, 10s.; "Hymack," 5s.; Mr. Jack Leopold, 2s. 6d.; Mr. Jock McKay, 2s.

Mrs. Ernest Collins and Mrs. Hazel Hammond are thanked for gifts of clothing. The Guild have dressed so many cases lately that they are urgently in need of ladies' boots and underwear, also gentlemen's boots and warm clothing.

Annette Dicker is making a hit with "Blue eyes" at Penge Empire this week.

"BABES IN THE WOOD" AT CAMBERWELL EMPIRE.

A "Pelton" production is a sure success, and Mr. Ed. G., of that ilk, having attained an enviable reputation in revue productions, has now turned his attention to the fairy realm of pantomime with equal success. His "Babes in the Wood," seen for the first time in London at the Camberwell Empire last week, is a triumph of artistic scenery and effects, gorgeous dressing, clever comedy, and bright singing and dancing. The story of the two bold, bad robbers, who carried off the babes, is unfolded with but little variation throughout the nine scenes which comprise the show. The two Babes are Little Grannie Pickford and Little Miriam Stuart; the former, in song and dance, scores throughout, and her brilliant work as a toe dancer is much admired. Miss Una Reynolds makes a fine Robin Hood. She acts with refinement and sings well, and in the vocal department is ably assisted by Miss Jen Asta as Maid Marion, a dainty principal girl. Miss May Conroy is deserving of special praise for her "Marjory Daw," and her dance in the transformation scene was neatly done. She has also arranged the ballets and groupings most successfully. Miss Julia Heath looked well as Boy Blue, and Miss Marie Gibbons made an ideal Fairy.

Mr. Stephen Fitzgerald is a screamingly funny Dame Trot, his patter throughout being excellent. The Bros. Axa, as the two Robbers, also assist greatly in the comedy line; and Mr. Joe Spree makes a good Baron No-Oof. Smaller parts are equally well filled, and the chorus work hard throughout. The show is produced under the personal supervision of Mr. Chas. Levy; and Mr. Percy Wright is stage-manager.

OUR NATIONAL ANTHEM.

TO THE EDITOR OF THE ERA.

SIR,—"The Daily Mail" says that the Russians have been playing "Rule Britannia" in their theatres instead of "God save the King," owing to the similarity of the tunes of both the British and German National Anthems, which, by the way, is the tune of the American National Anthem.

Russia has changed the name of her capital from the Hunnish St. Petersburg to Petrograd, and it is time a British musician composed an anthem more acceptable to Britishers.

Why should we continue to sing music made in Germany?—Yours faithfully,

LEO DRYDEN.

"THE ERA" ANNUAL, 1916.

48th Year of Publication.

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"DON'T BE JEALOUS."

Musical Comedy Revue in Four Scenes; Book and Lyrics by Edward Y. Smart, Music and Additional Lyrics by G. H. Carlisle, Produced by Arthur Blossom at the Rotherhithe Hippodrome, on Monday, Jan. 17.

Mr. Arthur C. Boxall, the new manager of the Rotherhithe Hippodrome, had an excellent first house here on Monday, the attraction being the new musical comedy revue, "Don't Be Jealous," one of the best shows of its kind on the road. All the four scenes take place at Scamper Hall, the inhabitants of which from the commencement are in trouble. It appears that Col. Scamper, during a reckless youth in India, had incurred heavy gambling debts, and to satisfy them had not only mortgaged his estates but also his daughter's hand to the Rajah of Bashemallagane. The Rajah arrives, accompanied by Simplex, his secretary, and, proceeding to make love to Margaret, the Colonel's daughter, naturally arouses her fiancé's jealousy. There are many complications, involving plot and counterplot, and introducing a ghost scene and a duel, before the papers the Colonel signed are finally obtained by him, and his daughter free to marry the man of her choice.

The music of Mr. G. H. Carlisle is very tuneful and cleverly written. Mr. Carlisle also plays the Rajah most successfully. Both his numbers, "I'm awfully strong for you" (sung at the piano), and "Take me back to the home," evoked for this accomplished artiste loud applause. Mr. Jack Woods leads the way all the time in the comedy line. He was screamingly funny as Simplex, the Rajah's secretary, and while he was on the stage laughter was continuous. Miss Olive Tempest, who is principal lady, is a very versatile artiste. In singing, dancing and acting she scored in unmistakable fashion as Margaret, and she also appeared as the Ghost and as a young dandy, and in both these characters was most successful. Her fine voice was heard in a "Beautiful rainbow moon" number and in two duets, and we have nothing but praise for her clever performance. Miss Stella May looked very pretty as the head housemaid, and Mr. Fred Conyers acted well as a somewhat vitriolic Colonel. A capital study of Muffles, a butler, was given by Mr. Archie Terrell—quite a gem of character-acting, this. Miss M. Dalrymple did all she had to do well as the housekeeper, and Mr. Stanley Kirk satisfactorily accounted for Charlie Trevor, Margaret's fiancé, also using an excellent voice to advantage. A real beauty chorus—and a fine singing one, too—adds to the general success, and Mr. Arthur Blossom, producer, and Mr. W. M. Chapman, musical director, are to be congratulated on their work.

A claim for £12 arising out of an agreement between the Devonport Hippodrome, Ltd., and the well-known variety performer, Jack Straw, was heard at the Westminster County Court on Wednesday last. Mr. D. Thomas said the defendant signed a contract to appear at the Hippodrome, Devonport, and did so on Jan. 18, 1915. Under the same contract he was also to appear at the same hall on April 24 next. There was no appearance by the defendant, and judgment for the amount claimed was given.

The variety department of Messrs. Ashton and Mitchell's Royal Agency, under the direction of Mr. W. H. Price, has lately been removed from 38, Cranbourn-street, W.C., to more commodious premises at 60 Shaftesbury-avenue, Piccadilly-circus, W.

CONTRACTS AND THE WAR.

An interpleader action of considerable interest to the profession, as it affected the new form of contract note adopted since the outbreak of war, came before Judge Woodfall at the Westminster County Court on Tuesday.

William Fowle, proprietor of "The Lovely Limit" revue, sued Moss' Empire, Ltd., for balance of salary earned by the production of the revue at the Moss' theatre at Bradford. The amount in question was £5 16s. 10d., the sum which defendants had paid to French's Agency as commission.

Counsel for Mr. Fowle argued that although the plaintiff was liable for commission in respect to one engagement, he was not liable for commission for the Bradford engagement, because it took place several weeks after the previous engagement.

Mr. B. Ewart White, representing French's Agency, contended that his client was entitled to commission on all engagements made within three months of the previous engagement, notwithstanding that there might have been a lapse of time between the two engagements.

Judge Woodfall gave judgment for French's Agency, with costs.

Pat O'Keefe and Jim Sullivan signed articles on the 13th to box 20 three-minute rounds for a purse and side stake amounting to £500, the contest to take place at the Golders Green Hippodrome in February, on the same night as the heavy-weight contest between Bombardier Wells and Dick Smith.

At Westminster County Court, on Friday, Mary Clifford Day, professionally known as O Hana San, sued Messrs. Duncan and Agazar for £60 for breach of agreement. The plaintiff described herself as the proprietress of a Japanese dancing act, and said she was engaged by the defendants, the directors of the Novelty Productions Co., to strengthen their revue, "Ribbons and Things." She was engaged for a month at a weekly salary of £20, but subsequently agreed to forego her own salary for the first week if the defendants paid the salaries of her company and electricians, which amounted to £11 weekly. She appeared for one week at the Foresters, but when the revue was transferred to the Walthamstow Palace of Varieties the defendants refused to "play" her. She then consulted the Variety Artistes' Federation, and brought the present action. Neither defendant appeared, and Judge Woodfall gave judgment for the amount claimed, with costs.

In consequence of the Admiralty discontinuing the services of Mr. Herbert Godfrey and the Crystal Palace Band, he is prepared to present two good little turns: Cartoons with a lantern, and a musical act, comprising solos on trombone, horn, euphonium, and cornet. He may be addressed, Melville, Gipsy Hill, S.E.

Monday, the 10th, was the second anniversary of Mr. Geo. A. Higgs' engagement as manager of the handsome Chatham Empire. During his stay there he has done much to organise the numerous performances kindly given by the proprietors in aid of various funds and institutions, and has become very popular with the patrons of this prosperous provincial house.

DEATH OF AN OLD ACTOR.

A striking example of the truth of the statement that "One man"—especially an actor man—"in his time plays many parts" was afforded by the career of the good old actor and manager, Mr. J. W. Lawrence, who has just passed away at Leeds at eighty-three years of age.

Mr. Lawrence—for a great many years known as "J. W."—was twenty years old when he took to the "boards," starting under the management of the late J. H. Addison at the Huntelet-lane Theatre Royal. As time rolled on "J. W." became connected either as actor or manager (or both) with all the entertainment places in Leeds. Ever and anon he flitted to other theatres and "halls" in the provinces, and for some years he acted at this or that London theatre, his usual "line of business" being eccentric comedy.

Many years ago Mr. Lawrence put in some time as manager of the Rosherville Gardens, long famous as "The Place to Spend a Happy Day."

In due course he reverted to the provinces, and became actively engaged in the management of two theatres and a music hall at Barrow-in-Furness. These enterprises proving, though admirably managed, to have "no money" in them, off went the doughty actor to become stage manager for the late Wilson Barrett's "Proof" company.

"J. W." could recount many strange and fitful experiences of the old "stock" days, when he was wont to play in three plays per night—and sometimes "sing between," as the old-time phrase had it. In 1880 Mr. Lawrence gave up play-acting for management, and took over for about eight years the direction of the City Varieties in Briggate for Mr. Arthur Greasly. For some few years before his death the old actor became "mine host" of the Old Buck Inn, Briggate, and was always to be found as full of amiability as he was of anecdote. Good old "J. W." leaves a widow, who made her last appearance at the Theatre Royal, Leeds, forty-four years ago. She is now seventy-two. Both dramatically and socially it may be said of Mr. Lawrence, "A well-graced actor leaves the stage"—of Life.

Mr. Robert Ashby has been engaged by Messrs. Braham and Blow to play the part of McNish and stage manager in their No. 2 Company of "Sugar and Spice." He is ineligible for the Army, having been refused both at the beginning of the war and under the Derby scheme.

Dare-Devil Tootzer writes:—"I am sorry to inform you that my brother, Corporal Syd Smith, D.C.M., Liverpool Scottish, has again been wounded, and is in hospital. For the past few weeks he has been instructing classes on bomb-throwing at the new bomb-throwing school at Blackpool, of which he is in charge. The method of instruction adopted is as typical of real warfare as it can be. On Tuesday, Jan. 11, while at practice, a bomb burst prematurely, with the result that Smith has been severely wounded. He underwent an operation on the 13th successfully."

Syd Smith, I should add, was performing sensational diving feats at Bristol Exhibition when war broke out. He immediately enlisted in the Liverpool Scottish. He has been promoted, his present rank and address being Staff-Sergeant Syd Smith, D.C.M., Victoria Hospital, Whitegate-drive, Blackpool.

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Silberman & Grock's Latest "Hits"

GREATER SUCCESS COULD NOT BE ACHIEVED!!

BACK TO DEAR OLD TENNESSEE

Specially Featured by THE TWO RASCALS and JESS JACOBSON.

ANGEL OF MY HEART

IF I WERE KING.
SUNG BY
H. M. WELLMON
WITH ENORMOUS SUCCESS.

MY GIRL FROM BOSTON TOWN.

ALL FOR HER COUNTRY'S SAKE.
(NURSE CAVELL.)

GERMANY—THUMBS DOWN!

Band Parts, 1/- Professional Copies Now Ready.

A BRILLIANT SUCCESS!! ONCE MORE GIVE ME YOUR SMILE A STARRING ITEM!!
SUNG BY ALL THE STARS!! THE SHINING BALLAD!!

Played Nightly with Great Success at the Empire, Leicester Square, by Grock and his Partner.

MARCH ON TO BERLIN

AU-REVOIR PAREE

OH! OH! OH! OH! OH!

All Aboard for London Town
You're My Girl Baby Dear
Why Don't You Love Me?
Oh You Great Big Loving Kid

MY HOME IN ITALY
Sam Stern's Success.

March On, Boys, March On
Abram Take Me Back
To Shoreditch

"WHEN LOVE CREEPS IN YOUR HEART."

A New Melodrama, by Leonard Mortimer, Produced, for the First Time in London, at the Elephant and Castle Theatre, on Monday, Jan. 17.

Geoffrey Gard .....Mr. Rupert Talbot
Noel Gard .....Mr. Ernest Stidwell
Otto Nuber .....Mr. Henry G. Gilpin
Austin Ford .....Mr. Ted Halford
Jenkin Jenkins .....Mr. Fred Mace
Kaffir Harris .....Mr. Lionel Gadford
Sherman Blinks .....Mr. D. T. Morris
O. B. Cairful .....Mr. Maurice Haines
Iris Cooper .....Miss Winifred Rees
Morris Monkton .....Mr. Richard Tann
Norrie Hayes .....Miss Blanche Lee
Pebbley Beech .....Mr. Louis Gaye
Toby Trumpet .....Mr. Louis Walsh
Glaydie Leigh .....Miss Lillie Stidwell
Meegan Morgan .....Miss Winifred Rees
Blodwyn Jenkins .....Miss Ida Clifford
Gwendoline Rees .....Miss Violet Wilkinson
Mr. Peter Slow.....Mr. Leonard Mortimer

A very good melodrama of the popular class is provided in the latest effort of Mr. Leonard Mortimer. There is "stuff" in it, and good "stuff," and "stuff" goes a long way with the audiences to which this play is destined successfully to appeal. The piece is very clever, well constructed, and full of plot of an interesting nature, and it pleases the house all the time. The famous song from which the play takes its title is sung by arrangement with the Star Company.

It is all to do with an illegitimate son who is ashamed and debased, although he has by his own efforts contracted to his private purse more thousand-pound Bank of England notes than he can manage to get rid of in the course of the whole play. Still, fate is up against him, with his half-brother, the villain's aid, and he has to hear his dead mother's name defiled, and to do derring deeds to defend it, not to speak of the trouble of having to win his own bride against terrible odds. But he conquers all sorts of villainy, and he wins and beats them all in the end, and the play steers safely home, and everyone is pleased. Could there be a more popular theme? Monday's audiences seemed to undeniably say "No." They were interested from the start, and they remained so with growing intensity to the end.

Mr. Leonard Mortimer makes an imposing and delightfully sympathetic and courteously independent hero, though with a slur upon his name, and wins all hearts in the defence of his dead mother and in the ultimately successful prosecution of his more mundane love affairs. The villain, Noel Gard, is in excellent hands as played by Mr. Ernest Stidwell. Miss Violet Wilkinson is quite charming and lovable as the heroine, Gwendoline, and Miss Lillie Stidwell dances delightfully as Glaydie Leigh. The comedy element is well looked after by Mr. Louis Gay as Pebbles, who proves so generally useful, and the ruined innkeeper's daughter has a most sympathetic representative in Miss Ida Clifford. The Whitchurch Welsh Quartette sing prettily some appropriate glees, and a full and charming revue chorus did every justice to the most popular songs of the day. The others in a long cast are all happily placed.

The piece is very well staged at the Elephant. The night club scene, which is a very merry episode, is especially well contrived, and, with the songs and music introduced, forms a particularly bright spot in the progress of the play. The scenery, which calls for special mention, is by Francis H. Bull.

"THE IDOL OF THE STUDIOS."

A Play in Four Acts, by George Bernard, Produced at the Theatre Royal, Darlington, on Monday, Jan. 10.

Paul Lorance .....Mr. Frank E. Pettingell
Raoul Gavarnie .....Mr. Edward Warden
Gustave Latour .....Mr. George Shreeve
Pierre Despard .....Mr. Hugh Skelton
Joseph Jadin .....Mr. Wilson Rufus
Simon Lemane .....Mr. Alfred Amier
Little Henri .....Little Marjorie
Jules Bombondiac ....Mr. Harold B. Dewhurst
Mme. Julie Bombondiac..Miss Polly Denville
Marie Margot .....Miss Sadie Speight
Alice Manette .....Miss Rica Miller
Liane de Moray .....Miss Annie Bell

Bohemian life in Paris is laid bare, with all its evidences of romance, in the above play, and passion, love, and jealousy alternately hold the field. In her young life Liane had formed a liaison with Pierre Despard, a young officer in the French Army, as the result of which a child was born. The couple at first were perfectly happy, but Pierre became financially embarrassed, and, driven to desperation, he sold the plans of the fortress of Verdun, with which he had been entrusted, for a large sum of money. For this act of betrayal, which was speedily discovered, he was arrested, and on the very morning they were to have been married he was sent to a long term of imprisonment.

Liane becomes in very truth "the idol of the studios," and her fame as Queen of Bohemia secures for her many lovers, including Gavarnie, in whose studio she has frequently sat. Gavarnie, in his endeavours to dislodge the infatuation, makes long travels abroad, but to no purpose, and as the curtain rises he is being welcomed back in his studio by old friends. Gustave and he discuss the position of Liane, and they are astonished to find that Paul Lorance has developed an infatuation for her. The refusal of Liane to join the others at supper enrages Gustave, and in a state of semi-inebriation he staggers on to the stage and gives a toast to "Liane's lover, the convict Pierre Despard." The climax is reached when Pierre Despard appears in convict dress, having escaped from prison. Liane and Paul enter from opposite directions, and the latter, hearing an observation of Liane's, and apparently thinking her attachment for Pierre is ended, declares his love for her and assures her that he will end her loneliness. The infuriated Pierre at once makes a dash for Paul, but the gendarmes, having tracked him down, arrest Pierre before any mischief is done and convey him back to prison. As he is being taken away Liane assures him she has kept her oath and declares her love for him.

Subsequently the curtain rises on a cottage on the Marne, close to Paris, where Paul and Liane have gone to live. Paul discovers that the child Henri, who lives with Liane, is her own, and reproaches her for having concealed the true position from him. In passionate terms Liane defends her position and declares that if he is tired of her Paul can leave her, opening the door and bidding him farewell.

The next act is enacted in Gavarnie's studio, where Paul informs Gavarnie and Gustave that he has left Liane for ever. Having left their old home at the cottage, Henri, accompanied by Marie, the maid, seeks refuge at the studio. Meanwhile Paul has gone, and Marie informs Gavarnie that Liane has gone to seek Paul at St. Cyr. Paul, in the meantime, has not let the grass grow under his feet, and has already proposed to Alice Manette, with whom he was formerly in love. Alice is very undecided in her mind what to do, and before she has given her consent Liane arrives on the scene, shabby in appearance and looking very miserable. Finding Henri on the couch asleep she kneels beside him, and with only the two in the studio Alice appears in search of Paul Lorance. Alice, on learning of the relationship of Paul and Liane, at once refuses to marry him, and Paul and Liane subsequently indulge in further recriminations. The news arrives that Pierre, in another attempt to escape from prison, has been fatally shot, and Paul, then abandoning all feelings of hatred towards the child, induces Liane to marry him.

There is tremendous scope in the title-role for Miss Annie Bell to display the powers of a passionate woman that she used to so much effect in "Sapho" and "The Idol of Paris." There is a charm about the love passages that finds a ready response, and her meeting with Paul at the studio and their early life in the cottage are delightful bits of acting. As Paul Lorance Mr. Frank Pettingell—who unfortunately will only have a short stay with the company, as he has been called up for service—did exceedingly well, portraying the character with much skill. The Gavarnie of Mr. Warden was delightful. He had much to do, but it was accomplished with consummate ease and grace. Mr. George Shreeve, in the dissolute, abandoned character of Gustave, could hardly have been improved upon; Mr. Hugh Skelton was a most effective Pierre Despard. Little Marjorie proved a charming little Henri, and Miss Sadie Speight was quite chic as Marie Margot. A word of praise is due to Mr. Harold B. Dewhurst and Miss Polly Denville in their parts of M. and Mme. Bombondiac for their interludes of humour and gaiety.

"Will You Walk into My Parlour?" a new sketch by Rosemary Rees, will be played for the first time on the music halls on Monday next at the Chiswick Empire. The authoress will play Jennie Strange, and Mr. Frederick Morland and Mr. Leyton Cancellor will play Phillip Leyland and John Craven respectively.

The production of Miss Ethel Smyth's comic opera, "The Boatswain's Mate," announced for Friday next, has been postponed until next week. The libretto is based on W. W. Jacobs' story. Mr. Courtice Pounds will create the part of the boatswain, Mr. Frederick Ranalow will play the title-rôle and Miss Rosina Buckman will be the landlady.

In the part of the Demon in Mr. John Hart's pantomime, "Old King Cole," at the Grand Theatre, Leeds, the well-known actor-vocalist, John Morley, is securing conspicuous success. His two songs, "Will o' the wisp" and "The Bedouin love-song," and a duet with the Fairy Queen, are attractively rendered, and prove quite to the taste of the happy audiences which are still filling the Grand each night.

A warm compliment was paid to Mr. Chalmers Mackey by the leading residents of Newry, where the talented Irish comedian recently concluded an engagement. A number of Mr. Mackey's friends in Newry—his native place—entertained him to dinner in the Victoria Hotel. During the night striking tributes were paid to Mr. Mackey's estimable personal qualities and to artistic gifts possessed by him and his family.

The Dillon Shallard Trio are delighting the Palace, Bath, audiences with their singing of operatic excerpts. Mr. Dillon Shallard sings the Prologue ("Pagliacci") with powerful dramatic effect; Mlle. Argentine Alchetoni and Mr. Maurice Arioso win success in the immortal "Miserere" scene from "Il Trovatore"; and the last-mentioned gentleman, a Belgian tenor, wins a triumph in "Di quella pira," from the same opera, getting the top C with ease and brilliancy.

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; P. M. and T., Mr. J. E. B. Beaumont.—The second week of the Carl Rosa Opera Company began on Monday with a grand performance of "Tannhauser." A crowded house received principals, chorus and orchestra with enthusiastic applause. The opera was effectively staged. The programme for the week includes Offenbach's "Tales of Hoffmann," "The Magic Flute," "Aida," "Cavalleria Rusticana," and "Il Trovatore."

THEATRE ROYAL.—M. D., Mr. John Hart; P. M. and T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—The successful annual "Babes in the Wood" continues to draw large and delighted audiences at every performance.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The picturesque musical and spectacular burletta, "Irish, and Proud of It!" the Martini Trio, in a refined entertainment; Conway George, with clever and lifelike imitations; Bert and Beryl, with smart dancing; and the latest films.

HIPPODROME.—P., The Hippodrome, Ltd.; R. M., Mr. Windsor Stevenson.—This week (twice nightly): The gorgeous revue, "Watch Your Step," presented by Harry Day. The company includes Willie Cromwell, a Sheffield favourite; Tim O'Connor, Ernesta Hardacre, Vardon and Perry, Kitty Curtis, Fred Tooze, Dorothy Levey, Katie Yates, and the Lottie Stone Ballet Troupe.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, Southstreet; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 442, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke St. Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsbrough; 212, London-road.

Mr. P. Leonard, late booking manager of the United Electric Theatres, Ltd., and resident manager of the Hippodrome, Nuneaton, has left Nuneaton for Batley, where he has taken over the lease of the Hippodrome. He is succeeded by Mr. H. E. Lynn, late of the Court Theatre, Brighton, who has had twenty years' experience.

Councillor W. W. Kelly, who is already a member of the Birkenhead Town Council, has been unanimously selected for the vacancy in the Dingle Ward of the Liverpool City Council. There will be no opposition to this popular nomination, and we understand that by next month "The Hustler" will find himself in the unique position of being a member of a City Council and a Town Council at one and the same time.

Ray Brothers' revue, "Something Doing," filled the Golders Green Hippodrome last week. For really good comedy, the last scene, and also the drilling scene with Mike Johnson as Sergeant, would take some beating. Another greatly appreciated turn was a visit from Mr. Nelson Jackson—with and without a piano! He has some new stories, all of which went right home. The enterprising management at Golders Green have obtained sole rights for the district of the new Chaplin films. This week "Charlie Shanghaied" has a place on the programme.

At the Hippodrome, Devonport, this week, Jimmy Britt, the ex-lightweight champion boxer of the world, is scoring a big success in his monologue describing interesting incidents in his ring career. Mr. P. T. Selbit's "The Miracle Maid," one of the most puzzling illusions on the stage, is also in the bill, and, as usual, the act proves hugely bewildering. Mr. Austen Hurgon's comedy burlesque, "The Charladies," is reaping golden honours this week at the Manchester Hippodrome. Mr. Paul Murray, 18, Charing Cross-road, has charge of the booking of all three acts.

AMUSEMENTS IN LEEDS.

GRAND.—P., the Theatre and Opera House, Ltd.; G. M., Mr. John Hart; R. M., Mr. Wynn Miller; Mus. D., Mr. Henri Jaxon.—Pantomime, "Old King Cole."

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Nathaniel Hepworth.—Pantomime, "Robinson Crusoe."

QUEEN'S.—P., the Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Chas. Bush.—Mr. Wm. Watson is presenting those big Leeds favourities, the Waldons, in a good rollicking pantomime, "Little Jack Horner." The company is a good one throughout, and the show goes with a fine swing.

EMPIRE.—P., the Moss Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—Messrs. Dottridge and Longden's company is presenting the pantomime "Robinson Crusoe" here. It is a capital show, and includes Arthur White, a first-rate comedian, who is a host in himself; Miss Emmie King, Miss Christine Rona, Mr. George Hyam, and Miss Marion Edwards.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Messrs. Dottridge and Longden.—"Alladin" is playing to good houses at the Hippodrome. In the cast are the well-known names of Carlton; Miss Vera Hind, a fine Alladin; Mr. Harry Nelson, as the Widow Twankey; and Miss Lily Lonsdale as Princess Roseleaf. The singing is a strong feature of an enjoyable performance.

CITY VARIETIES.—P., the Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor.—The varieties is the only house in Leeds this week presenting a music hall programme, and a good one it is, headed by Fred Keeton, an original comedian. Nellie Walton, a real Lancashire mill girl, has a very fine voice; and other turns appealing are Lune and Shaw, in "A Hunting Conversation"; Lomax and Cissie, pot-pourri act; Harle, juggler; Monty McVean, Scotch comedian; and Ford and Manson, knockabout comedians.

Boors, The Chemists, Boar-lane; 112-14, Briggate; and King Edward-street.

AMUSEMENTS IN PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—This week sees the termination of the run of the Xmas pantomime, "Aladdin," which has achieved a well-merited success.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. and Mrs. F. G. Kimberley's Co., in "His Canadian Bride," is here. The cast includes: Messrs. Wilson Howard, Archie Helsby, Helsby Wright, Holland Day, Edmond O'Grady, J. Wilkins, E. Whyatt, Edwin Kisby, Miss Madge Palmer, Miss Lynn Darlington, Miss B. Bateman, Miss Fay Garnet-Vayne.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands).—Mr. Harry Day's production from the Comedy Theatre, a revue, "Shell Out," is an outstanding feature in this week entertainments. A notable cast includes: Miss Esta Stella, Miss Constance Garrett, Miss Dorothy Vernon, Miss Elsie Hamblin, Messrs. J. G. Piddock, Maitland Marler, Ambrose Thorne, Wool Ford, Gerald Williams, Fred Laurier, and Reg. Beaumont. The only other item is The Dandy Mascots, a very entertaining turn.

COLISEUM.—M. D., Captain Warren Wright; M., Mr. W. Pratt.—Ray Bros'. British revue, "On the Spot," is the latest to visit this hall. Dick Ray, the author and producer, also appears in a comedy part, and Alec Regan, Connie Moore, the Melody Trio, Florence Thurston, Edgar Ruff, the Seven Burls, and Laurie Baker are also included. Charles Hanbury and Johnnie Schofield appear in a most laughable sketch. "His Last Night Out," and pictures complete.

Correcting the statement that the first English production of "King of the Wild West," toured by the late G. N. Ballanger, was at Hammersmith in 1912, Mr. Edmund Rich writes that the piece was first given in England at the Borough, Stratford, in 1910. "I ought to know," adds Mr. Rich, "because I created the character comedy part of the 'Jedge,' and played it the first two tours."

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S.E.—396, Kennington-road. Mrs. TREE.

W.C.—Bed-sitting-rooms, comfortable and cosy, from 10s.; two sharing, 15s.; meals as req.; near King's Cross, Euston, St. Pancras, Piccadilly, &c. Write, White Lodge, 1, Hunter-street (Russell-square Tube), W.C., or wire, "Arriving, London."

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DERBY.—Mrs. J. H. ANDREW, 19, Sitwell-street.

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LIVERPOOL.—Mrs. ASHLEY, 16, Elizabeth-street, Pembroke-place. Sitting-room, bedroom, large combined room; bath; piano; cars pass the door; central.

LIVERPOOL.—Miss STEWART, 165, Islington, has vacant for Sunday, sitting-rooms, bedrooms, and combined rooms; pianos; baths; few minutes all theatres.

LIVERPOOL.—Mrs. POWELL 7, Caird-street. Very comfortable sitting-room, one or two bedrooms; also front combined; 1 min. to Olympia and Hippo. Highly recommended; central.

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SOUTHEND. — Bedrooms, bed-sitting-rooms, sitting-room; close to Hippodrome; piano, bath, &c. Mrs. HEATON, 85, Whitegate-road.

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Tenders enclosed in sealed envelope, endorsed "New Brighton Gaiety Theatre," to be addressed to reach the undersigned, by post, not later than Tuesday, February 8, 1916.

The highest or any offer will not necessarily be accepted.

By order, H. W. COOK, Town Clerk.

Town Hall, Wallasey, January 13, 1916.

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Particulars and Conditions of the Licence may be obtained upon application to me.

Sealed Tenders endorsed "Entertainments," stating amount offered, nature of entertainments, and whether the offerer will provide an Orchestra or Band, must be sent to my Office not later than 5th February next.

ROBERT D. WHYTE, *Town Clerk.*

Rothesay, 17th January, 1916.

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THEATRES WANTED.

Continued from page 4.

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Wire! Wire! Wire! for Monday first, Jan. 24, and various on, to, This, MARIE SANTOI, Empire, Burnley.

WANTED, Theatres, for "Tantalizing Tommy," Feb. 14, 21 and 28, and March 13, also March 1, 2, 3, for Mr. Martin Henry's Co. in "The Glad Eye"; also Jan. 31 for "Mr. Preedy and the Countess." ARTHUR GIBBONS, Walter House, Strand. 4486 Regent.

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"FLORODORA" (Twice Nightly Halls and Theatres). Wanted, Feb. 7, 28, March 6, 13, April 24. All North or Midlands.

"A MESSAGE FROM MARS." Entire Apollo Theatre production carried (Once or Twice Nightly.) Wanted Feb. 3 (3 nights), to follow Stirling March 6 (3 nights), to precede Buxton, March 13, 20, April 3. All Midlands. Wire or write, 102, Charing Cross-road, W.C. Telephone, Regent 5780.

WANTED, Monday, Jan. 24, also Jan. 31. Only a few vacancies this year. 45th week of Tour, one week out. That Screamingly Funny Revue, "WOULD YOU BELIEVE IT?" "WOULD YOU BELIEVE IT?" "WOULD YOU BELIEVE IT?" Written by Tom Gott. Music by J. Machin. 20 People, and every one an Artiste. 20. 45th week of Tour, one week out. Specialities by Hector and Lauraine, Marcus Boyle, The Veldons, Rosmead Troupe, Gracie Grant, Eight Calais Girls, Myles Brummell, Mona Willis, &c. Pictorials, full colours, Cookes, Waddingtons, Donaldsons. Just concluded Francis Laidler's, Graham Falcon's, Stanley Roger's; Palace, Newcastle; Liverpool, Salford, Openshaw, Bedford, Luton, &c., &c. Broke all records last week for the previous six months, Grand, Radcliffe, where inquire Manager there. Wire, LAURAINE, Pavilion, Rhyl. House address, 12, High-street, Rhyl.

WANTED, Theatre for Jan. 24. Unexpectedly vacant, Jan. 24. Harry Hyman's Comedy Novel Revue. "MIND YOUR EYE." "MIND YOUR EYE." "MIND YOUR EYE." "MIND YOUR EYE." "MIND YOUR EYE." "MIND YOUR EYE." "MIND YOUR EYE." "MIND YOUR EYE." "MIND YOUR EYE." "MIND YOUR EYE." "MIND YOUR EYE." Full star cast. Beautiful dresses. Lovely girls. Screams of laughter. Place no use unless taking at least £250 a week. Played to full holding capacity last week, Hippodrome, Stockton-on-Tees. This, Hippodrome, Lancaster.

WANTED, Wanted, Dates, "BOYS OF THE BULL DOG BREED." "BOYS OF THE BULL DOG BREED." "BOYS OF THE BULL DOG BREED." "BOYS OF THE BULL DOG BREED." Jan. 24. Jan. 24. MORTON POWELL, Queen's Theatre, Farnworth, Bolton.

Personal 26 Weeks' Tour. Ireland's Representative Comedian. CHALMERS MACKEY. The New, Original Irish Play, "THE SOGGARTH AROON." By John McLoren and Chalmers Mackey. WANTED Known.—No Vacant Dates. CHALMERS MACKEY, Empire, Belfast (2nd week). Next, O.H., Londonderry.

"AS A MAN SOWS." By Nita Rae. WANTED, for above undoubted success, Monday next, Jan. 24, precede Tredegar, Feb. 7, 14, on, with exceptions. Thanks Mr. Isaacs return contract; also Mr. Trenchard, Pontypridd, return. Wire for Monday next. Printing ready. Change of bill mid-week (Wales only). RUBY LEE, Albert Hotel, Risca, Mon.

MISS FLORENCE BAINES, THE ORIGINAL **OUR MARY ELLEN** IN **MISS LANCASHIRE, LIMITED.** All coms. re Vacancies, etc., 3, BOURNEMOUTH ROAD BLACKPOOL.

ARTISTES WANTED.

MR. F. MARRIOTT WATSON'S TOUR.

WANTED, Rehearse Jan. 25, Good Leading Lady, for Tour. Also Heavy Man, for Special Week (rehearse Jan. 25), perhaps longer. Height, photos., particulars, and lowest terms to F. MARRIOTT WATSON, New Theatre, Port Talbot. Jan. 24, New Theatre, Pontypridd.

WANTED, Young Lady, under medium height, for non-speaking act. K., Box 5,228, "The Era."

MISS MARY AUSTIN'S COMPANY.

WANTED, to rehearse Lincoln, Jan. 25, Lady for Low Comedy part; look about 25. Full particulars, MARY AUSTIN, Theatre Royal, Oldham.

WANTED, a Smart Lady, one to play other instrument; good salary given; a good tour. Photos must be sent, R. H. GORE, 199, Helmsley-road, Newcastle-on-Tyne.

G. CARLTON WALLACE'S CO.

"THE ENEMY IN OUR MIDST."

WANTED, tall, gentlemanly Actor, to combine Stage Management; also good Carpenter. Send full particulars, Hippodrome, Bilston (Staffs).

WANTED, Aristocratic Old Man, not under 5ft. 9in.; also Young Light Comedian, tall, and able to play piano. Photos, terms, refs., &c., HAMILTON STEWART, West Pier, Brighton.

WANTED, for the Carl Rosa Co., experienced First Tenor Chorister, with repertoire. Apply, Mr. WALTER VAN NOORDEN, en route.

WANTED, for Revue, Gent. for Singing Lead, tenor or baritone; Smart Double Act, able to do one single; Twenty Chorus Ladies, height not less than 5ft. 4in.; open at once. WILLIAMS, Grand Theatre, Doncaster.

GRAND THEATRE, WEST HARTLEPOOL.

WANTED, good Juvenile Men for Seconds, etc.; Stock season, commencing May 8. Terms, refs., etc., STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, Smart Juvenile Man, for West-End Production. Good Character Man, baritone. Petite Soubrette, soprano. Character Comedian. EXCELSIOR BOOKING AGENCY, 213, Shaftesbury-avenue.

MISS ADA CHAMPION'S COMPANY.

WANTED, for First-class Stock Season at Coatbridge, to rehearse Jan. 31, open Feb. 7, Gentleman, capable of second juveniles, or parts as cast. Photos, recent references, and terms, to Miss CHAMPION, 3, Connaught-place, Weston-super-Mare.

WANTED, Experienced, Responsible Actor. Special Week, probably longer; small part in sketch; rehearse Sunday night, York; open Monday. Height, references, photo, terms, to GRAHAME AND HARRINGTON, 32, Clevedon-mansions, Lissenden-gardens, London, N.W.

WANTED, to join shortly, Gentleman for Bruce Wilton, "The Rosary." Age, height, photos., terms, references (addresses of same), HENRY CHATTELL, Post Office, Milford Haven, Friday and Saturday, Pembroke Dock.

WANTED, immediately, smart, bright Comedian for Skeeters in "The Rosary" (American Character Comedian). Age, height, terms, references (addresses of same), HENRY CHATTELL, Post Office, Milford Haven, Friday and Sat., Pembroke Dock.

WANTED, Gentleman for Allan Aynesworth part. Call, to-day, between 11 and 1. Falstaff Hotel, Opposite Drury Lane Theatre.

WANTED, for LEW LAKE'S Dramatic Enterprises, Character Old Man; tall, not less than 5ft. 10in., to stage-manage; age about 40. ARTHUR MULLORD, 70, Saltoun-road, Brixton.

WANTED, through military call, Character Men, Joe Shotwell, art. Second Heavy; exempt for military service. Terms, &c., MAGGIE NORTON, Town Hall, Wellington, Somerset.

WANTED, Wanted, Wanted, Wanted. Robust Character Man, Yorkshire part. Dress part well. Rehearse immediately. Wire particulars to RUBY LEE, Albert Hotel, Risca, Mon.

WANTED, Strong Dramatic Actor for Burke in "Within the Law"; rehearse and open London; also vacancies for good, light comedy Gentlemen for farce. Apply personally at 11 to-day, HORSFIELD AND WOODWARD, 102, Charing Cross-road, W.C.

WANTED, Actor, to double two Small Leading Parts in "Brave Women—Who Wait!" Company. Tall, good voice and appearance. Rehearse immediately. Photos and particulars, J. C. CARLYLE, Theatre Royal, South Shields.

JOSEPH MILLANE'S COMPANIES.

WANTED, First-class Leading Man, First-class Comedian, First-class Character Actor. Also Artistes for special week, stock, to play "Gardner," "Count," "Boy Scout." Rehearse here, Jan. 24. All particulars and photo JOSEPH MILLANE, This and next, 2, Fisher-street, Oldham.

WANTED, Wanted, Wanted, Wanted, Revue Artistes, all lines, including Smart Double Acts, Forty Chorus Ladies, Ballet Mistress, to arrange, must have up-to-date ideas; Speciality Dancer, for Eastern Dances; Dashing Juvenile Singing Leading Gent.; Gent for old man's part, but must have good singing voice; Light Comedian, able to dance; also other vacancies, all to rehearse Feb. 7, Midlands, open Feb. 14. Applications, by letter only, interview by appointment, JACK WILLIAMS, Waterloo Chambers, Bath-lane, Newcastle-on-Tyne.

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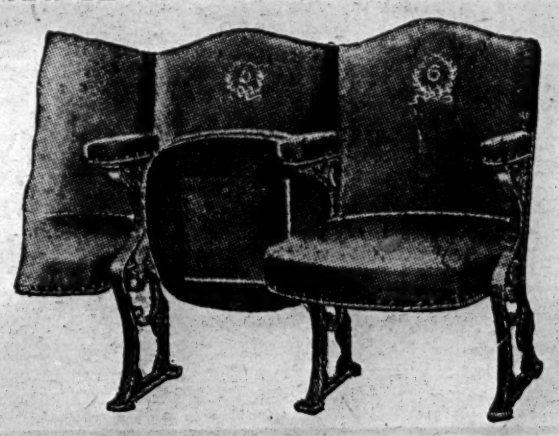

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ARTISTES WANTED.

T. EDWARD WARD'S COS.

WANTED, following Artistes, to rehearse Jan. 31 week :—

Aristocratic Old Man, double British General.

Light Comedian, combine A.S.M.

Send measurements, references, age, with photo, to

T. E. WARD.

Pavilion, Northwich.

"SPOTS REVUE."
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WANTED, Wanted, Wanted, Soprano, must possess good strong voice, able to speak lines and move well in concerteds, or useless; height (not under), 5ft. 6in. Smart Pianist-Conductor (sobriety essential). Also smart-looking Chorus Ladies required at once (not under 5ft. 6in.).

Full particulars, age, height, photos., references, and lowest terms to
SPRY AND MONTI,
Vint's Picturedrome, Long Eaton,
or apply, any evening after 7,
A. G. SPRY,
Borough Theatre, Stratford, E.

REVUE. REVUE. REVUE.

WANTED, for Revue, rehearse Manchester, 24th, Juvenile Lead, good voice, acting and appearance essential; Comedian, eccentric (Page), acrobatic preferred; Baggage Man, to combine Stage Managing; Conductor (Pianist, baton, arranger); Manager for front of house; and several smart Chorus Ladies.
N.B.—No fancy prices. Chorus, 30s.

Apply, MANAGER,
57, Rumford-street, Manchester.

WANTED, Dramatic Artiste, in all lines, for Stock; long engagement right people; open at once. Send full particulars, photo., and refs., to WALTER LE STEPHENS, Empire Hall, 246, Grove Green-road, Leytonstone.

WANTED, Wanted, Wanted, for long tour, repertoire, useful people, used to stock: Lady to share leads, Gent. to share leads and Heavies, also Responsible Man, capable of acting joint not objected to. Those who play piano preferred. Terms must be low. Wire or write, age and refs. Must join at once. BECKETT, Post Office, Wymondham, Norfolk.

WANTED, Artistes in all Lines for Two Stock Seasons, starting Feb. 14 and 28.
Leading Ladies, Leading Gentlemen, Comedians, Heavies, Responsibles, Chambermaids, good Stage Managers to produce, etc., Scenic Artists to play parts, practical Carpenters. Lowest terms, references, age, height, give two weeks' addresses, mark envelopes "Stock" outside,
MORTON POWELL,
Queen's Theatre, Farnworth, Bolton.

CLARA COVERDALE'S PRODUCTIONS.

WANTED, Young Ladies, with excellent voices; also Dancers wanted, and smart, talented Children, small and clever, from 10 years of age. Particulars, age, height, experience, photo, salary (live in), always working, CLARA COVERDALE, This, 249, Brixton-road, London. Next, 24, Coltsgate-hill, Ripon.

WANTED, smart Chorus Ladies that have good ideas of movements, for revue now on its 45th week of tour. Photos, terms, &c.,
LAURAINE, Pavilion, Rhyl.

ARTISTES WANTED.

"CLAUDIAN" CO.

WANTED, Young Lady for Chorus. Must have good mezzo voice. Also Maid to Mrs. Maclaren; good seamstress, sing preferred. Rehearse next week, Nottingham. Recent photos., lowest terms, and full particulars. WM. MACLAREN, 1, Hill-street, Penygraig, Tonypandy, S. Wales.

WANTED, Several Chorus Ladies; also vacancy for a few beginners.
Send photo and particulars to
Box 5,213, "The Era."

WANTED, Fifteen Bright, Experienced Chorus Ladies, for touring revue. Call, with song, 12 o'clock, Stage Door, Middlesex Music Hall, Drury-lane.

WANTED, Good, Smart Dancers; height 5ft. 3in.-4in. Call, CARTER,
4, Denmark-street,
Charing Cross-road.

WANTED, Chorus Girls, for revue. Apply, every morning at 10 o'clock, to MR. OLNEY, Stage Door, London Hippodrome. Bring song.

WANTED Chorus Girls, for Revue. Apply every morning at 11 o'clock to MR. PALGRAVE, Stage Door, Comedy Theatre. Bring song.

WANTED, immediately, Pretty Chorus Girls and Dancers; big Revue.
Apply, ALMA HANNAN,
Empire, Longton.

ARTISTES' WANTS.

WANTED, Known, Lady, well-known Monologist, Character Impressionist, &c., would play star part, Dramatic or Comedy, in High-class Sketch or Play, or would join Partner (gentleman) for Vaudeville Act; refined and first-class act only. K. M.,
Variety Artistes' Federation, 18, Charing Cross-rd.

WANTED, by Lady, trained Mezzo-soprano, sing English and French, work of any kind. will join up.
EDWARDS, 189, High Holborn.

WANTED Known, JOHNNY OSBORNE, Principal Comedian with Maurice Bandmann's Musical Comedies; now playing twelve weeks' season, Calcutta. Address, Empire, Calcutta. Agents, Braham and Campbell, Charing Cross-road, London.

WANTED, to join Troupe or Partner, by good Eccentric Comedian and Pantomimist, expert musician on Cornet and Violin; give good instrumental solos on same; sight reader; and other instruments. Address, PRICE, 10, Stamford-buildings, South Lambeth-road, London.

WANTED, Engagement, for Good Dancing Troupes. All Pretty Girls.
CARTER,
15, Fairmount-road,
Brixton-hill, S.W.
Telegraphic address, "Cartercup, London."

WANTED, Engagement in Revue; vacant Jan. 31; small part; own Troupe Eight Dancers, now playing in "Dick Whittington" pantomime on Gulliver Circuit. Perm. address, 9, Strathblaine-road, Clapham Junction, London, S.W.

PANTOMIME ARTISTES WANTED

WANTED, for Linton's "Crusoe," 9th season, Smart Pair Sisters,
must be good vocalists; also Powerful Vocalist for Friday. Tour till Easter for right people.
Rock-bottom terms.
CHAS. LINTON,
Valley Theatre, Holmfirth;
next week, Hippo., Featherstone.

WANTED, a Comedian or Comedienne, for Sister in "Cinderella"; must be steady and reliable or useless; open at once, with own wardrobe. Wire, WALTERS, Rink Theatre, Wrexham.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, First-class Concert Party Artistes. Only those having had experience with the best companies entertained. Apply by letter only, giving fullest particulars of experience, terms, etc., to MESSRS. HORSFIELD AND WOODWARD, 102, Charing Cross-road, W.C.

WANTED, good Soprano, capable light comedy songs at piano; must be experienced and look well. Good Alfresco Artistes write, lowest terms and full particulars, Box 5,217, "The Era."

WANTED, Pierrot Artistes, &c., for Minstrel Troupe, Black and White; good voices, smart appearance; liberal terms. Comfortable place. London and district only. Letters for Friday, first post latest. Box 5,218, "The Era."

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Wanted, Wanted, Wanted,

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MISCELLANEOUS.

WANTED, Wanted, Manager. Provincial hall Requires Experienced Manager; must take complete charge; age not under 40; £500 p.a. to right man. Apply, with full particulars, Box 5,215, "The Era."

WANTED, Assistant Resident Manager for provincial theatre; must understand accounts and be thoroughly acquainted with theatre work. State recent references, salary required, age and full particulars. Letters only. Box 5,225, "The Era."

WANTED, Smart Young Assistant Manager, for Drama House; must supply small cash security; to open at once. Apply, with photo. (if possible), WALTER LE STEPHENS, Empire Hall, 246, Grove Green-road, Leytonstone.

WANTED, Wanted, Wanted, Wanted,

Acting Manager

For Charity Amateur Theatricals.

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WANTED, smart Advance Agent, to open immediately. All communications, with photo and lowest terms, to
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Alf. Falconbridge write in.

EMPIRE THEATRE, SWINDON.

WANTED, good practical Electrician; willing to make himself useful; must be ineligible for the Army; abstainer preferred.
Address, ALFRED MANNERS, as above.

WANTED, to open immediately, thoroughly experienced Carpenter, to combine baggage, for Revue. Letters only, MARTELL, Managers' Club, 5, Wardour-street, W.

MISCELLANEOUS.

WANTED, thoroughly experienced Carpenter, with own tools; sobriety indispensable. Terms and refs. to
JEFF VENDOME,
King's Theatre, Longsight, Manchester.

WANTED, experienced Master Carpenter, also Assistant Carpenter; long tour.
Apply, with reference, to
PERCY HUTCHISON, Prince of Wales' Theatre, W.

WANTED, First-class Carpenter; open immediately; capable speaking few lines and keeping stuff in good condition; long tour to suitable man. Terms, age, height, and references, J. BEARDMORE, Norris Repertoire Co., T.R., Castleford; next, T.R., Barnsley.

ROYAL HIPPODROME, NOTTINGHAM.

WANTED, Dayman Carpenter (own tools). State age, experience, references, and lowest terms to
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Advertising Agents,
Weymouth.

WANTED, immediately, smart Man, act as baggage, carpenter, and capable of touching up scenery. Hyman's "Mind Your Eye" Co., Hippodrome, Lancaster.

WANTED, Wardrobe Mistress, able to cut, make, and design, with own machine; must be really clever.
WILLIAMS, Grand Theatre, Doncaster.

WANTED, Youth, or Young Girl, to do a couple of hours' typing daily; one with theatrical experience preferred, though not absolutely essential. Box 5236, "The Era."

WANTED Known, Gentleman, of good education and good position, would like to Invest Small Amount in successful Revue or any good show, and take over management of same. Address letters to Box 5,214, "The Era."

WANTED by Young Gentleman (24) energetic and reliable, Position on the Staff of a London Music Hall or Theatre; discharged from Army. Box 5,208, "The Era."

WANTED, Management, by real live Manager, experienced in all branches; age 35, married; total abstainer; A1 reference; 3½ years last position.
BARON,
111, Stanley-road, Wellingboro'.

WANTED, Management, by young gentleman of good education, invalided home from front, in theatre, music hall, or cinema.
Will entertain tour. West-End experience.
Good references.
R. MONTAGUE, 30, Bredon-gardens, Cambourne-avenue, W. Ealing.

WANTED, Management of Picture Hall, Theatre, or Music Hall. Best of refs.
Write, 17, Uxbridge-st., Wavertree-rd., Liverpool.
Thanks for offers.

WANTED, Engagement Monday next; Stage Manager, Carpenter; own tools; ineligible; 16 years' experience. Wire or write, BILLY CLIFTON, Empire, Mansfield, Notts. Resident or Tour.

WANTED Known, Manager, with 12 years' dramatic, variety, and picture experience, desires change; accustomed to full control, and capable of booking. Good advertiser and accountant, and experienced in bar management; age 32; ineligible. Box 5,232, "The Era."

MUSICIANS WANTED.

WANTED, join immediately, first-class Pianist-Conductor; combine organ on stage, to accompany "The Rosary." Also Young Lady for same duties, capable of understudy for second company. Age, terms, references (addresses of same), HENRY CHATTELL, Post Office, Milford Haven. Fri. and Sat., Pembroke Dock.

WANTED, Pianist-Conductor, open at once; thoroughly experienced variety and pictures; capable of taking charge of orchestra of ten. References and lowest terms to MANAGER, Palace Theatre, Salisbury.

WANTED, Pianist-Conductor, able to arrange, open Feb. 7; long tour.
JACK WILLIAMS, Waterloo Chambers, Bath-lane, Newcastle-on-Tyne.

EDEN THEATRE, BISHOP AUCKLAND.

WANTED, Piano Conductor and 1st Violin (A.M.U.), experienced Drama, to open Jan. 24. Address, F. R. GARDNER, 12, Blackett-street, Bishop Auckland.

WANTED, Wanted, Wanted, Wanted, Pianist-Conductor, Baton.
Call to-day, at 11 a.m. or 3 p.m., at 3, Willoughby-street, British Museum, W.C.

WANTED, Lady Violiniste (leader), engagement, South Coast hotel; evenings only; start Saturday if possible. Write, QUEENIE HOWARD, 8, Churchfield-road, East Acton.

WANTED, Leader, for Pictures and Varieties, evenings only, South Coast; used to Tavan arrangements; lowest terms and refs. Box 5,198, "The Era."

WANTED, Wanted, Wanted, good Leader, to open Jan. 24.
Apply with references, age, and lowest terms, to MR. EDWIN WINTER,
Manager, Empire Theatre, South Shields.
Also good Solo Cornet. Please say when can open at above theatre. Both to be above military age if possible.

WANTED, Good Leader, First Violin, Clarinet, Drummer.
Lowest terms; refs.; twice nightly; rehearsal and one matinée inclusive; evening dress.
CLAMP,
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WANTED, Reliable First Violin and 'Cello for Café.
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Must be non-eligible.
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Mackworth, Swansea.

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MAITLAND DE LACY,
Misical Director, Hippodrome, Norwich.

WANTED, First Violin (not leader) and 'Cello, to open Jan. 31; ladies or gents.; pictures only; must be experienced; permanent engagement; six nights and two matinées weekly; North of England; half fares paid. State terms, age, and refs, in first instance,
N. P., c/o Tait,
40, Haymarket-terrace, Edinburgh.

WANTED, Lady Violiniste, for business premises; must be experienced; to live in.
Apply to
Manager, E. GLASS, St. Mitchael's Rise, Bournemouth.

WANTED, Solo Violinist for bijou orchestra (piano, organ, violin); lady or gent; must be brilliant soloist; cinema. Full particulars to BROMLEY, Empire Theatre, Southampton.

WANTED, Wanted, Wanted, Wanted, Lady Violinist.

thoroughly experienced in Pictures and Variety. Also 'Cellist.

Apply, with references, terms, photo, to HEWITT, M.D.,
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WANTED, brilliant Lady Orchestral Pianist, for cinema, West London. Call Thursday morning, 12 o'clock,
STUART, 167, Oxford-street, W.

WANTED, good Orchestral Organist-Pianist. Call, Thursday, 12 o'clock,

STUART, 167, Oxford-street, W.

WANTED, Lady Violiniste and Lady 'Celliste for music hall. Kindly call, 2 till 4, Wednesday afternoon, Mme. MAY WALTER, 46, Fitzroy-street, W.

WANTED, Lady or Gentleman Violinist; must be first-class player; good terms. Call for audition, Mme. MAY WALTER, 46, Fitzroy-street.

WANTED, Violinist, to play with Trio, Twice-nightly Pictures. Good Flute also write in, sending age, refs., and salary required to,
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THEATRE ROYAL, WATERFORD.
WANTED, commence Monday, first-class Violinist, used to Pictures and Variety. Salary, £2.
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WANTED, Violinist and 'Cellist and Pianist. Ladies or gents.; for pictures. Address, Musical Director, MR. RAIS, Picture Coliseum, Harlesden. Call or write.

WANTED, Immediately, Violinist, lady or gentleman, Shoreham Theatre.
Wire, 21, St. Dunstan's-road, Hammersmith.
'Phone, Hammersmith 464.

ROYAL PARKS BAND.
HYDE PARK SUMMER SEASON, 1916.
WANTED, for 19 weeks commencing May 1, Solo Cornet, First Cornet, Solo Euphonium, First Bassoon, First and Second Horns, Alto Saxophone, E-flat Clarinet, Second Flute (and Piccolo), and Three B-flat Clarinets. Apply, by letter only, giving full particulars of experience, &c., to CHARLES GODFREY, Musical Director, 15, Wiltshire-road, Brixton, S.W.

WANTED, as soon as possible (through disappointment), good Solo Cornet; A.M.U. terms; two matinées weekly. Apply, W. H. KAY, Mus. Dir., Pavilion Theatre, Newcastle-on-Tyne.

WANTED, Cornets, Euphonium, Trombone, Bombardon, Drums, for tenting season, 1916. Apply to A. BURGE, Leader, 45, Kingswood-road, Penge.

WANTED, good experienced Clarinet or 'Cello; accustomed to Drama and Revue; A.M.U. Apply, MUSICAL DIRECTOR, Theatre Royal, Leigh, Lancs.

Clarinets, Trombone, and Side Drummer.
WANTED, for the 3/5th Gloucester Regiment. Apply, G. H. COOKE, Bandmaster, Weston-super-Mare.

WANTED, for Military Band, Garrison Duty only, B Flat or Double B Flat Bass, Euphonium, First or Solo Cornet, B flat and E Flat Clarinets, Bassoon, Buglers. Apply, J. WHITE, Bandmaster, Royal Welsh Fusiliers, Ashton-in-Makerfield, Lancs.

WANTED at once, Double Bass, for London.
Call to-day, at 11 a.m. or 2 p.m., at
3, Willoughby-street, British Museum, W.C.

WANTED, good Lady Trombone Player, for one week's engagement at London Theatre, commencing Monday, Jan. 24. Write, W., 16, St. Stephen's-avenue, West Ealing.

WANTED, Trombone, to open Jan. 31. Terms, age, and references, to
J. H. CARTMELL, M.D.,
Grand Theatre, Hanley, Staffs.

WANTED, Lady 'Celliste, pictures, 15 miles from London; evenings and 3 matinées; open Monday. Call or write, G. A. BROWN, 26, Tavistock-road, Westbourne Park, W.

WANTED, to open Monday next, 'Cello and Flute for Theatre Royal, Rotherham; pictures; evenings only; permanency to good men. WALKER, 380, Firth Park-road, Sheffield.

WANTED, Good 'Cello, lady or gent, pictures; evenings and one matinée; open at once. Terms, &c., to CHAS. KEETON, Bathwood-drive, Sutton-in-Ashfield.

WANTED, 'Cellist for picture house near Glasgow; four hours nightly, no matinées. Age, terms, and references to MUSICAL DIRECTOR, 6a, South-street, Greenock, N.B.

WANTED, Good 'Cellist, used to Tavan and Alder arrangements; must be good sight reader; permanency. Apply
"The Kinema," West Ealing, W.

WANTED, 'Cello and Clar. for Gaiety, high-class cinema, Barrow; twice nightly and three mats.; concert programmes; age and ref. Apply, R. CAMERON COOKE, Mus. Dir., 114, Chatsworth-street, Barrow-in-Furness.

WANTED immediately, thoroughly experienced 'Cello, Brass, Drums, and other instruments. Ladies' or gents'. Send full particulars, Box 5,223, "The Era."

WANTED, Good 'Cellist; also Good Violinist, for high-class picture theatre.
Continuous performance, 3 to 11.
Play to dramas only.
To start Sunday next.
None but first-class men need apply.
State terms, age, and experience.
M. D., 9, Clarence-square, Brighton.

WANTED, good 'Cellist, to deputise for three weeks, for pictures; 4 hours daily, and 3 hours hotel, Sundays; start Feb. 6. State terms and refs. to Mr. SENGIER, Wellington Hotel, Harrogate.

WANTED, 'Cellist, Jan. 24, high-class pictures, Norwich; 6 hours, not Sundays. Terms and particulars to
MISS ERL, G.P.O., Surbiton.

PALACE THEATRE, GLOUCESTER.
WANTED, Viola, 'Cello, Flute, Clarinet, Trombone, and Drums, for Grand Opera, week Jan. 24. Also Orchestral Pianist (permanent), to double one of above instruments preferred; must be ineligible. Terms and refs. to A. S. MORRELL, Mus. Dir.

WANTED, at Once, a First-class Flautist, for Municipal and Opera House Orchestra; twice a day; no Sundays. References and terms to
HORACE TEAGUE,
Musical Director,
Cheltenham.

COLISEUM, BARROW-IN-FURNESS.
WANTED, First-class Flautist; pictures, 6.30 to 10.30 and four matinées weekly. Good money and permanency to clever man.
Terms and references to
EARL, M.D.,
24, Parade-street,
Barrow-in-Furness.

THEATRE ROYAL, PONTYPOOL.
WANTED, Flute and Piccolo, open at once. Apply, with references and terms,
to PITT, T.R., Pontypool, Mon.

WANTED, First-class Pianiste, Violiniste, Vocalist, 'Celliste, and Flautiste; must be of very attractive appearance and brilliant executants. Call between two and three o'clock to-day and to-morrow, or write fullest particulars, enclosing recent photograph, to MESSRS. HORSFIELD AND WOODWARD, 102, Charing Cross-road, W.C.

WANTED, Pianist Accompanist, thoroughly capable, for trio; male or female; hours 2-4.30, 7-10.30. State salary required and full particulars to MANAGER, Theatre de Luxe, New-st., Birmingham.

WANTED, for Palace Theatre, Carlisle, good Drummer, with tymps. and effects; A.M.U. terms. Age, references, to EDWARD WILLIAMS, Musical Director.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, Wanted,
Gentleman Pianist,
with best experience in variety work.
Call to-day, at 11 a.m. or 2 p.m., at
3, Willoughby-street,
British Museum, W.C.

WANTED, immediately, thoroughly experienced Orchestral Pianist (Lady), for quartette. Comfortable permanency to right person. Particulars to M. D., Penylan Cinema, Roath, Cardiff.

WANTED at once, Pianist, Lady or Gent., thoroughly experienced in pictures and varieties. State full particulars, terms, &c., to ALBANY WARD, Weymouth House, Salisbury.

WANTED, the following Musicians:—Pianists, Violinists, 'Cellists, Contra-bassists, for Picture Theatres. All must be first-class instrumentalists and fully experienced, and used to high-class music. Terms, references, and full particulars and permanent address, in first instance, to MUSICAL DIRECTOR, 5, King's Park, Glasgow.

WANTED, good Pianist, to study pipe organ with organist of large London cinema. Appointment found. Thorough orchestral and solo training. Preparation for examinations if desired. Box 5,529, "The Era."

WANTED, First-class Drummer, with effects; must be thoroughly experienced both in picture and variety business, sober, reliable, and not afraid of work; to commence on Monday next (Jan. 24). Address, giving age, references, lowest terms, and full particulars, to
A. HAMILTON,
Palace, Sunderland.

2/5th DURHAM LIGHT INFANTRY.
WANTED, Wanted, Wanted, Wanted,
Several Good Brass Bandsmen
to complete local A.M.U. Band.
Musical duties only.
Full particulars,
H. C. BURGESS, Bandmaster,
63, Penrhys-road, Ystrad, Rhondda.

WANTED, immediately, for a first-class provincial theatre, Ladies' Orchestra of not less than 10 competent musicians; must be capable of opera or useless. Permanent engagement if suitable.

Terms, references, and where can be heard to Box 5,226, "The Era."

WANTED, Wanted, Musicians
for the Orchestra of
H. E. the Governor of Bombay.
Copy of conditions can be obtained from
Messrs. Hawkes and Son,
Denman-street, Piccadilly-circus, London;
or by applying to the
DIRECTOR OF MUSIC,
Government House, Bombay.

WANTED, Wanted, to complete Band of 10th Batt. East Lancs. Regt., stationed near Bournemouth,
Two B flat Clarinet Players
and One Solo Cornet;
must have own instruments
and have experience.
Apply, with testimonials, to
S. CLIFFORD, 2nd Lieut.,
East Lancs., Wareham.

WANTED, a brilliant Orchestral Trio, Violin, 'Cello, and Piano for West London cinema. Write full particulars and lowest terms, STUART, 167, Oxford-street, W.

WANTED, at once, Bandsmen for Military Band of Royal Fusiliers; band pay at 6d. per day for duration only; must provide own instruments and enlist at once. Bandmaster EVANS, Town Hall, East Ham.

WANTED, for Depot Band; 46 miles from London; all instruments, for Military Band, with crack regiment. Pay, 3s. 2d. per day; must find own instruments.
Write, stating instrument, age, and experiences, to
SIDNEY JONES,
6, Harrowdene-road, Knowle, Bristol.

WANTED, Musicians, all lines, for cinema, hotels, variety, musical acts, &c.; audition essential. MUSICIANS' SUPPLY, 16, Melrose-gardens, Hammersmith, London.

WANTED immediately, good Brass Instrumentalists, for 20th Batt. R.W.F.; musical duties only. Apply J. H. FOXHALL, Bandmaster, 28, Pwllgwaun-road, Pontypridd.

MUSIC ON HIRE.
WANTED, Musical Directors and Managers to write at once to
THE LONDON MUSIC LENDING LIBRARY.
15,000 Pieces and 50 Uniforms on Hire.
Overtures, Selections, Suites, Latest Popular Music. Piano Solos. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel.
ALGERNON CLARKE,
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MUSIC ON HIRE.
WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel; also Piano Solos, 8 for 1s.
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78-80, Ocean-road, South Shields.

MUSICIANS' WANTS.

ANGLO-RUSSIAN ORCHESTRAL COMPANY,
165, Shaftesbury-avenue, W.C.

WANTED, Engagements of all descriptions.
WE INVITE APPLICATIONS FROM PROPRIETORS, MANAGERS, and AGENTS for the above reliable Orchestras.

Any number. Any business.

This firm is under the direction of a first-class Musical Director with all-round experience.

WANTED, Engagement by MUSICAL DIRECTOR.
PROPRIETORS, MANAGERS, and AGENTS can avoid any trouble and often change of Musicians by communicating with
3, Willoughby-street, British Museum.
Only first-class performers with best experience are supplied, any number, with large library, including a Piano or Solo Violin Conductor. EXCELLENT TRIOS from £6 6s. Any business.

WANTED, Engagement as Musical Director (violin); any business; experienced in all branches; first-class library; excellent refs; South Wales preferred. Address, W. A. TOTTEN, Musical Director, Olympia, Tredegar, Mon.

WANTED Known, First-class Musical Director (Pianist) disengaged Feb. 13; Musical Comedy, Opera, or Revue. On Tour with "The Arcadians," "All Trumps," "The Girl from Utah," &c. CONDUCTOR, "Red Riding Hood" Co. This, Gaiety Theatre, Hastings; next, Theatre Royal, Canterbury.

WANTED Known, FRED GRIMSHAW, Mus. Dir. (Piano and Violin), unexpectedly dis. Open immediately. Highest refs. Experienced in all lines. All coms.; 3, Fitzwarren-street, Pendleton, Manchester.

WANTED, by Conductor Baton, or Piano and Baton, Engagement; Theatre, Comedy, or Variety; second to none; Press, artistes, and public unanimous in praise; just completed 2 years and 6 months' engagement. C. E. HOWELLS, 35, Dornton-road, Balham, S.W.

WANTED, Engagement, by Violin-Conductor; 20 years' experience; ineligible; Cinema, Variety, Drama, &c.; highest refs.; splendid library; fine Trio at liberty. Offers to 1, Pavilion-street, Doncaster.

MUSICIANS' WANTS.

WANTED, Engagement as Pianist-Conductor, Pianist, or as Organist; brilliant soloist; experienced; orchestral and chamber music, and in playing to pictures; age 43; high-class cinema, hotel, or café. R. A. CHATTERTON, F.R.C.O., L.R.A.M., Ewen Mount, Fairbrother-street, Hyde.

WANTED, Engagement, by Mr. J. Horton, Pianist-Conductor; tour or resident; 20 years' experience; can join immediately. Address, 31, Thomas-street, Runcorn.

WANTED, Engagement by first-class Leader, Violinist (soloist), and by first-class Pianist, with orchestral library, up-to-date, for cinema or café; good refs.; London preferred. Offers to "Z.," 29, Highfield-road, Walton, Liverpool.

WANTED, Change, by Leader Violinist; young; ineligible for Army; cinema or café; South Coast preferred. Apply Box 5,220, "The Era."

WANTED, Engagement by Leader and Solo Violinist; 30 years of age; ineligible for the Army; disengaged Jan. 31; café or cinema preferred. FRED BALSHAW, "Iona," 3, Wellington-street, Cheltenham.

WANTED, by Young Lady, engagement as First Violinist; experienced in Cinema work; good tone and reader; London or suburbs. Box 5,222, "The Era."

WANTED, by Lady Violiniste, Engagement; thoroughly experienced; sight reader; highest references; London only. Box 5,234, "The Era."

WANTED, Immediately, Engagement, by Violiniste (Belgian); Cinema, Variety, &c. Address, LEON,
13, Wilmot-place, London, N.W.

WANTED, Engagement by exceptionally fine Violiniste (soloist and leader) and Conductor (piano and pipe organ); well-known man; large repertoire; with or without own band. Bands, Musical Acts, and Concert Parties on short notice. CONDUCTOR, 16, Melrose-gardens, Hammersmith, London.

WANTED Known, Young Lady Violinist wants Cinema Work, near London preferred; artistic player; small repertoire; moderate terms. V. C., 60, Grayshott-road, Lavender Hill, S.W.

WANTED, Engagement, HETTY AUSTIN, Violiniste; excellent repertoire; experienced hotel and pictures; A.M.U. terms; can supply trio. 152, Herbert-road, Woolwich.

WANTED, Engagement, First-class Violinist; fine Soloist; excellent repertoire; exceptional references.
Apply, Box 5,185, "The Era."

WANTED, by HAROLD GILBERT, Violinist, Perm. Sit.; open Jan. 31; present leader, Hippo., Cannock.
Please refer to Manager.

WANTED, Engagement by Two Experienced Violinists (together); preferably hotel or tea-room in London.
Reply, Box 5,212, "The Era."

WANTED, by Violinist, experienced, ineligible, London engagement.

Box 5,224, "The Era."

WANTED Known, young, brilliant Violin Soloist desires engagement with good Music Hall Act. Full particulars, or interview arranged. Box 5,221, "The Era."

WANTED Known, MISS LILLE FELDMAN, Cornet, disengaged; experienced in Dramatic, Variety and Pictures. Address, 4, Hepworth-building, Bradford-road, Batley, Yorks.

WANTED Known, Clarinet and Saxophone Disengaged. MISS SUSIE GRIFFIN, Permanent address,
"Bundoran," Hartley, Longfield, Kent.

WANTED, Engagements or Deputising; London only, by good Clarinet; high or low pitch; any business. CLARINET, 85, Effingham-road, Lee, S.E.

WANTED Known, B flat Clarinette and 'Cellist seeks to join Regt. Band where his services would be needed on both instruments; have been attested. R. GODFREY, 12, Winchelsea-road, Eastbourne.

WANTED, Engagement by reliable Clarinet, any business; highest references; present engagement four years; closing. STEVENS, 36, Napier-avenue, Southend-on-Sea.

WANTED Known, disengaged shortly, GEO. HARRISON, Clarinet; open for good offers; soloist; high or low pitch. Address, 24, Plantagenet-street, Cardiff.

WANTED, by Double Bass, exp. Variety, Drama, Pictures; good refs.; Lancashire or Yorkshire preferred. 4, Springback-terrace, Guiseley, near Leeds

WANTED Known, Bassoon Player (orchestra only). Own instrument; reliable; ineligible.

Apply, FULLERTON, St. Glennys, Cornwall.

WANTED Known, Engagement as Trombone; experienced, steady, and reliable; Theatre, Hall, or Touring. SMITH, 63, Egerton-street, New Brighton, Cheshire.

WANTED Known, Disengaged Jan. 29, good and reliable Trombone, combine euphonium; last two years with well-known musical act; best refs. for any business. WILL UTTLEY, Playhouse, Wakefield.

WANTED Known, Lady 'Cellist; experienced; now disengaged; afternoon or evening engagement preferred. Address, 'CELLIST, 24, Manchester-st., Manchester-sq., London, W.

WANTED, Engagement by Experienced 'Cellist in Provincial Cinema, Hotel or Café. Mr. ABRAHAMS, 4, The Paddock, Chatham, Kent.

WANTED, by Experienced 'Cellist, good Engagement in London or suburb.
Address, 'CELLIST,
8, Parklands-road, Streatham, S.W.

WANTED, Engagement, by thoroughly good 'Cellist, in London.
Leaving Richmond Hippodrome this week, Jan. 22.

H. J. PALMER,
67, Sheen-lane, Mortlake.

WANTED, Re-engagement by Orchestral 'Cellist; 2 years last; pictures; London; references; moderate terms; or would Deputise. Address, 3, Elm Park-parade, Stamford Hill, N.

WANTED, by Oboeist, Employment as Fitter, to combine with oboe playing at theatre (occasionally) or military band.
Box 5,209, "The Era."

WANTED, Engagement, permanent; Oboe, Cor. Anglais; sharp and flat pitch; unfit for service; concert and leading opera companies; highest refs. OBOE, 17, Clarence-street, Liverpool.

WANTED, good Engagement by thoroughly experienced Flautist, high pitch and flat pitch instruments; above military age. Apply, SLADDIN, Flautist, Brighouse, Yorks.

WANTED, Engagement, by Experienced Flautist (evenings); London only; West-End preferred; any business.
Address, c/o 84, Cowley-road, Brixton, S.W.

WANTED, by Lady Harpist and Gent. 'Cellist, Engagement; first-class offers invited; any business. Apply,
HARPIST, 74, Malpas-road, Brockley.

WANTED Known, Solo Harpist, MISS ADA BRANDON, open for Engagements, Piers, Concerts, &c. Popular selections. Terms, press notices, &c., c/o Mrs. Metcalfe, 58, Saxon-road, Faversham.

WANTED, by Lady Pianist-Organist, brilliant extemporary play, engagement at high-class London cinema; three years Royal Academy of Music. MUSICIAN, 35, St. James's-square, Holland Park, W.

MUSICIANS' WANTS.

WANTED, immediate London Engagement, evenings only, by thoroughly first-class Pianist-Organist; very brilliant extemporiser, experienced soloist, orchestral and accompanist. Last manager writes: "I am very sorry to lose the services of one of the best picture musicians I have known." Write, PIANIST, 2, Albany-street, N.W.

WANTED, Engagement by exp. Young Lady Pianiste as Deputy or Relief; sight reader, accompanist, and soloist; afternoons pref.; London offers only for perm; terms mod.. All coms., G. F., 49, Grove-road, Walthamstow, E.

WANTED Known, Young Lady Pianiste desires Engagement in trio or quartette; would join violiniste and 'celliste for engagements; disengaged. 'Phone, 2974 Park. GLEN BUCHANAN, 6, Kensington Gardens-square, Bayswater.

WANTED Known, PHYLLIS ST. CLARE, L.R.A.M., disengaged; solo, orchestral; experienced Cinema, Café, &c.; classical and up-to-date répertoire; first-class Trio, disengaged; highest refs. Offers to 1, Rudgrave-place, Egremont, near Liverpool.

WANTED Known, Lady Pianiste desires Engagement, hotel, pictures; experienced.
Address, PIANISTE,
14, West-view, Highgate Hill, N.

WANTED, Engagement in London by Lady Pianiste (experienced); good memoriser; can double first violin; restaurants, tea-rooms, or hotels; no Sundays. MISS EDITH POLEY, 74, Bedford-rd., East Finchley, N.

WANTED, Engagement as Relief Pianiste, S.W. or S.E. district; great experience; excellent memory; good repertoire. MADAME, 57, Holland-road, Brixton.

WANTED, Engagement (permanency), by experienced, smart Pianist; combine violin, orchestra or solo; variety, pictures, drama; abstainer; good refs.; no touring; short journey preferred; at lib. through closing. Wires, please prepay, "Musician," c/o HARRISON, 12, Surtees-street, Bishop Auckland.

WANTED Known, First-class Pianist, L.T.C.L., open for engagement in London Cinema or Orchestra; extensive répertoire, excellent sight-reader and accompanist; salary, 35s. STOUT, 28, Loampit-vale, Lewisham, S.E.

WANTED, Wanted, Engagement, for Variety and Picture Pianist;
thoroughly experienced (lady).
Box 5,187, "The Era."

WANTED, comfortable Engagement, first-class theatre or concert; permanency, from Jan. 24, or later, by thoroughly experienced Tymp., D. Drums, Glocks, effects; first-class outfit; thoroughly experienced high-class concert and theatre work, incl. opera, mus. comedy; London and Continental experience; first-class refs. (Britisher); not eligible military service.
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WANTED, by First-class Trio (Violin, 'Cello, and Piano), Engagement, hotel or cinema; highest references. Apply, PIANIST, 13, Vachell-road, Reading.

WANTED Known, Musicians Supplied, Trios, Quartettes, &c.; good repertoire. Apply, MUSICAL DIRECTOR,
Electric Theatre, Newport, Mon.

FIRST-CLASS ENSEMBLE.
PIANO, TWO VIOLINS, 'CELLO.

WANTED, Wanted, Wanted, Engagement.

Willing to accept Engagement
(together or separate),
for North and South America,
Australia,
India,
Egypt, &c.

Write, Box 5,210,
"The Era."

WANTED Known, ROSE VALLY'S "Mascot" Ladies Orchestra, for Theatres, Exhibitions, Restaurants, Cinemas, &c. Any number. 361, Camden-road, London. 'Phone, 1718 North.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels
MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED Known, DOROTHEA A. VINCENT'S ROYAL CREMONA ORCHESTRAS; smart uniforms; extensive library. DOROTHEA A. VINCENT, 15, Warrington-crescent, Maida Vale, W. 'Phone 4771 Paddington.

WANTED Known, First-class Military Band, up-to-date music; any number of performers, from 20, upwards, open for summer season, 1916.

Apply, Box 5,211, "The Era."

THE CASINO ORCHESTRA.

WANTED, Engagement, either as Trio, Quartette, or Small Band, for Cinemas, &c. Can be heard where working if desired. Large library of up-to-date and classical music. Fully experienced.
Musicians (exempt or attested) should keep me posted of change of address and vacant dates.

Only first-class people wanted.

A. REEVE,
30, The Avenue, Bruce-grove, London, N.

WANTED, Engagements, THE JULIAN ORCHESTRA; large or small number supplied; dances, soirées, bazaars, &c.; highly recommended; terms moderate. E. C. GEE, 69, Outram-road, Alexandra Park, N.

CIRCUS ARTISTES WANTED.

WANTED, Wanted, Wanted, Wanted, for
COL. UVERT'S
WILD WEST SHOW,
to open end of March, Belfast, and tenting season to follow,
A Troupe of Arabs,
Specialities, and any Novelty Acts suitable for the above.

Also Cowboys, Indians, and Lasso and Whip Crackers and Riding Acts.
Brass Band of fifteen, and Leader.
Tentmaster, must be used to big canvas.
Also a good Agent who knows Ireland, and knows how to boom and hustle.

All coms.,
COL. UVERT,
C/o "The Era," London.

WANTED, for Tenting Season, 1916, Circus Artistes in all lines, Riders, Acrobats, Gymnasts, &c.; in fact, anything that can be done in a circus ring. Also Cowboys, Cowgirls, Indians, &c. Lowest terms first letter.

Address, J. SWALLOW,
6, Thornley-street, Wolverhampton.

N.B.—Those who have written and received no reply please write again.

Tenting Season, 1916.

WANTED, Circus Artistes in all lines, Riders with own horses,
Animal Acts, Useful People.
A good agent in advance.
Also Tentmaster, Lampman, Grooms, and Tentmen.
Highest wages.
Address,
EMPIRE CIRCUS,
Hildathorpe, Hay Mills, Birmingham.

LORD JOHN SANGER AND SONS, LTD.

WANTED, Leaper, for Trapeze Act. Send particulars, refs., and photo. to above, Burstow Lodge, Horley, Surrey.

CIRCUS ARTISTES' WANTS.

WANTED Known, ANGELA GAVINE, with her wonderful "Battlefield Bess," the wounded war horse, and splendid St. Bernard dog; a refined and beautiful riding act; stage or circus. Now showing with great success at Sir Robert Fossett's Grand Circus, Agricultural Hall, London.

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ROLLER SKATES.
WANTED, to Buy for Cash, Quantity of Second-hand Skates.
JACOB,
75, Wilberforce-road, London, N.

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WANTED, immediately, Lady Palmist (experienced), for established place, So. Wales, to replace lady retiring through ill-health; terms shares. Photo. and particulars, PROF. LINDA, 30, High-street, Newport.

WANTED, for Bostock and Wombwell's Menagerie, Man, used to elephants; also several steady men, used to show business; those ineligible for Service preferred; permanent employment and good salary to suitable parties.
Address,
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WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

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WANTED Known, Palmistry Connection for Disposal in London.

Write, Box 5,207, "The Era."

MANNINGHAM ROLLER RINK,
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WANTED, to Let, this spacious building, for Exhibition, Circus, &c.
Apply, H. D. MOORHOUSE,
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WANTED TO SELL.

"ALADDIN."
"ALADDIN."
"ALADDIN."
WANTED, to Sell, a Complete Production, Can be seen.
This week, Olympia, Shoreditch.
Next, Hippo., Poplar.
Apply, FRANCIS LAIDMAN, as above.

"DICK WHITTINGTON."
"DICK WHITTINGTON."
"DICK WHITTINGTON."
WANTED, to Sell, a Complete Production, Can be seen.
This week, Empire, Croydon.
Next, Hippo., Woolwich.
Apply, FRANCIS LAIDMAN, as above.

WANTED to Sell, a "DICK WHITTINGTON" Production. Can be seen this week, Empire, Middlesbrough;
Next week at Empire, Sunderland.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, to Sell or Let, the well-known and successful Comedy Playlet (Duologue), "A Woman's Way." British rights only. MOLLY LANNY, Variety Artistes' Federation, 18, Charing Cross-road.

TO REVUE PROPRIETORS AND MANAGERS.
WANTED Known, Advertiser has an ORIGINAL Charles Chaplin Burglary Act.
Very great laughter maker.
Letters,
Box 5,219, "The Era."

WANTED Known, have One-Act Dramatic and Comedy Plays, Duologues, Sketch (with good Comedian's part), Plays, Songs, &c., written to order. F. WARREN, 4, Lismore-road, Eastbourne.

WANTED to Sell, Overtures, Fantasies, Suites, Ballets, &c.; small or large orchestra, with one or two piano parts. Stamp for lists. SHURMAN, 2, Beaumont-crescent, W. Kensington.

WANTED to Sell, 'Cello, Bow, Bag (waterproof), £5. Splendid condition.
S. SHURMAN,
2, Beaumont-crescent, W. Kensington.

WANTED to Sell, Well-appointed Theatre in the Midlands; fully licensed, dramatic, music hall, cinematograph, and excise. Big working population. A real bargain to smart man who could manage theatre.
Principals or their solicitors only dealt with.

Apply to Box 5,233, "The Era."

WANTED to Sell, Trumpet B flat (Mahillon), silver plated, splendid condition, shanks to suit trumpet or cornet mouthpiece; £4 4s., or near offer; cost £8 10s. Box 5,216, "The Era."

To Managers and Revue Proprietors.
WANTED to Sell, owing to joining the Army, Model Aeroplane (seats two), all wires, pulley blocks, winch for flying same, engine; Eastern back cloth and large stage cloth; also stage dresses, &c.
Can be seen, this, Empire, Kingston; next, Hip., Aldershot; Jan. 31, Emp., Penge.;
or any morning by appointment.
Apply, LASCELLES,
63, Carlton-mansions, Maida Vale, W.

WANTED to Sell, Tip-up Pegamoid Chairs, fully upholstered; most genuine; no catch; 3s. 3d., including gold-bronzed standards. Actual maker HELLENBRAND, 113, New North-road, Islington, London.

WANTED, Wanted, to Sell, Gramophone, £25 model, drawing-room cabinet, very dainty, height 4ft., on wheels, beautifuly inlaid, perfect tone, with selection of celebrated records, accept £5 15s.

Approval with pleasure.

15, Upper Porchester-street, Hyde Park, London.

WANTED TO BUY.

WANTED, Wanted, to Buy,
First-class Pantomime.
"Cinderella" preferred.
Must be good scenic production and well dressed.

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MR. PERCY DUNSFORD,
Theatre Royal Exeter.

WANTED, Second-hand Stage Dress and Suits in good condition;
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WANTED to Let, "A Woman's Past," "Soldier and a Man," "What a Man Made Her," "In a Man's Grip," "A Girl's Good Luck," Sutton Vane, Frank Harvey, Mary Neill's Dramas. WEATHERSBYS, 3, Bedford-street, W.C.

WANTED, to Rent or Lease, Picture Theatre or Hall, suitable bar, same to be conducted on sound and experienced management.
State particulars by letter,
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A SURE WINNER.

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APRIL 3, 24, MAY 8, 22 (London).

Rapidly booking Autumn.

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Towns only six miles apart. Can stage largest productions.

Wanted First-Class

TWICE-NIGHTLY

Musical Comedies, Pantomimes, Revues, Dramas.

Ilkeston vacant JAN. 31, FEB. 28, MARCH 13, on, with exceptions.

Long Eaton vacant FEB. 21, 28, MARCH 20, on, with exceptions.

VINT'S Palaces.

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NEATH.
LLANELLY,
BARRY DOCK.

Towns only few miles apart.

Wanted Big VARIETY ACTS,

Troupes, Novelties, and useful Acts New to the Tour.

IMMEDIATE VACANCIES.
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Artistes Send your date sheet. Quote absolute Lowest and remember Journeys are short.

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Author—Well-known.
Title—A draw in itself.
Cast—Good.
Scenery—Magnificent.
Uniforms—Superb and Correct.
Printing—Striking.
Boomed by Experts.

VACANT DATES:
March 6,
April 3.

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T.R., Middlesbro', or
142, *Long Acre, W.C.*

All Communications re dates to JAMES J. WELCH, as above.

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WANTED to Let on Lease, or Freehold would be sold, Fully Licensed Theatre, holding £120 at ordinary prices of admission (6d. to 3s.). Population 120,000. All best companies booked. Large bar accommodation with good revenue. Fully equipped stage, capable of taking any No. 1 production. Principals or solicitors only dealt with.

Apply (letter only), DAVIES AND CO., 255, Kingsland-road, London, N.

WANTED to Let, Large Rehearsal Room, with Piano, &c.; any period during the day; 2 minutes Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street, N.W.

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WANTED, Young Lady Partner; one with good Ground or Aerial Turn.

Address, BISTO, Post Office, till called for, Wolverhampton.

WANTED, Partner (Sleeping or Active), able to invest £400 in West-End Production. Small expenses, excellent chance of profit. Principals only. Box 5,235, "The Era."

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WANTED, Mrs. Douglas (or Nancy Lee), to Send Address to Mrs. PERCIVAL, Derby.

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WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED Known, Special Vocal Numbers Composed to Order for musical comedy, valses, chantées, serenades, &c. (not "popular" rag-time or "patriotic" style); specimens; interview, London. Write, Box 293, Wood's Library, 107, Regent's Park-road, N.W.

MUSIC HALL ARTISTES WANTED

GIBB'S AGENCY, 112, Cambridge-street, Glasgow.

WANTED, Wanted, Acts, all kinds. Artistes coming North should keep us posted. Immediate Dates for Good Comedy and Vocal Acts. Send date-sheet, lowest terms, and perm. address. 'Phone 796 Douglas. Tel. add.: "Musicale, Glasgow."

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PALACE, SUNDERLAND.

WANTED, Wanted, for Feb. 7, Big Comedy Acts, or Troupes, Sensational Specialities, Spectacular Productions, Big Musical Acts, First-class Juvenile Troupes, &c. Also Acts of every description required for the following dates:

Feb. 14, 21, 28, onward.
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Address, with lowest terms, to

MANAGER, Palace, Sunderland.

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Dundee phone: 1933 Dundee. Glasgow phone: 375 Bell.

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WANTED, Refined, Musical, Comedy, Vocal, Speciality. Acts all lines. Immediate and future. Price and particulars.

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FRANK BOYCE'S AGENCY.
45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5529.
Telegrams, "Knarfoyce, Westrand, London."

WANTED, First-class Acts of all descriptions. Tops and Bottoms, with drawing power. Acts known to me please communicate with full list of bookings.

Clients on my books please keep me posted.

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STAR ACTS

for

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The Manchester Agent,

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WANTED, Wanted, Wanted, for Dublin, Belfast, Birkenhead, Stockport, Oldham, Bolton, Liverpool, Leeds, Sheffield, Newcastle, Glasgow, Barrow, Darlington, Bradford, Blackburn, Southport, Burnley, Manchester, Warrington, Halifax, Preston, &c., &c., &c.

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NOVELTIES, &c.

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Price no object to the right goods.
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'Phone No. 6885 City. Wires, "Variety."

WANTED, Musical Acts, refined, original; splendidly dressed.
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Vaudeville Booking Agents.

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WANTED, Acts of every description, big and small. We can book 20 weeks immediately. Send vacancies and lowest first letter. All correspondence is given every attention.

WANTED, Wanted, Wanted, Wanted, Acts of every description, for large and small halls.

Revues for immediate and future dates.

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NOTICE!

WANTED Known, to all whom it may concern. I have been appointed Sole Agent of the following theatres for Cinevars, Ltd.:—Empire, Mansfield; Town Hall, Sutton-in-Ashfield; Picturedrome, Newark. Artistes of every description wanted at once; must be new to above theatres; also old clients write immediately for other houses. LEONARD KENDALL, Regent House, Regent-street, Leicester.

'Phone, 4214. Telegrams: "Mascots, Leicester."

MILNE'S VAUDEVILLE AGENCY.

135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every description for Immediate and Future Dates.

Acts with odd weeks for Ireland write.

Date-sheets, litho., photos, and lowest terms, first letter.

WANTED, Smart Boys, from 15 to 17, who can tumble a little. R. L., 247, Brixton-road, London.

WANTED, Girl Gymnasts or Acrobats. State tricks. Write (will return photo.) or call, "E.," 24, Lambert-road, Brixton-hill, London.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, EMPIRE, MIDDLESBROUGH, Unexpectedly Vacant, Feb. 14, 21. TOP LINERS ONLY. Communications, MANAGER, Empire, Middlesbrough.

JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow.

'Phone, 744 Douglas.

WANTED, good Comedy Acts, new to Glasgow and districts. Send full particulars, bookings, &c.

WANTED, Wanted, Girl, about 5ft. 4in., for Illusion Act. One who can dance a little preferred.

Apply, ARTHUR HAYES, Empire, Burnley, Lancs.

WANTED, Smart Boys, from 15 to 17, who can tumble a little. R. L., 247, Brixton-road, London.

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PAVILION THEATRE, LEICESTER.

WANTED, Wanted, Wanted, Wanted, Star Tops, Revues, Troupes, Specialities, Comedy Features, Star Acts, and turns of every description, for IMMEDIATE AND FUTURE DATES.

Acts new to this circuit entertained for trial weeks. State where can be seen working.

All coms direct to the Manager, JOSEPH LAWRENCE. Tel., 2533 Leicester.

WANTED, First-class Acts for North, South, East, West; also doubles doing a single can have immediate work. Letters to be forwarded. CHAS. DIXX, P.P. Agency, 50, Roan-street, Greenwich.

WANTED, Star Acts, Revues, Specialities, etc. Please send full list of bookings, lowest terms, and where to be seen working. Artistes on our books are requested to keep us posted with their full list of engagements.

WALTER AND WEST'S AGENCY, 25, Wellington-street, Strand, London, W.C. London representative, H. BURROWS SMITH.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. Telephone, Douglas 3142. Telegrams, "Cockney, Glasgow."

WANTED, Wanted, Wanted, Wanted, Tops, Bottoms, Middles, Artistes of Every Description, for all parts of the country, for Immediate and Future Dates.

Write immediately, fullest particulars, date-sheet, and lowest terms.

For further Wanted Advertisements see Page 32.

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HAL BERT Needs No ENGAGEMENTS.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JAN. 24, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 1 p.m. for:—
"Joy-Land!" and Company as booked.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Broughton and Cheedon, Prof. Duncan's Royal Scotch Collies, Vardell Bros.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Chas. Cohan, Cole and Rags Trio, Jack Smiles, Da Calion, Joe Boganny & Co.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
Marie Dainton, Park's Eton Boys, Tom Jones.

BROADWAY T., NEW CROSS.

Closed for Alterations.

ALEXANDRA THEATRE, STOKE NEWINGTON.

(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
Matthew Doulton and Co., The Dumais, Annie Carr.

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—
Les Trombettas, The Grumblers, George Newburn, Pauline Travis, Harry Brown.

EMPIRE, SWANSEA.

Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
Terriss and Romaine, Six Ceylons, Gaumond Bros., Les Andres, Happy Tom Parker.

PANOPTICON, CARDIFF.

Picture Entertainments, &c.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—
Morell and Santoi, Mona and Moyse, Wal Leaby.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
The Mountfords.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND, GLASGOW.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Four Swifts Five Olracs, Braine and Reeve, Larry Lewis, Alfonso Silvano.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
George D'Albert, Four Clevelly Girls, Durant Bros., Wee Georgie Beck, Violet Stockelle.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Hayden Mars, Mabel Crichton, Ernie Garner.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Company as booked.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 pm. for:—
Company as booked.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
Ruby Heyl, Ted Hopkin, Cissie Lupino.

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
Belle Davis, Irene Millar, Benedetti Bros., Four Royal Scots, Dolly Victoria Troupe, Pierce and Roslyn.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 1 p.m. for —
Dora Lyric, F. C. Hennequin, Frank Hartley.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Harlequinaders, Magini, Jack Sorzelly, Chas. Mildare, Harry Herbert, Little Freddie Hackin, "The Case of Johnny Walker."

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture Entertainment.

KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for:—
Fred Elton, Frank Wilson.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
Dottridge and Longden's "Dick Whittington."

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Society Quartette, Murfayne, "Don't Crush."

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 1 p.m. for:—
Huley and Bert, Rich Hayes, "Made in England."

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.

Rehearsal at 1 p.m. for.—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 1 p.m. for —
Company as booked.

GRAND THEATRE, NOTTINGHAM.

Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End ( ) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields**, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

} Can be seen by appointment Only.

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BIG SALARY to GOOD ACTS.

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NOTE.—There has not been a submarine seen on this route since war began.

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Agents for **Australian Circuit (McIntosh); Indian Tour (Bandman); South American Tour.**

Good Acts of all descriptions for Principal Tours—Approved Acts send Date Lists

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Telegrams and Cables: "AFFILTRUS, LONDON." Telephone: REGENT 1621.

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Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ATLAS VULCANA TROUPE.
Jan. 17, Gosford Lodge, Fulham.
Require Jan. 24.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885.. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

CAMBO and CASTELLE.
Empire, Cowdenbeath, N.B.
Next, Star, Partick, Glasgow.

LUPINO, CISSIE.
Charming Clever Dancer.
This, Ardwick Green, Manchester. Next, Emp., Birmingham. Agent, Will Oliver.

MILLARD and BROGDEN (GEO.) Vac. March for Revue. (ADA)
Principal Comedian and Soubrette.
This, Metropole, Bootle. Next, T.R., Bury.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

NEWHAM and LATIMAR.
G.T., Nottingham. Fourth week. Whilst the drolleries of the Ugly Sisters appeal to the audience with good effect, their funny sayings being full of go.—"Stage," Jan. 6.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. Vacant Jan. 24, onwards. British add., 68, Rumford-street, Manchester.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

MAURICE ARIOSO,
Royal Opera Tenor and member of the A.A., is open to accept engagements for Concerts, At Homes, &c. Burton House, Twickenham. 'Phone, 864 Richmond.

MR. ADRIAN H. BURGON.
Baritone. Disengaged Sat., Jan. 22.
This week, O.H., Wakefield,
Abercoed in "Florodora."
All communications, 18, Howard-st., Wakefield.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2085.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

MISS ELSIE RAYNER, L.R.A.M., A.R.C.M.
Soprano Vocalist, Orchestral and Solo Celliste, Solo Pianiste and Accompaniste. Specialité: Songs at the 'Cello. All coms. to Haydn House, 52, Goodmayes-avenue, Ilford, E.

B. WILLIAMS,
Juggler and Plate Manipulator.
Open for Concerts.
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MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head Offices, 18, Charing Cross-road, W.C. Subscription: Entrance Fee 5s., Annual Subscription 7s. 6d.; children under twelve 5s. Benefits include 25 per cent. reduction to parties of five or more, Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. Douglas Stuart, Secretary, at above address.

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NOTICE.

VICTORIA AND RAMOO

wish it to be known that during their absence in South America all business communications should be addressed to
Messrs. Gilday & Rottembourg, 18, Charing Cross Rd., London, W.C.
Au revoir to all friends.

CONTRACTS Wanted.
PULLINGER & PIMM
47, CHAPTER RD., WALWORTH, S.E.
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Scenic Artists. Scenery and Property Makers.
First Class Work Guaranteed.
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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JANUARY 24, 1916.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Arthur Bourchier and Co. in "A Pair of Knickerbockers," Russ's 1916, Albert Chevalier, Jack Norworth, Nevil Maskelyne, Vivian Foster, The Dennisons, Miles-Stavordale Quintette, Mlle. Doris' Bears, Five Jovers, Bioscope.

THE NEW MIDDLESEX.

Rehearsal at 11 a.m. for:—
"The Radium Girl," Scott Gibson, The Vinettos, Beryl Clifford, Bioscope.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Harry Leybourne, Kitchen and Roy, Mlle. Liane D'Eve, Frank and Vesta, Trumpet-Major Wix, Lawrence Barclay, Edith Fink, Pasquali Bros., Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 noon for:—
I'la Long, Alfredo, The Alaskas, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Rosemary Rees, Five Pelleys, Sisters Aberdare, Frank Van Hoven, Nelson Jackson, Syd Sydney, Rodger Kelly, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—
Dan O. Scott, Rebla, Violet Loraine, Kitty Lear, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Barry Rayne, Newhouse and Ward, Jen Latona, Connalla and Eddie, The Whittakers, Cecil Lyle, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
Marini, Char Ladies, The Avolos, Murphy and Mack, Vernon Watson, Bioscope.

BEDMINSTER HIPPODROME.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
May Stevens, Baker and Bunn, Ackroyd-Mellita Trio, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
"Little Tommy Tucker."

MANCHESTER HIPPODROME.

Rehearsal at 10 a.m. for:—
Norman Payne, Evelyn and St. Hellier, Chas. Whittle, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.

Picture.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, January 24, 1916.

LONDON PAVILION.

Rehearsal at 11.30.
Jean Faber's Revue "Houl Soit!"
Harry Tate and Co., Nellie Wallace, H. J. Kisbey, The Musical Keiths, Bioscope.

OXFORD.

Rehearsal at 12.
Marie Lloyd, Philip Braham's Co. "Bride," Sam Mayo, Hanbury and Schofield, Burr and Hope, Dale and O'Malley, Francis and Alfred, Lesley Glenroy, Bioscope.

METROPOLITAN.

Rehearsal at 12.15.
Joe Peterman presents "Hello! Met," Chas. Hanbury and Johnnie Schofield in "His Last Night Out," Tom Woottwell, May Henderson, Bioscope.

CHELSEA.

Rehearsal at 12.
Miss Hazel May presents Fredk. Kerr and herself in "The Incomplete Wife," Scott and Whaley, The Three Meers, Robert Roberty, The Three Scamps, The Femina Quartette, May Henderson, Dale and O'Malley, Fred Douglas, Bioscope.

EUSTON.

Rehearsal at 12.
Marie Lloyd, Scott and Whaley, Valazzi, Harry Webber, Jessica Black and Co., Joe and Willy, Albert Letine, Violet King, Walter Walters, Bioscope.

SOUTH LONDON.

Rehearsal at 12.
A Miniature Play by Walter Ellis, entitled "Too Late."
The Mandos, Le More and Dog, Nancie Vivien, Rhoda Paul, Neil Melvin, Bioscope, etc.

WALTHAMSTOW PALACE.

Rehearsal at 1.

EAST HAM.

Rehearsal at 12.
Broadway Revue, Ltd., present "Seconds Out," including Jack Johnson, Dion Wade, Edris Coombs Trio, Percy Dalton, Sisters Royce and Byd, Bioscope.

TOTTENHAM.

Rehearsal at 2.
Conrad and Zeitlin present "The Million Dollar Girl."
O'Gorman Brothers, Win and Windle, Essie, Louis Holt, Bioscope.

BRIXTON EMPRESS.

Rehearsal at 12.
George Carney and Co., Sam Mayo, Willie West and Co. in "Jerry & Co., Builders?" A. Toose presents Rubenstein, Three Scamps, The Great Wieland, Lottie Lennox, Dolly Ray, Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Walter Howard presents "The Story of the Rosary."

These Calls are communicated by the Management for the information of Artistes without prejudice.

MISS MARIE LLOYD.
This, THE OXFORD.
Next, THE OXFORD and HUSTON.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

EMMIE AMES.
Per address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

FLORRIE FORDE.
Touring Own Pantomime.
"JACK AND JILL."
This week, HIPPO., SHEFFIELD.
Next, HIPPO., NEWCASTLE.

RENE RALPH.
Principal Boy.
PRINCES THEATRE, BRADFORD
Enormous success.
Vacant for Spring Tour, 1916.
Offers invited for first-class Revue.

MR. NELSON JACKSON.
With and Without a Piano.
From Palace, Coliseum, and all Leading Tours.
Coms., Will Collins and Co.,
Broadmead House, Panton-street, Haymarket.

The Versatile Comedienne,
MISS LILLIE LANGTRY.
Aladdin, CAMBERWELL PALACE. Thanks to the boyish abandon which L. L. carries so naturally, Aladdin becomes the thoroughly reckless and troublesome scamp so beloved. With such a principal boy, indeed, it is quite unnecessary to call in the assistance of the male principal. Miss L. gives of her best in several popular airs.—"Daily Telegraph," Dec. 23.

MISS DAISY JAMES.
Everybody's Favourite.
As Dick Whittington.
This week, EMPIRE, CROYDON.
Jan. 24, HIPPODROME, WOOLWICH.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and
Ashton's Royal Agency.
This week,
PALACE, BURNLEY.

TOM CLARE.
The Entertainer at the Piano.
This week, At Home.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.
ON TOUR.

WILKIE BARD.
This week, NEWCASTLE-ON-TYNE.

"Mr. Bottomley," R. P. Weston.
"The Villain Still Pursued Her," Weston and H. Darewski.
"Commercial," Weston and Bert Lee.
(Francis and Day.)

MARK SHERIDAN.
This week, EMPIRE, BRADFORD.
Next week, PALACE, HULL.
Authors Note.—Money for Brains.
Peels', Ltd.

Latest, "Including Costa."
"Including Costa."
"Including Costa."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Presenting "Including Costa."
This week, THE PALLADIUM.

MR. BRANSBY WILLIAMS.
This week, THE PALLADIUM.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
Sole Agent, Mr. Walter Bentley.

"Follow the Drum."
MR. F. V. ST. CLAIR.
"Stick to Kitchener."
Great success everywhere.
Always something new.
Gulliver's London Halls.

MUSIC HALL ARTISTES' WANTS.

The Midlands Dainty MABEL ROSS, Comedienne and Expert Dancer.
WANTED, Jan. 31, also Feb. 7. Wire best offers. This, Col., Caerau, S. Wales.

WANTED, Monday next, TINA PAYNOLA, the only Lady Mimic of instruments, animals, babies, &c., whistling; pretty stage set (a talented, refined comedy act). Can feature any bill. Why? Last, Col., Portsmouth, and three returns. This, Workman's Hall, Ogmore Vale, S. Wales. Wire before 5, H. A., 12, Highland-place. All answered.

WANTED, Jan. 24, and later, by LILIAN SIVADO, Sensational Gymnast, on her electric fit-up, assisted by Miss May; also Marie Allan. This, Palace, Islington, London.

WANTED, Monday, also Jan. 31, by NELLIE NEIL, Charming Comedienne, Baton Swinger, and Dancer. Wire, King's Theatre, Longsight, Manchester.

WANTED, Monday, also Jan. 31, Feb. 7, by EVA LE CLAIRE, Comedienne and Dancer. Big success last week, Imperial, Canning Town. Perm. add., 216, Brixton-road, London.

WANTED, Monday Next, Wanted.
The Brilliant Soprano,
The Brilliant Soprano,
MARIE SINCLAIR.
MARIE SINCLAIR.
The Girl you have often heard of.
Yorkshire's Ideal Singer of Popular and Sensible Songs, in a répertoire that captivates every audience. Refer. Wire, Wire, Empire, Whitby. Thanks Messrs. Reynolds', Shayler's, Woodward's Agencies.

WANTED, Jan. 24, 31, and various later.
MISS IVY LEA.
Dainty Instrumental Act.
Wire, 97, Brook Green, Hammersmith, London, W.

WANTED, by MILLIE GOLD, Male Impersonator, D.C. Lithos, Monday next. Wire also 31st. This week, Prince's Theatre, Llandudno.

WANTED, Wanted, Monday and Jan. 31.
Wanted, Monday, and Jan. 31.
WYN GERRARD and her Dancer, BILLY KRAY.
WYN GERRARD and her Dancer, BILLY KRAY.
Positively the "climax" of all Harmony and Trick Dancing Acts.
Special scenery, gorgeous costumes.
Wire, House, 21, Stone-road, Longton, Staffs.

WANTED Known, "The Little Lady with the Sweet Voice," ZETTA FRASER, Chorus and Ballad Vocalist. Vacant, Monday, on, with exceptions. P.A., 18, Rumford-street, C.-on-M., Manchester.

WANTED, Monday, on, SIGNORA FANTOZZI-NOLAN presents the SISTERS NOLAN (Christina, A.L.C.M., and Josephine), the Famous Young Irish-Italian Musicians; great musical act, violin, 'cello, two pianos (one piano at artistes' expense). This act features the greatest pianoforte playing in vaudeville. Secure this great and novel attraction. Enormous success last week Hippo., Exeter; this, Imperial Theatre, Newton Abbot.

WANTED, Wanted, Jan. 31, also Feb. 7, to follow Folkestone, by SISTERS LAVARRA, Dainty Dutch Comediennes, Smart Wooden Shoe Dancers. Well dressed and refined. Wire or write offers,
This, 8, Ingestre-buildings, Broad-street, Golden-square, London.

WANTED, Jan. 31 and Feb. 7, by the Sisters Rexo, Duettists and Speciality Dancers. This, Miners' Hall, Tyldesley. Next, Star Palace, Ashton-on-Lyne. Add., to save time, 93, Denmark-road, Manchester.

WANTED, Monday next, also Jan. 31, the top liner, THREE HARMONICAS, Lady Operatic and Harmony Singers. Wire, Hippodrome, Stoke-on-Trent.

WANTED, Monday, on, by the SIX LUBIN BELLES, Premier Dancing Troupe; halls, revue, panto.; pretty girls, clever performers. Offers, WILLATS, Gaiety Theatre, Hastings.

WANTED, Jan. 24 and 31, by JACK CLARE, the Aristocratic Coon Delineator; MABEL COMELY, Eccentric Comedienne. Wire or write, one or both, 23, Clarence-street, Leicester.

WANTED, by BERT BRADFORD, Entertainer, in Songs and Patter, Jan. 31, between Oldham and Wrexham; also Feb. 14, and on. This, Kosy P., Newmarket; next, Palace, Werneth, Oldham.

WANTED, Wanted, Wanted, Wanted,
Monday, Jan. 24, and 31.
ARTHUR VERNO,
ARTHUR VERNO,
ARTHUR VERNO,
ARTHUR VERNO,
Character Vocal Comedian.
Wire, Westminster, Liverpool;
or permanent address.

WANTED, Monday next, Jan. 24 and 31, by L'ALLEGRO, the Living Marionette. A first-class fit-up. A really good show. Also DAN TWYFORD, the genuine Comedian, working with some of the finest Comedy business in Vaudeville.
Wire for one or both,
Pic-drome, Banbury.

WANTED, Wanted, Wanted, Wanted, by PHIL KAUFFMAN.
The Popular Coon.
Jan. 24. Wire to
Palace, Salisbury.
A sure hit on any bill.

WANTED, Wanted, Wanted, Monday next.
TOM LLOYD.
Eccentric Comedian,
Coliseum, Burslem.

DAN CREW.
Scotch Comedian and Dancer.
WANTED, Jan. 31, Feb. 7 and 14.
This, 31, Holland-road, Brixton, S.W.
Next, Palace, Maidstone, Return.
"Limerick Leader," Jan. 11, 1915.—Dan Crew, the Scotch comedian and dancer, was a great success. Arrayed in Highland costume he sang with great effect, and his dancing was graceful and refined to a degree.
Wire or write for a sure success.

WANTED, Jan. 24. Vacant Jan. 24.
WOOTON and CONROY
(Mona) (Frank)
in a
Musical, Singing, and Dancing Novelty.
Wire, 10, South Road-avenue, Handsworth, Birmingham.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Jan. 24 and 31, by THE SISTERS WEBB.
(Tina and Inga.)
Brilliant, Refined, Musical Mélange.
Palace, Cork.
Coms., Principal Agents, or JOJO WEBB, 4, Speenham-road, Stockwell, London, S.W.
Wire, wire, for Monday next.

WANTED, Monday next, also Jan. 31, by T. E. JOHNSTONE.
T. E. JOHNSTONE.
T. E. JOHNSTONE.
Actor-Vocalist, in original Comedy Chorus Songs, and Great Song Scena.
"WELLINGTON."
"WELLINGTON."
"WELLINGTON."
Own illuminated cloth. A genuine success.
This week (Jan. 17), Empire, Bury St. Edmunds.
Wire (house address), 43, Northgate-street, Bury St. Edmunds.

WANTED, "Does Johnny Walker Live Here?" BILLY DILLON, DILLY DILLON, BILLY DILLON, Comedian. This week, Ravensworth Hall, Gateshead. Liberty Jan. 24, 31.

WANTED, by J. W. HALL, Comedian, Jan. 24 and 31.
Westholm, Highbury-avenue, Blackpool.

WANTED, Monday next, by BRIZLEE, the Premier Piccolo Soloist and Comedy Entertainer at the Piano.
Wire this, Palace, Leek.

WANTED, Wanted, Wanted, Monday, and few immediate dates.
MAURITUS,
MAURITUS,
MAURITUS,
Handcuff King and Jailbreaker.
Wire, 6, Apsley-place, Glasgow.

WANTED Known, COVERDALE, the Cute Chatty Comedian, can accept Jan. 24 and 31, to Star Front Cloth Act. This week, Hippodrome, Aberdare, South Wales. And the name is COVERDALE.

WANTED, Monday next and Feb. 7, DAVIES and UDALL, Great Lancashire Comedy Sketch, "The Grumbler." Successful everywhere. Enquire, make sure. Wire offers, Hippodrome, Peterborough (Return).

WANTED, Monday next, by LEIGHTON AND MELVILLE, in a gorgeously-dressed Comedy Act.
Wire, 21, Mornington-road, N.W.

CORONA AND GATTY
Amy Eric
Brilliant and Novel Instrumental Singing Act, introducing Banjos, Saxophone, Xylophones and Pianoforte, and some strikingly original Chorus Songs. An act without a trace of vulgarity; always successful and well dressed.
WANTED, Monday next, Jan. 24.
Wire, GATTY, 10, Museum-st., London, W.C.

Do You Want a Novelty?
WANTED, Monday next, by
MARGOTTE AND AUBERT,
Anglo-French Artistes,
in their great Continental Novelty Act, introducing Comedy Music, Singing and French and Russian Speciality Dances. Enormous success last week, Tidworth, with a return. Offers invited for Revue.
All coms., 105, The Grove, Camberwell, S.E.

Latest Hits, "Good luck to the Baralong," "Montenegro, or again too late," "Economise," and "The peace ship."
MAUDE WALSH and BARRY ONO,
"Stop Press" Experts.
WANTED, Wanted, Feb. 7, March 6.
This, King's, Waterfoot;
next, Queen's, Ashton-in-Makerfield.

WANTED, Monday, and Jan. 31, by JAN. S. TORIE and ETHEL POWELL, in Vocal and Musical Speciality; Two Singles if required. Wire,
Electric Theatre,
Ackworth, Yorks.

WANTED, by HYDE AND HYLTON, famous Eccentrics, Patterers and Dancers. Great novel Comedy Act. Vacant Monday next. Revue or Halls. Wire, Her Majesty's Theatre, Dundee.

WANTED, Monday next, and 31.
CORRIE AND FOOTE,
the Unique Comedy Couple.
Wire, Empire, Bury St. Edmunds.

WANTED Known, BERT ELMORE and AMY EVANS, Brother and Sister Novelty Comedy Act, Bynden Phillips' "Red Riding Hood." This, Gaiety T., Hastings; next T.R., Canterbury.

WANTED, Jan. 24, 31, by HARRY HOWE and MABEL LORNE, Cornets, Posthorns, Harmonised Vocalists, and Strong Low Comedy. Wire, 29, Gloucester-place, Cheltenham.

WANTED, Monday next, by ARTHUR ASTILL and a Dairymaid, in Clever Mimicry and Ventriloquism, &c. Special scenery carried. Wire Hippodrome, Exeter. Bottom of bill. Also Jan. 31.

WANTED, by GLADYS and ALBER, in a Versatile Comedy Act, introducing song, story, dancing, and the cleverest tumbling before the public, including the marvellous feat throwing swing forward somersaults from the knees. This trick a riot everywhere. The above Act has played all over the world with great success. Vacant, Jan. 24, 31, and on. Wire, 19, Willow-street, Leeds.

ST. MALO and COOMBS.
WANTED, Monday next, also Jan. 31.
Vocal, Mystic, Musical, Comedy.
"The Gipsy and the Sailor."
Wire, Empire, Eastwood, Notts.

SILVO and SYLVIA,
Great Musical Novelty Act. Good draw.
WANTED, Jan. 31, also Feb. 7.
This week, Empire, Stroud, Glos.

WANTED, Monday next, by
WILL and ROZE,
in their Comedy Pot-pourri Act, "Le Café Magique," introducing Sensational Contortions, Magical Surprises, Tumbling, &c. Own scenery carried. The act that people talk about.
Wire, Palace, Luton, or private address, 46, Alma-street, Luton.

WANTED, Monday next, by
Billie Etta
MORRIS and MAYNE.
The Elite Comedy Couple.
In Clean Comedy and Good Vocalism. 'Nuf said.
Wire best offers, 7, Sc..rd-street, Newport, Mon.

MUSIC HALL ARTISTES' WANTS.

WANTED, Jan. 24 (Monday next).
THE GREAT RHODE and ROCHE.
Featuring their Original and Clever Comedy Pot-Pourri Act,
"THE CHAMELEON, THE ARTIST AND IT."
Own set. Some singing, dancing, patter, and clever comedy contortions.
Always highly complimented by Proprietors, Managers, Press and Public.
Says—A refined and clever comedy act.
Another big Success, Palace, Claycross, Derbys.
Wire quick; best offers; shares or cert. Also vac., Jan. 31. After Saturday, 58, Portsmouth-street, C.-on-M., Manchester.

WANTED, Monday next, by
(Will) (Elsie)
REEVE and MORETON.
REEVE and MORETON.
REEVE and MORETON.
Offering Singing and Step-Dancing.
"Marina," Lowestoft.

WANTED, Monday next.
KLOOF and WAYLETT.
Eccentric Comedy Musical Duo.
Beautiful Electric Fit-up.
Wire, 125, Nelson-road Central, Gt. Yarmouth.

WANTED, Jan. 24 and 31, by THE BRAYS (Jack and Evie), in great Acts, "Don't Bob" and "Buyin' t' Pigs." Also FRED FOY, original Yorkshire Comedian. Wire, 8, Crawshaw-street, Accrington.

WANTED, Feb. 7, to follow Lowestoft. Also Feb. 21 and 28, to follow Shoreham.
THE FROHMANS.
In their great Xylophone, Violin and Piano Act. Thanks Mr. Fred Reynolds, and Ray Bros., Ltd., for Contracts.
Wire, Pavilion, Earlestown, Lancs.

WANTED, Monday next, Jan. 24 and 31, by AMOR AND ROMA, "The Sailor and Lady Aboard Ship." Ship scene, comedy props.; excellent singing. This week, Surrey Theatre, London. Wire, perm. address, 27, Loughborough-road, Brixton.

WANTED, Wanted, Wanted,
by
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
BARNARD and BUNNY,
the Novelty Comedians,
March 20, 27, April 3, 17, 24, May 1 and 8.
March 20, 27, April 3, 17, 24, May 1 and 8.
March 20, 27, April 3, 17, 24, May 1 and 8.
March 20, 27, April 3, 17, 24, May 1 and 8.
March 20, 27, April 3, 17, 24, May 1 and 8.
This, Empire, Coventry.
Next, Empire, Kingston-on-Thames.
All coms. en route.

DENBY AND DENT,
Comedians.
WANTED, Jan. 24, 31, or Revue. Wire, 11, A. B. Row, Birmingham.

THE PAGET TRIO.
English Concertina Experts.
WANTED, Jan. 31, to follow Sheerness.
6, Fernholme-road, Nunhead, London.

WANTED, Feb. 7, and on, Midlands, "FOUR KIDS AND A NURSE," to follow Nuneaton. Wire,
BELLAMY, Melbourne-square, Brixton.

WANTED, Jan. 24, onwards, with exceptions,
ROYAL TOKIWA FAMILY,
Japan's Greatest Entertainers,
Introducing sensational and original feat. One and only original Japanese Comedian. Including incomparable Little Matsu and Masa. Gorgeous set of scenery; gold hand-embroidery on rich silk and satin and wardrobe. Many thanks to Messrs. L. Vint. This, 3, Mytton-street, Hulme, Manchester. Wire or write to
K. TOKIWA.

WANTED, THE FIVE M.P.'s,
Vacant, Monday next.
Vacant, Monday next.
"The Old Brigade," "Nelson."
Wire, wire, wire, Pavilion, Johnstone, N.B.

WANTED, Feb. 7, 14, 21, by VICTOR'S Delightfully JUVENILES.
Different
Different
10 Mimics, Vocalists, and Novelty Dancers. 10
From Moss', Stoll, Syndicate, Gulliver, and leading halls.
Every Artiste a real Child!
Every Child a real Artiste!!
Coms., ASTOR, Broadway House, Hammersmith, London.

WANTED, Jan. 31, Feb. 7, 14, &c.
LES TRIPPELLOS QUARTETTE.
LES TRIPPELLOS QUARTETTE.
LES TRIPPELLOS QUARTETTE.
World-famous Musical and Vocal Combine. Just concluded fifth visit in four years, Temp. Hall, Merthyr. Refer Mr. Price.
We had 4 weeks "out" in 1915, and 2 of those we took for ourselves, and we are
VACANT FEB., MARCH and APRIL, 1916.
..Complete change of act mid-week. Special full.. scenery and effects carried. Attractive printing for both acts.
All agents, or direct. South Wales note.
This, Workmen's Hall, Llanhilleth.
Next, Empire, Carmarthen.

WANTED, Jan. 24, 31 (through transfer).
A. C. ASTOR.
"Visiting the Waxworks."
Scene: Interior of Mme. Tussaud's.
The Premier Ventriloquial Novelty.
Wire, 97, Brook Green, London, W. 'Phone: 382, Hammersmith.

WANTED, Monday next, Jan. 24, by VALVO, Ventriloquist. For one of the best all-round Comedy Acts, wire,
Empire, Wrexham.

BERT WILLIAMS,
Ventriloquist.
WANTED, Monday next, also 31.
Wire, Hippodrome, Belfast.

MUSIC HALL ARTISTES' WANTS.

WANTED, Feb. 14 and 21, March 13, 27. by
The Popular Character Actor,
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
MATTHEW BOULTON
and Co. Presenting the most Original Comedy Sketch in Vaudeville,
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
"HIS REST DAY."
Two first-class Artistes. Plays 20 minutes.
Strong Top or Bottom.
Booked Stoll, Moss, and Macnaghten Tours, Bostock Halls, &c., &c.
Wanted, Wanted, Wanted,
Feb. 14 and 21, between G., Hanley, and Reg., Salford.
March 13, between Emp., York, and Pal., Southampton.
March 27, on, with exceptions.
Wire or write,
MATTHEW BOULTON,
New Theatre, Cambridge (top).
Or Principal Agents.

WANTED, Wanted, Jan. 24 and 31, by THE BROS. WEBB.
(Jojo and Ruté.)
Renowned Comedy Musicians.
Wire for Monday next.
4, Speenham-road, Stockwell, London.

WANTED, Wanted, Wanted, Wanted,
Feb. 21, South only.
Feb. 21, South only.
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
FOUR DELEVINES FOUR
The Act that is always working.
A twenty minutes' big laugh.
This week top at Palace, Barrow.
Next week, Hippodrome, Nottingham.
Coms., PERCY DELEVINE, 24, Park-avenue, Barrow.

WANTED, Jan. 31, Feb. 7, 14, by
The Great Egyptian Magician
and Illusionist,
AMASIS.
AMASIS.
AMASIS.
AMASIS.
AMASIS.
AMASIS.
AMASIS.
In his mystifying and spectacular performance.
Gorgeous Scenery.
Original Illusions.
Seventeen kinds of pictorials.
A Big Attraction Everywhere.
Salary or shares.
Vacant Jan. 31, Feb. 7, 14.
Wire,
Workmen's Theatre, Blaenavon, South Wales.

Notice to Managers and Agents.
THE MYSTERIOUS VALLOS (Dr. and Mme. Vallo), Spiritualists and Illusionists; worked in a beautiful electric gold and velvet fit-up; have been re-engaged here for another week at the King's Hall, Waterfoot; packed houses nightly; Saturday seats booked; standing room only.
Refer Mr. Harriss.
WANTED, Monday next, and Jan. 31. Wire, VALLO, King's Hall, Waterfoot. Perm. add., 30, Brunswick-street, C.-on-M., Manchester.

WANTED, Jan. 31, onwards, by the FANDOR TROUPE, Lady Acrobatic Trick Cyclists. Thanks agents for offers. 36, Weavers-road, Wellingborough.

WANTED, Monday next, CARLTON SPRING, the World's Famous Trick Jumper, in his daring and sensational blindfold chair, barrel, table jumping act. Enlisted Lord Derby's Scheme, Group 33. Wire offers,
Electric, Boston, Lincs.

WANTED, Monday next, onwards, by RIO and PIM. Comedy Pantomimical Acrobatic Speciality Act. Wire, 36, Weavers-road, Wellingborough.

The Famous Sporting Acrobats,
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
WANTED, Monday next, onwards.
Wire,
Albert Theatre, Brighouse.

WANTED, by THE DONATOS, one-legged Acrobatic Clowns, Monday next, Jan. 24.
Wire, 12, Lorn-road, Brixton, London.

WANTED, Monday next, also Feb. 14, 21.
BRIFF, BRAFF AND BROFF.
BRIFF, BRAFF AND BROFF.
BRIFF, BRAFF AND BROFF.
BRIFF, BRAFF AND BROFF.
BRIFF, BRAFF AND BROFF.
BRIFF, BRAFF AND BROFF.
Comedy Tumblers.
Wire, Wire, Wire,
92, Richmond-road,
West Brompton, London, S.W.

WANTED, Monday next, HALL AND WILSON TRIO, Motor-cycling Speciality. Phœnix Theatre, or 58, Bradfield-road, Hillsborough, Sheffield.

THE FAMOUS THREE ELTONS.
Britain's Greatest Triple Bar Comedians, including Knockabout Comedy Boxing Bout.
WANTED, Feb. 7. 99, South Portland-street, Glasgow.

WANTED, Wanted, Jan. 24, Feb. 7, by
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
Society Athletes.
British and Best.
Wire, ATLAS, Gosford Lodge, Fulham.

MUSIC HALL ARTISTES' WANTS.

STUART CLEVELAND'S NO. 1 CO.
in
"A POLICEMAN AND A MAN."
WANTED, Wanted, Wanted, Wanted,
Jan. 24, 31, Feb. 1.
Mrs. Stuart Cleveland, 13, Fairmile-avenue, Streatham.

WANTED, Jan. 24, and on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Right." Refer Mr. H. W. Bolton re business with "Sally Mine" at Empire, Carmarthen. All coms., 11, Plymouth-street, Swansea.
The Greatest of all Sketches, "THE TOUCH OF THE CHILD." SINCLAIR NEILL AND CO.

WANTED, Wanted, Jan. 24, 31,
This week, Hip., Warwick.

WANTED, Monday next (also Jan. 31 and Feb. 7, precede Empire, York),
"A BABY'S SHOE," a pleasing Playlet.
Wire, AKEROYD, Hippo., Cheltenham.

WANTED, Monday next, and
FRED MOULE and Co. in Comedy Sketch
"DEAR OLD GEORGE."
Played L.T.V. three times. Now booking Provincial Tour.
3 people. 17 minutes. Refined Comedy.
This week, Palace, Bradford.
Wire, 7, Neal-street.

WANTED, Wanted, Wanted, Feb. 7, 14.
"Roars of laughter punctuated the sayings and doing of Maude Elliston and Co. in the amusing sketch, 'Dobson's Day Off.' This was one of the most appreciated 'turns' of the performance, and very nearly bore out the claim of the posters that the patrons of the theatre would have fifteen minutes' continuous laughter."—"Oldham Chronicle."
MAUDE ELLISTON, 82, Neville-st., Cardiff.

FRED POWELL AND CO.,
including John Brittain,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Own set. Three people. 15 minutes' merriment.
WANTED, Monday next, for this great Comedy Success.
Wire, FRED POWELL,
37, Plantagenet-street, Cardiff.

JOHN F. TRAYNOR AND CO.,
in the highly successful sketch,
"THE WHITE MOTHER."
Cast of Four. Own Set. Six-sheet by Allen's.
Booked and re-booked by Messrs. Moss and Macnaghten.
Clean, strong, and written for Vaudeville.
WANTED, Wanted, Feb. 14 and 28.
Add., this, Borough Theatre, Wallsend (R.); next, Grand, Byker; or Agents.

WANTED Known, ELI LOVERING invites offers for his Log Cabin (Black and White) Minstrels, including the Sisters Gray (violin, 'cello and piano), Little Thomas (Mohawk and Palladium Minstrels). Write E. L., 146, Gloucester-road, Chalk Farm, N.W. Refer Longmoor, Woking Hippo., and Chelmsford.

Still on Top.
LITTLE HACKENSCHMIDT AND CO.
in his record Sporting Act.
Also in his latest Novelty, entitled
"FUN ON A BATTLE CRUISER."
Full Scenery.
WANTED, Monday next, also Jan. 31, Shares or Salary.
Address, Miners' Theatre, Ashington, Northumberland.

WANTED, Jan. 31, North, BUCKINGHAM'S Performing Dogs, ALICE VERNON, Queen of Brass Instrumentalists, HAPPY HARRY HELLIS, Comedian. This, 23, Buccleuch-street, Glasgow; next, Gaiety, Clydebank.

WANTED, Monday next (Scotland only) by MLLE. DALMERE'S TABLE CIRCUS
of Performing Rabbits, Cats, Dogs, Birds, Monkeys, etc. Elaborately staged and dressed. Six-sheet and D.C. Lithos.
A record attraction. C/o IMRIE, 72, Broughton-street, Edinburgh.

WANTED Known, MLLE. HENGLEUR'S Miniature Circus, including her wonderful Troupe of British Terriers and Russian Poodles, Little Jimmy Auguste and Little Dandy, Performing Pony. One or two distinct acts, of 20, 30 or 40 minutes. Show full of comedy. Vacant Jan. 24, Feb. 1. Com., 7, Derwent-street, Sunderland. Thanking Rawe's, North's, Clarence Agencies, Mr. Thompson, for contracts. Also J. R. Poole, several others for offers.

WANTED Known, DEVEREUX'S Great Troupe of Merry Little Dog Actors, the finest show of its kind in the world, Liberty Monday next. Wire, Palace, Lincoln.

WANTED, Wanted, Jan. 31,
Wales preferred,
CHARD'S DOGS.
Kemble Theatre, Hereford.

WANTED, Wanted, Wanted,
Jan. 24 and 31, by
ASTLEY'S GREAT COMEDY CIRCUS.
ASTLEY'S GREAT COMEDY CIRCUS.
Roars, Yells, and Screams.
The Greatest Comedy Animal Act in Vaudeville.
Finish Panto. Saturday, Hippodrome, Croydon.

WANTED, Monday next, Jan. 24, LEARTO and Educated Musical Pomeranian, in a novel, funny Musical Act. This, great success, Star Palace, Bermondsey.
All coms.
LEARTO, 157, De Beauvoir-road, London, N.

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